

Romanze
op. 50

für Violine
von Beethoven

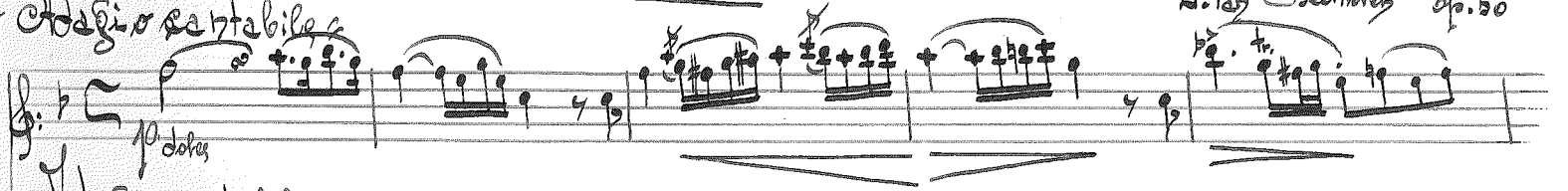
Proprietä:
Prof. Carl Salvator

Leipzig

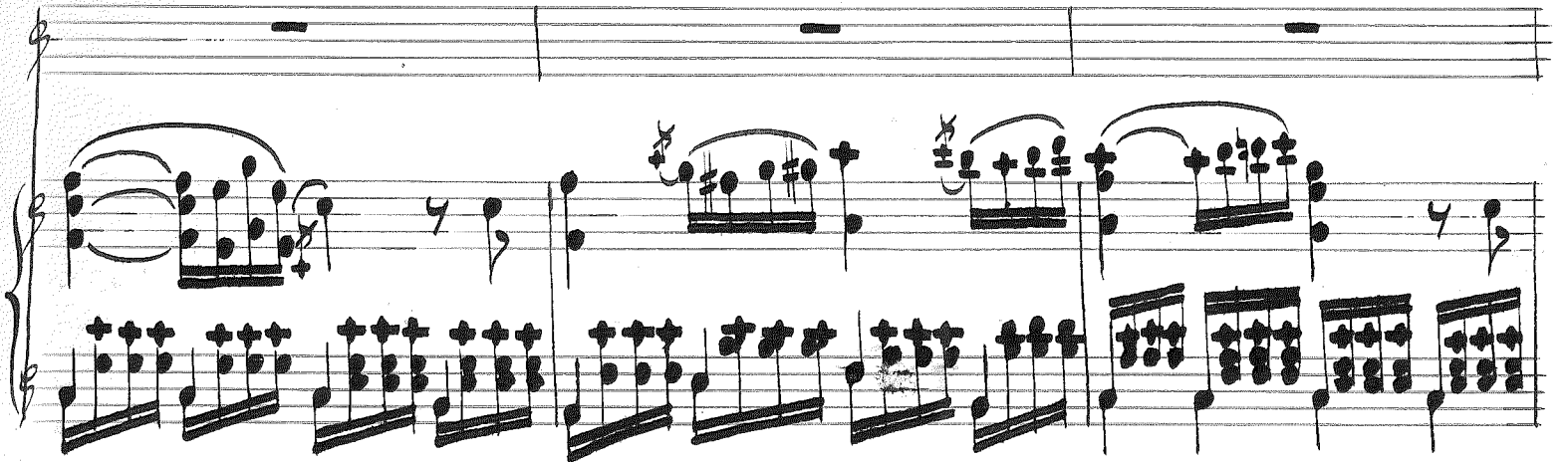
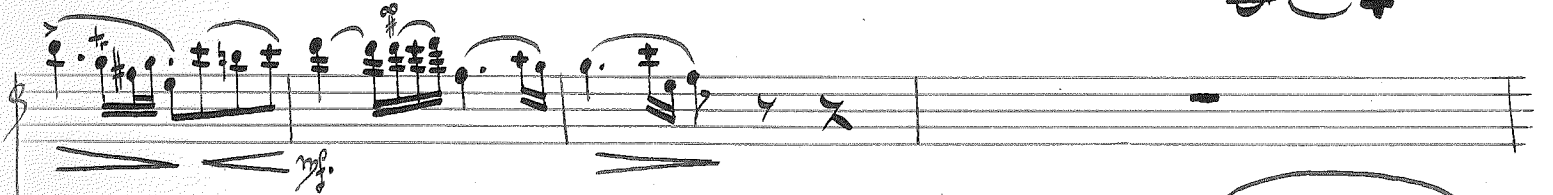
Romance

L. van Beethoven op. 50

Magiccantabile



Magiccantabile



This is a handwritten musical score for a piano piece, consisting of approximately 12 staves. The notation is dense and complex, featuring many chords, arpeggios, and rapid passages. The score is written in a single system, with staves grouped in pairs. Key markings include:
 - **A Solo** at the top, indicating a solo section.
 - **dolce** (dolce) written below the first staff.
 - **mf** (mezzo-forte) and **dim.** (diminuendo) markings.
 - **cresc.** (crescendo) markings.
 - **B.** (B section) marking.
 - **Red.** (Reduction) markings at the bottom.
 The notation includes various note values, rests, and dynamic markings, suggesting a highly expressive and technically demanding piece.

Handwritten musical score for a piano and voice piece. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with multiple stems, suggesting a dense texture. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a dense texture of beamed notes. Markings include *cresc.* and *dim.* with the instruction *poco a poco*.
- Staff 2:** Continues the dense texture. Markings include *cresc.* and *dim.*.
- Staff 3:** Features a melodic line with a slur and a fermata. The marking *forte* is present.
- Staff 4:** Continues the melodic line with a slur and a fermata.
- Staff 5:** Continues the melodic line with a slur and a fermata.
- Staff 6:** Continues the melodic line with a slur and a fermata.
- Staff 7:** Continues the melodic line with a slur and a fermata.
- Staff 8:** Continues the melodic line with a slur and a fermata.
- Staff 9:** Continues the melodic line with a slur and a fermata.
- Staff 10:** Continues the melodic line with a slur and a fermata.

The score concludes with a double bar line and a final chord. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score, first system. It features a grand staff with two staves. The upper staff contains complex chords and melodic lines, while the lower staff has a more rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). The notation includes various accidentals and slurs.

Handwritten musical score, second system. Continues the composition with similar complex textures. The upper staff has dense chordal passages, and the lower staff provides a steady accompaniment. Dynamics include *f* and *mp*.

Handwritten musical score, third system. This system includes a change in key signature, indicated by a 'C' and a flat symbol (C-flat). The notation shows a transition in the harmonic structure.

Handwritten musical score, fourth system. Features a grand staff with a prominent, dense texture of repeated chords in the upper staff, creating a sustained harmonic effect. The lower staff continues with a melodic line. Dynamics include *mp* and *f*.

Handwritten musical score, fifth system. Continues the dense texture from the previous system. The upper staff has a series of repeated chords, and the lower staff has a more active melodic line. Dynamics include *f*.

Handwritten musical score, sixth system. The final system on the page, showing a continuation of the complex textures. The upper staff has dense chordal passages, and the lower staff has a melodic line. Dynamics include *mp* and *f*.

Handwritten musical score for piano and voice, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various performance markings.

Key markings and annotations include:

- decrease.* (written twice)
- 8a* (written twice)
- pp* *espruato*
- Int.*
- Solo*
- f.*
- Crex.*
- 3 1 9 8 2*
- 9 9 1 3*

Handwritten musical score on a single page, numbered 6 in the top right corner. The score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment.

The score is divided into several systems:

- System 1:** The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 2:** The vocal line enters with the lyrics "Li - ny - nu - en - do". The piano accompaniment continues with chords. The word "Sofra" is written below the piano part.
- System 3:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 4:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 5:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 6:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 7:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.
- System 8:** The vocal line continues with a melodic phrase. The piano accompaniment consists of a series of chords. The word "Sofra" is written below the piano part.

The score concludes with a final chord in the piano part.

This page contains a handwritten musical score for piano and orchestra. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several systems, each with multiple staves. Key markings include:

- Dynamic markings:** *sf.* (fortissimo), *mf.* (mezzo-forte), *f.* (forte), *pp.* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo).
- Performance markings:** *tutti.* (all together), *solos* (solo), and *cheggers* (likely a misspelling of *cheggers* or *cheggers*).
- Other markings:** *mf.* (mezzo-forte), *f.* (forte), and *pp.* (pianissimo).

The score is written in a style that suggests it is a working draft or a composer's sketch, with some ink bleed-through visible from the reverse side of the page.

This is a handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it might be a sketch or a working draft. The annotations are as follows:

- Staff 1:** *mf cresc.* (mezzo-forte, crescendo)
- Staff 2:** *p. cresc.* (piano, crescendo)
- Staff 3:** *solos*
- Staff 4:** *mf.* (mezzo-forte)
- Staff 5:** *colando e dim.* (colando, decrescendo)
- Staff 6:** *dim.* (diminuendo)
- Staff 7:** *dim.* (diminuendo)

The score features a variety of musical textures, including dense clusters of notes, melodic lines, and rests. The handwriting is clear but shows signs of being a working manuscript.

9)

Romance

L. van Beethoven, Op. 40.

Andante

Solo

Violino

Andante

Pianoforte

tutti

Solo

tutti

The musical score is written for Violino and Pianoforte. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The Violino part starts with a 'Solo' marking and a 'p.' (piano) dynamic. The Pianoforte part enters later with a 'tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano), 'f.' (forte), and 'tutti'. The handwriting is in ink on aged paper.

A. *Solo*

p. *Solo*

p. *Solo*

mf. *cresc.* *f.* *dim.* *p.* *cresc.*

cresc. *dim.* *p.*

p.

mf.

mf. *p.*

mf. *p.*

mf. *p.*

mf. *p.*

This is a handwritten musical score for a piano and voice piece. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are used throughout. Performance instructions such as *Solo*, *Tutti*, and *aria.....* are written above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex interplay between the piano and voice parts, with the voice part often taking the lead in melodic lines while the piano provides harmonic support and texture.

C

Solo

This is a handwritten musical score for piano and voice. The score is written on ten staves. The first staff is a single line, likely for a vocal melody, and is marked with a *Solo* instruction. The remaining nine staves are grand staves, each consisting of a treble and bass clef joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also some handwritten annotations like *sf* (sforzando) and *f* (forte). The handwriting is in black ink on aged paper.

This is a handwritten musical score, likely for a piano and voice. The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but seems to be 4/4 based on the note values. The score is divided into several sections by double bar lines. The first system features a complex melodic line with many beamed notes. The second system includes a vocal line with lyrics written below it. The third system shows a piano accompaniment with a series of chords and a melodic line. The fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment with a series of chords and a melodic line. The sixth system is a vocal line with lyrics. The seventh system is a piano accompaniment with a series of chords and a melodic line. The eighth system is a vocal line with lyrics. The ninth system is a piano accompaniment with a series of chords and a melodic line. The tenth system is a vocal line with lyrics. The score is written in a clear, legible hand, and the ink is dark. The paper is aged and slightly discolored.

Handwritten musical score for piano and voice. The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but seems to be 4/4 based on the note values. The score is divided into several sections by double bar lines. The first system features a complex melodic line with many beamed notes. The second system includes a vocal line with lyrics written below it. The third system shows a piano accompaniment with a series of chords and a melodic line. The fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment with a series of chords and a melodic line. The sixth system is a vocal line with lyrics. The seventh system is a piano accompaniment with a series of chords and a melodic line. The eighth system is a vocal line with lyrics. The ninth system is a piano accompaniment with a series of chords and a melodic line. The tenth system is a vocal line with lyrics. The score is written in a clear, legible hand, and the ink is dark. The paper is aged and slightly discolored.

Dynamic markings and other annotations include:

- cresc.* (crescendo) at the end of the first system.
- mf.* (mezzo-forte) at the beginning of the second system.
- f.* (forte) at the beginning of the third system.
- sf.* (sforzando) at the end of the second system.
- sfz.* (sforzando) at the beginning of the third system.
- sfz.* (sforzando) at the end of the third system.
- sfz.* (sforzando) at the beginning of the fourth system.
- sfz.* (sforzando) at the end of the fourth system.
- sfz.* (sforzando) at the beginning of the fifth system.
- sfz.* (sforzando) at the end of the fifth system.
- sfz.* (sforzando) at the beginning of the sixth system.
- sfz.* (sforzando) at the end of the sixth system.
- sfz.* (sforzando) at the beginning of the seventh system.
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- sfz.* (sforzando) at the beginning of the eighth system.
- sfz.* (sforzando) at the end of the eighth system.
- sfz.* (sforzando) at the beginning of the ninth system.
- sfz.* (sforzando) at the end of the ninth system.
- sfz.* (sforzando) at the beginning of the tenth system.
- sfz.* (sforzando) at the end of the tenth system.

This is a handwritten musical score for piano and voice, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and slurs. Dynamics like *pp.*, *ppp.*, *dim.*, and *ppp.* are used throughout. Performance instructions such as *tutti*, *molto più lento*, and *Solo* are written in cursive. The score concludes with a double bar line and the word *off* written vertically.

tutti

Solo

pp. cresc.

pp. cresc.

dim.

molto più lento

Solo

pp.

ppp.

off