

Romana Andruș

op. 22

Fabio de Garzate

proprietă:

Prof. Carliz Sclator

Romanza Andante

Pablo de Sarasate op. 22

Andantino

Handwritten musical score for "Romanza Andante" by Pablo de Sarasate, Op. 22. The score is written for voice and piano.

The tempo is marked *Andantino* at the top left. The key signature is one sharp (F#), and the time signature is 6/8.

The score consists of several systems of staves. The piano part features a prominent, rhythmic accompaniment in the right hand, often using chords and triplets, while the left hand provides a steady bass line. The vocal line is written in the upper staves, featuring melodic phrases and some ornamentation.

Performance markings include *Molto espressivo* (Molto expressive) and *p sempre* (piano sempre). The score concludes with a final cadence marked with a double bar line.

Rosario Guadalupe
Op. 22

Pueblo de Jaresete

Formentor Andeluz

Pablo de Fontade op. 22

Andantino

molto espus.

p.

f.

dimin.

p.

f.

p.

f.

p.

f.

p.

f.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings.

Handwritten Annotations:

- pp.* (pianissimo)
- appassionato*
- cresce - poco a poco* (increases - little by little)
- mf. e molto espressivo* (mezzo-forte and very expressive)
- poco più lento ed espresso* (a little slower and more expressive)
- molto espumoso* (very foamy)
- poco rit.* (a little slower)
- tempo*
- poco animato* (a little animated)
- mf.* (mezzo-forte)
- f.* (forte)
- pp.* (pianissimo)
- tranquillo*
- pp.* (pianissimo)
- pp.* (pianissimo)

The score is written on ten staves, with the first staff containing a complex triplet figure. The notation includes various note values, rests, and dynamic markings, with some sections marked with *pp.* and others with *f.* or *mf.*. The piece concludes with a final *pp.* marking and a fermata.

This is a handwritten musical score for piano and voice. The score is written on ten staves, with the first staff being a single line and the subsequent nine staves being grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a melodic line marked *espressivo*. The piano accompaniment consists of dense chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The voice part enters on the third staff with a melodic line marked *f.* and *Sing.*. The piano accompaniment continues with the same dense chords and rhythmic pattern. The score concludes with a final melodic line on the tenth staff.

espressivo

f. Sing.

appassionato
mf. e molto espressivo

poco più lento ed espressivo

poco più lento

molto espressivo

poco rit.
Tempo
mf.

poco rit.

The musical score is written in a single system with 11 staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'appassionato' and 'mf. e molto espressivo'. The second and third staves are piano accompaniment, with the second staff starting with a piano (p.) dynamic. The fourth staff is a vocal line with the lyrics 'poco più lento ed espressivo'. The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with the lyrics 'molto espressivo'. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line with the lyrics 'poco rit.', 'Tempo', and 'mf.'. The eleventh staff is piano accompaniment with the lyrics 'poco rit.'.

poco animato

poco animato

pesante

mp.

f.

The musical score is written for piano and consists of six systems of staves. The notation is in a single system of staves, with the piano part on the left and the right hand on the right. The tempo markings 'poco animato' and 'pesante' are written above the staves. The dynamic markings 'mp.' and 'f.' are also present. The score is written in a single system of staves, with the piano part on the left and the right hand on the right. The notation is in a single system of staves, with the piano part on the left and the right hand on the right.

Handwritten musical score for piano and voice, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *dim.* and *tr. tranquillo*. The score is written on a page numbered 6 in the top right corner.

The score consists of several systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment, with a *dim.* marking. The third system features a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The fourth system shows a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The fifth system includes a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The sixth system shows a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The seventh system includes a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The eighth system shows a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The ninth system includes a vocal line and a piano accompaniment, with a *tr. tranquillo* marking. The tenth system shows a vocal line and a piano accompaniment, with a *tr. tranquillo* marking.