

Trasmissione di Arturo Baumstein ~ *Gauzang Grecia* ~ Deliquam - Guerin

*Violoncello*

*Alleg. Ho*

*mf.*

*p.*

*rit.*

*a tempo*

*poco rit.*

*I*

*II*

*1<sup>a</sup> volta*

*2<sup>a</sup> volta*



# - Canzone Greca -

Arrangiata da Guido Guerrini

Delia Mann.

*Violoncello*

*All.<sup>mo</sup>* *mf.*

*Piano* *p.p.*



Meno Mosso.

Meno Mosso. *mf.*

*p.*

*pp.*

*rit.*

*a tempo.*

*rit.*

*a tempo.*

1ª volta

2ª volta

*p.*

Handwritten musical score system 1, consisting of three staves. The top staff contains a complex melodic line with many accidentals and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical score system 2, consisting of three staves. Similar to the first system, it features a complex melodic line in the top staff and accompaniment in the lower staves.

Handwritten musical score system 3, consisting of three staves. The notation continues with intricate melodic and harmonic details.

Handwritten musical score system 4, consisting of three staves. This system includes the instruction *in loco rit.* and *ad lib.* written vertically. The notation concludes with a double bar line and a fermata.

