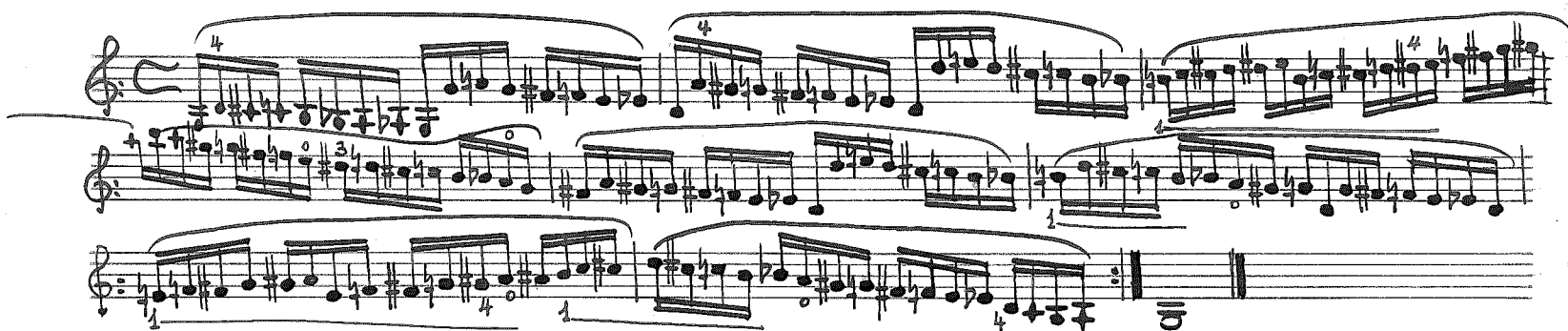


Raccolta di 35 studi
per violino da farsi come complemento
alla prima posizione.

Proprietà di Giorgio Carlin
Torino 18-1-1958

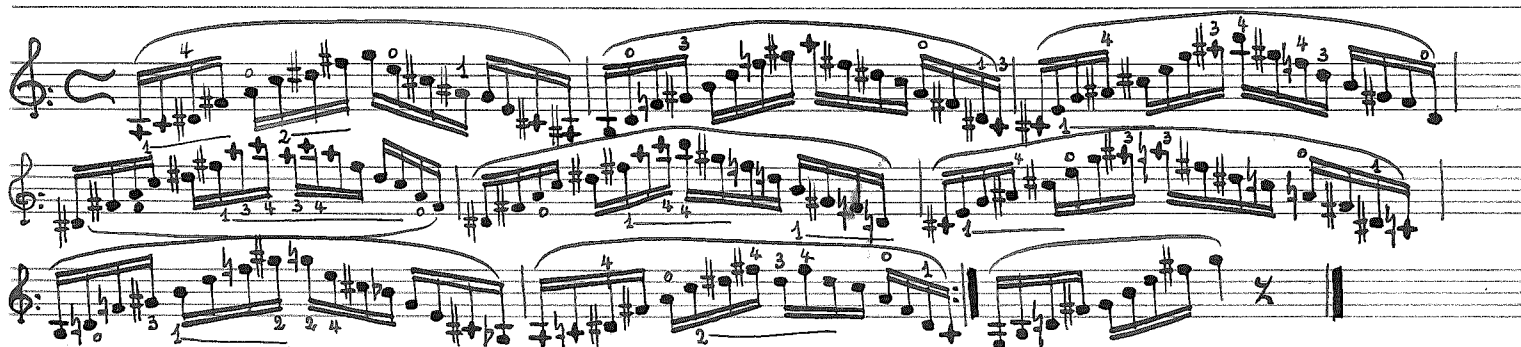
No. 1

Hans Sitt, op. 98, studio 1



No. 2

Hans Sitt, op. 98, studio 41



No. 3

Hans Sitt, op. 98, studio 42



No. 4

Ad. Grünwaldt (Joh. Nöcker-Schule
in Rode, Kreuzer, Boillot)

Varianti (All. M.)

Handwritten musical score for "Varianti (All. M.)". The score consists of 14 numbered variations across three staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The variations are numbered 1 through 14, with some variations having multiple measures.

№. 5

Quartetto di Haydn

Vivace

Handwritten musical score for "№. 5 Quartetto di Haydn". The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Vivace". The music features various rhythmic patterns and dynamics, including a section marked "1^a Volta" and "2^a Volta".

№. 6

Ch. Dancla, op. 12, studio 4.

Andante $\text{♩} = 144$

Handwritten musical score for "№. 6 Ch. Dancla, op. 12, studio 4". The score is in treble and bass clefs with a key signature of one flat (Bb). The tempo is marked "Andante" with a note value of 144. The music features various rhythmic patterns and dynamics, including a section marked "(b)".



Moderato 116.♩

No. 7

Ch. Sauter, op. 12, No. 7.

Handwritten musical score for No. 7, Moderato 116.♩. The score consists of nine staves of music in treble clef, featuring complex rhythmic patterns, slurs, and various musical notations including accidentals and dynamic markings. The piece concludes with a double bar line on the ninth staff.

No. 8

S. Rode, Jai H. Studio, studios.

Handwritten musical score for No. 8. The score consists of ten staves of music in treble clef, featuring complex rhythmic patterns, slurs, and various musical notations including accidentals and dynamic markings. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "cre-scen-do". The second staff is a piano accompaniment line with lyrics "poco a poco cre-scen-do". The third staff is a vocal line with lyrics "cre-scen-do". The fourth staff is a piano accompaniment line with lyrics "poco a poco cre-scen-do". The fifth staff is a vocal line with lyrics "cre-scen-do". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *sf.*.

Op. 9

Handwritten musical score for the second system. It consists of ten staves. The top staff is a vocal line with lyrics "ere-scen-do". The second staff is a piano accompaniment line with lyrics "ere-scen-do". The third staff is a vocal line with lyrics "ere-scen-do". The fourth staff is a piano accompaniment line with lyrics "ere-scen-do". The fifth staff is a vocal line with lyrics "ere-scen-do". The sixth staff is a piano accompaniment line with lyrics "ere-scen-do". The seventh staff is a vocal line with lyrics "ere-scen-do". The eighth staff is a piano accompaniment line with lyrics "ere-scen-do". The ninth staff is a vocal line with lyrics "ere-scen-do". The tenth staff is a piano accompaniment line with lyrics "ere-scen-do". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*.

Op. 9

Leffins Alard, Metodo, studio 23 (grande
toccato, a mezzo voce)



№ 10.

Delfino Alond

Mod. 1

A handwritten musical score for a piece titled "The Rose Tree" in G major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a "segue" marking (indicated by the word "segue" written above a double bar line). The score concludes with a final double bar line and a key signature change to two sharps (D major). The handwriting is in ink on aged paper.

76.11.

Belfius Olard, metodo Indiano
(sallileto e
meto d'arco)

Mod. to

Mod. 15

Pavane di Maria, mossa, in sol maggiore (Merello)

№ 12.

Selfius Aland Method Studio 25
(skilled to use)

All: Mod. to

[illegible]

$\frac{1}{2}$ Posizione
1 2 1 2 3 2 4

N. 13.

Solfino Alond. Metodo, Studio 36°
(collellato moderato, quasi
al cacio dell'arco - fin il
passaggio da una corda
all'altra - racco - run
fermo - si - gnolo - giun
tare del falso.)

Mod. 3/4



All^o assai

Op. 14.

Uelfino Alard, Metodo Studio 8
(Ingraviare la dita, lasciando
abbassato quello che precede
d'incrocio! Colloqui vicini
il dito che segue. Il segno
significa di fermare il dito
sul quale cade il segno.)

Op. 15

Uelfino Alard, Metodo Studio 8
(Ingraviare la dita, lasciando
abbassato quello che precede
d'incrocio! Colloqui vicini
il dito che segue. Il segno
significa di fermare il dito
sul quale cade il segno.)

All^o mod.^o

Handwritten musical score for a four-part setting of "eresen - do". The score is written on four staves in G major (one sharp) and 4/4 time. The melody is in the first staff, with the other three staves providing harmonic support. The piece concludes with a double bar line and a repeat sign.

Op. 16

*Solfino Alberti, Studio 27^o
(per la corde doppia)*

Handwritten musical score for Op. 16. The score is written on five staves in G major (one sharp) and 4/4 time. It features a 12-measure rest in the second staff, indicated by a large "X" and the number "12". The piece concludes with a double bar line and a repeat sign.

Op. 17

*B. Compagnoli, Op. 20. N. 100
(Fantasia per Violoncello)*

Handwritten musical score for Op. 17. The score is written on eight staves in G major (one sharp) and 4/4 time. It features a 3-measure rest in the first staff, indicated by a large "X" and the number "3", and a 12-measure rest in the second staff, indicated by a large "X" and the number "12". The piece concludes with a double bar line and a repeat sign.



№. 18

B. Campagnoli, op. 20, n. 101
(Fandango per Viol. = Sbb)

Andante

Handwritten musical score for Violin in G major, Op. 20, No. 101 by B. Campagnoli. The score is in 3/4 time and marked Andante. It consists of 25 measures across 15 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'sp', and 'mb'. The key signature has one sharp (F#).

N.º 19

Ch. de Berist, metodo, 1ª Parte.
(rimbaleando 2 notas)

(♩ = 63 ~) *all.^{to}*

N.º 20

Ch. de Berist, metodo, 1ª Parte.
(rimbaleando 3 notas)

(♩ = 104)

N.º 21

Ch. de Berist, metodo, 1ª Parte.
(rimbaleando 4 notas)

N.º 22

Ch. de Berist, metodo
(pizz. con m. b.)



(pizz. m.s.)

Nº. 23

Ch. De Beriot, Metodo
(nota sostenuta con accordi pizz.)

a) **Nº. 24** *Idem.* (pizz. con la m. destra)

b) **Nº. 24**

Nº. 25 *Idem.*

Moderato

Nº. 26 *Ch. De Beriot, Metodo*
(Variaz. di tremolo belga)

(♩ = 92)

Nº. 27 *Idem.*

segue.

1. Volta

2. Volta

Nº. 28 *Idem.*

Mod.to (♩ = 92)

(Pizz.)

1. Volta

2. Volta

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features six staves. The first four staves contain vocal lines with lyrics "cre - - - seen - - -" and "rall - - -". The fifth staff is marked "2nd Violin" and the sixth staff is marked "ff". The piece concludes with a double bar line.

No. 29

Klaus Sitt, op. 98, studio 46

Handwritten musical score for No. 29, a piano piece in G major (one sharp) and 4/4 time. The score consists of eight staves. It features a complex melodic line with many trills and ornaments, and a bass line with triplets. The piece concludes with a double bar line.

No. 30

Klaus Sitt, op. 98, studio 47

Handwritten musical score for No. 30, a piano piece in G major (one sharp) and 4/4 time. The score consists of three staves. It features a melodic line with many trills and ornaments, and a bass line with triplets. The piece concludes with a double bar line.



№. 31

Vinace a) p b) p V v₁-1 1 1 1 1 2 2 segue 1 1 1 1
No. 31 Jacob Lant, op.
(Studio)
cre - - - seen do
dimin
cre - - - seen do

Jacob Douk, op. 37
(Studio 23)

A handwritten musical score titled "No. 32" by Jacob Dont. The piece begins with a tempo marking "Vivace" and a 2/4 time signature. It features multiple staves of music with various annotations such as "all ends th", "in Tempo", "dimin", "foco", "end", and "press well". The notation includes numerous accidentals, slurs, and dynamic markings like "p.". The manuscript shows signs of being a working draft, with some corrections and additional notes written over the original ink.

N. 33

Jacob Dont, op. 34
(Pavane Studio 24)

All. to Viro.

N. 34

Henri Wieniawski, op. 10 (Studio 1°)
(Le sautilly)

Presto.

N. 35

N. Paganini (Sol. Duo per Violino solo)

All. molto.

arco

piu.



