

CBasso
con accord in
normale

Chius di Canaglia

per

CBasso & pf.

"Aria di Zenaglieri"

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the first two staves representing the vocal line and the subsequent staves representing the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p.* (piano) and *cresc.* (crescendo). The lyrics "Ave - Ma - ri - a" are written below the vocal line, and "cresc. - cen - do - Fi." is written below the piano line. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and minor corrections.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment.

Vocal Line (Staff 1): The vocal melody begins with the lyrics "cre... ren... do... F... ere...". The notes are mostly quarter and eighth notes, with some rests.

Piano Accompaniment (Staves 2-10): The piano part features complex chordal textures, often with multiple notes beamed together. It includes various dynamic markings and performance instructions:

- Staff 2:** *cresc.* (crescendo)
- Staff 3:** *FF.* (fortissimo), *p.* (piano), *1^a volta* (first ending), *2^a volta* (second ending).
- Staff 4:** *1^a volta*, *2^a volta*, *mf.* (mezzo-forte).
- Staff 5:** *molto cresc.* (molto crescendo), *F.* (forte), *ere* *FF.* (fortissimo).
- Staff 6:** *molto cresc.* (molto crescendo).
- Staff 7:** *p.* (piano).
- Staff 8:** *diminu.* (diminuendo).
- Staff 9:** *p.* (piano).
- Staff 10:** *p.* (piano).

The score concludes with a final chord on the tenth staff.

3^{ma}
second.

suono d'orch.)

Aria di Zenaglia.

cre ... scen ...

do al-f.

cre ... scen ... do (f.)

cre ... scen ... do

1^{er} 2^{av}

molto cre ... scen ... do

cre ... scen ff.