

Largo per violoncello

Teracini - Porti

Largo (♩ = 54)

p. Molto espressivo e sereno -

p.

2a corda

molto rall.

trm

molto offretando

stentato

p. a tempo

un po' incalzando

f

stentato

p. a tempo

a tempo

profonda espressione

a poco a poco cresc. col incalzando

f

stentato a tempo ma sempre incalzando

a tempo

trm

fen. sot.

erall.

rall.

3

Proprietà
Porti

Largo per Violoncello

Teracini - Corti

Violino

Largo (♩ = 54)

Piano

p. molto espressivo e sereno

aff.

p.

tr.

Handwritten musical score, first system. It consists of a single melodic line on a five-line staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody features several measures with slurs and fingerings (1, 2, 3, 4). The piano part includes chords and a series of eighth notes in the bass.

Handwritten musical score, second system. The melodic line continues with slurs and fingerings. The piano accompaniment includes a section marked *pp.* (pianissimo) and another marked *mf* (mezzo-forte).

Handwritten musical score, third system. The piano accompaniment features a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score, fourth system. The piano accompaniment includes a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score, fifth system. The piano accompaniment includes a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score, sixth system. The piano accompaniment includes a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score, seventh system. The piano accompaniment includes a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score, eighth system. The piano accompaniment includes a section marked *pp.* and another marked *mf*. The melodic line continues with slurs and fingerings.

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score includes various performance instructions and dynamics:

- mf* (mezzo-forte)
- un fo' in calzando* (un poco forte, in calzando)
- in calzando*
- stentato* (stentato)
- p. a tempo* (poco a tempo)
- poco rall.* (poco rallentando)

The notation includes numerous accidentals (sharps, flats, naturals), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The score is written in a system of five staves, with the piano part occupying the bottom two staves and the vocal or melodic part occupying the top three staves.

a tempo

a tempo *p. Con profonda espressione* *a poco a poco sempre cresc. ed incalzando*

stentato *a tempo ma sempre*

stentato *a tempo e poco*

incalzando *affrettando* *stentato* *a tempo*

ben sostenuto e rall. *rall.*

f can. pa. forte