

Aria di Chiesa

di A. Stradella.

trascrizione per Contrabbasso e pf.

di

Carlin Salvatore.



Andante.

Aria di Chiesa di A. Stradella.

152

Trascrizione per cb. & pf.
di Barlin Salvatore

pp
mf
f
p
pp
rit.
animato e cresc. rit.
a tempo
animando e cre. & rit.
dim
rit. Fine p. dolce
Dal s. al fine.



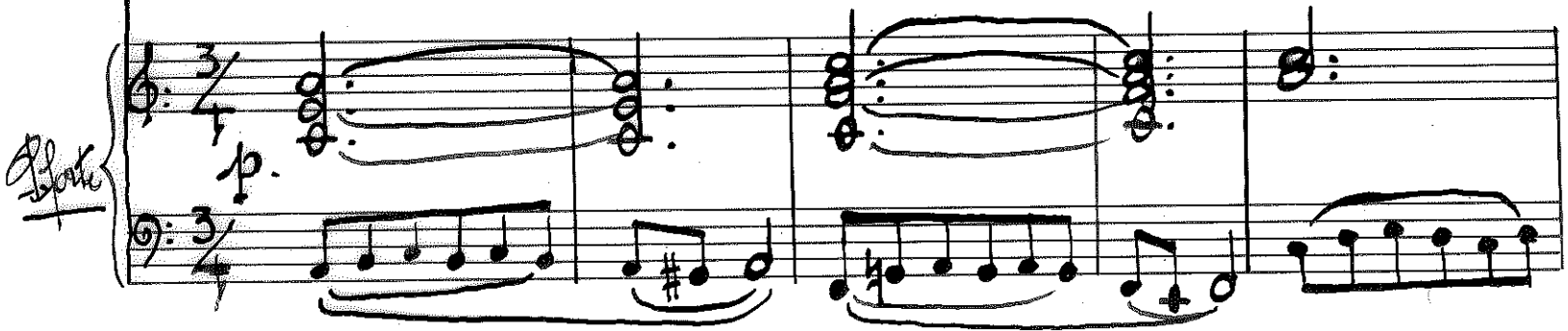
Orca di Chiesa.
Trascrizione per C.Basso solista
- Carlo di Salvatore -

di *A. Scadella.*

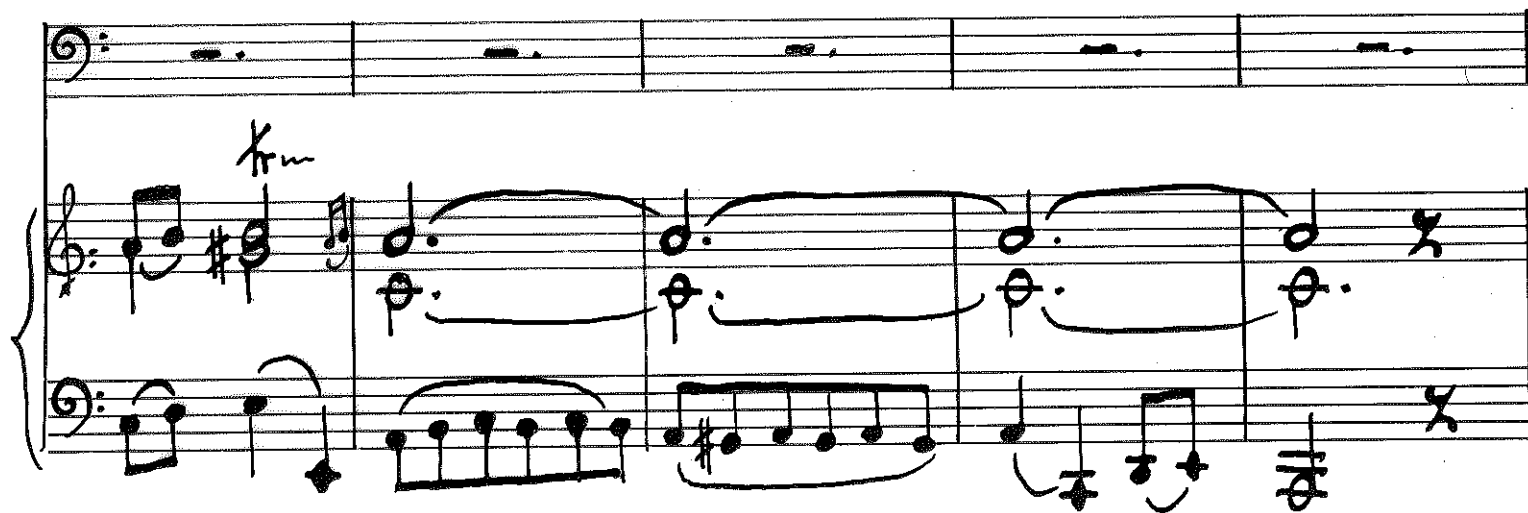
C. Bass



pp *forte*



tr



Handwritten musical score for voice and piano. The score consists of six systems of staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Dynamic markings include *pp.*, *mf.*, and *p.*. There are also performance instructions such as *cre...*, *scen*, and *do*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piano part features dense chordal textures and arpeggiated figures.

rit. ... p.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note, followed by a series of eighth notes with slurs and accents. The piano accompaniment consists of chords and single notes in both hands, with some notes marked with 'x'.

animato cre... scendo - f. rit. ...

cre... scendo

The second system continues the musical piece. The vocal line has a more active melody with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo and dynamics markings are prominent.

A tempo

The third system shows a change in tempo to 'A tempo'. The vocal line has a more relaxed feel with longer note values. The piano accompaniment continues with a steady rhythmic accompaniment.

crescendo e anim. ... mando - f. rit.

cre... scendo... e anim.

The fourth system concludes the piece with a 'crescendo e anim.' marking. The vocal line features a final melodic phrase with slurs and accents. The piano accompaniment provides a strong harmonic support.



Andante *Tempo* *rit.* *Fine*

p. dolce

p.

p.

Handwritten musical score for piano and voice. The score is organized into six systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The final system concludes with the handwritten instruction "dal Fine".

