

Ramauze

(In F# minor)

29

L. van Beethoven Op. 50

Vio lino

Romanze

L. van Beethoven p. 50
2.3

Polysio

Voluntaria luterabile

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261. *Solee*

262. *Solee*

D. *Solo*

Me.

Dimin.

E.

Solo

f. leggero

crese.

mf

1-3

crese.

3

Solo

calando e dimin.

p

The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Solo' marking and a 'Me.' (mezzo) marking. The second staff has a 'Dimin.' (diminuendo) marking. The third staff has an 'E.' (forte) marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'f. leggero' (forte leggero) marking. The sixth staff has a 'crese.' (crescendo) marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff has a '1-3' marking. The ninth staff has a 'crese.' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'calando e dimin.' (calando e diminuendo) marking. The twelfth staff has a 'p' (piano) marking. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Fingerings are indicated by numbers 1-4. There are also some handwritten notes and symbols, such as a circled 'X' and a circled '1'.

