

Adolf Míšek

op. 6

Seconda Sonata.

per
contrabbasso & pianof.

(trascrizione un tono sotto
per contrabb. d'orchestra)

I^e
Tempo.

Seconda Sonata

Adolf Míšek,
op. 6

Con fuoco.

Handwritten musical score for the Second Sonata by Adolf Míšek, op. 6. The score is written in 3/4 time and B-flat major. It consists of 11 staves. The first staff is a single melodic line starting with a forte (f) dynamic. The second and third staves are a grand staff (treble and bass clef) with complex chordal textures and some 'meno f' markings. The fourth and fifth staves continue the grand staff texture. The sixth and seventh staves show a change in texture with more melodic movement in the bass and treble respectively. The eighth and ninth staves return to a grand staff texture. The tenth and eleventh staves conclude the piece with a final melodic line and a grand staff texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'meno f'.



Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, with the first two staves for piano accompaniment and the remaining eight staves for voice. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo" in two places. The score includes various musical notations such as notes, rests, and dynamic markings like "dim.", "mf.", and "sempre p.". There are also performance instructions like "cresc. ed accel." and "cri...". The score is written in a cursive, handwritten style.



②

crescen

pizz.

dim. molto

tempo tranquillo

③ *arco*

poco rit.

③ *p. dolce espress.*

tempo tranquillo

espress.



Handwritten musical score for a piece in B-flat major. The score consists of several systems of staves, including vocal lines and piano accompaniment. Key features include:

- Staff 1 (Vocal):** Features a melodic line with various ornaments and accidentals. Dynamics include *pp*.
- Staff 2 (Piano):** Features a complex accompaniment with many accidentals. Includes the instruction *melodia espress.*
- Staff 3 (Vocal):** Continues the vocal line with ornaments. Includes the instruction *p. espress.* and a circled number 4.
- Staff 4 (Piano):** Continues the piano accompaniment. Includes a circled number 4.
- Staff 5 (Vocal):** Features a melodic line with ornaments. Includes the instruction *pp*.
- Staff 6 (Piano):** Features a complex accompaniment with many accidentals. Includes the instruction *p. espress.*
- Staff 7 (Vocal):** Continues the vocal line. Includes the instruction *pizz.* and *pp*.
- Staff 8 (Piano):** Continues the piano accompaniment. Includes the instruction *p. dolc.*

The score is marked with various dynamics such as *pp*, *p. espress.*, *p. pizz.*, and *p. dolc.*. It also includes performance instructions like *melodia espress.* and *pizz.*. The notation is highly detailed with many accidentals and ornaments.



Handwritten musical score for a string quartet, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

First System:

- Vocal line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E

8^a

Handwritten musical score for the first system. The vocal line (top staff) is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The piano accompaniment (bottom staves) is in treble and bass clefs, featuring chords and single notes, with some rests indicated by 'x' marks.

Handwritten musical score for the second system. The vocal line (top staff) continues with eighth and sixteenth notes. The piano accompaniment (bottom staves) includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a circled number '6' indicating a measure.

Handwritten musical score for the third system. The vocal line (top staff) continues with eighth and sixteenth notes. The piano accompaniment (bottom staves) includes the instruction *cre... scendo* (crescendo) written in the right margin.

Handwritten musical score for the fourth system. The vocal line (top staff) continues with eighth and sixteenth notes. The piano accompaniment (bottom staves) includes the instruction *a poco a poco* (ritardando) written below the staff.

Handwritten musical score for the fifth system. The vocal line (top staff) continues with eighth and sixteenth notes. The piano accompaniment (bottom staves) includes the instruction *scen... do a poco a poco* (scen... do a poco a poco) written below the staff.



Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8a** (circled) at the beginning of the first system.
- 7** (circled) above the first staff of the first system.
- 8a** (circled) above the first staff of the second system.
- sfz.** (sforzando) marking above the first staff of the third system.
- ff rubato** (fortissimo rubato) marking above the first staff of the fourth system.
- sfz poco sostenuto** (sforzando poco sostenuto) marking above the first staff of the fifth system.
- 8** (circled) above the first staff of the sixth system.
- 8** (circled) above the first staff of the seventh system.

The score is written on multiple staves, with some staves containing rests and others containing complex melodic and harmonic lines. The notation includes various note values, rests, and dynamic markings.



First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes. Dynamic markings include *mf* and *p*.

Third system of musical notation, measures 9-10. The system consists of a single staff with a treble clef and a key signature of two flats. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 9 and a *p* dynamic marking.

Fourth system of musical notation, measures 11-14. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes. Dynamic markings include *p*.

Fifth system of musical notation, measures 15-18. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes. Dynamic markings include *p*.

Sixth system of musical notation, measures 19-22. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth and quarter notes. Dynamic markings include *p*.



Handwritten musical score for piano and voice. The score consists of 11 staves. The first staff is a vocal line with lyrics "crescen-". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics "scen-do a poco a poco". The fifth staff is piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "pp", "mf", and "cresc.".



Handwritten musical score for voice and piano. The score is written on ten staves. The first system (staves 1-2) features a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The second system (staves 3-4) includes the vocal line with the lyrics "sempre cre-scen-do ed ac-cet." and "con fiera forza". The third system (staves 5-6) shows the vocal line and piano accompaniment. The fourth system (staves 7-8) features a piano solo section with a tempo change to "Tempo 1°" and a dynamic marking of "ff (sempre)". The fifth system (staves 9-10) continues the piano solo with arpeggiated figures. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (mf, p, ff), and articulation marks.



Handwritten musical score for piano and voice. The score consists of several systems of staves. The top system shows a vocal line and a piano accompaniment. The piano part includes chords and single notes, with some notes marked with 'x' for emphasis. The vocal line has various note values and rests. The second system continues the piece, with a circled '12' indicating a measure. The third system features a piano part with chords and a vocal line with a note marked '(il basso marc.)'. The fourth system has a piano part with chords and a vocal line with a note marked '(sempre p)'. The fifth system has a piano part with chords and a vocal line with a note marked '(sempre p)'. The sixth system has a piano part with chords and a vocal line with a note marked 'tr'. The seventh system has a piano part with chords and a vocal line with a note marked 'poco rit... a tempo'. The eighth system has a piano part with chords and a vocal line with a note marked 'poco rit...'. The score is written in a clear, legible hand.



Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, arpeggios, and dynamic markings such as *sfz* and *ff*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests, and includes a circled number 13 in the third system.



Handwritten musical score for piano and violin/viola. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: Features a bass line with a triplet of eighth notes and a treble line with a melodic phrase. A handwritten "dim." (diminuendo) is present.

System 2: Includes a circled number "14" and the tempo marking "Tempo tranquillo (dolce)". The piano part has a "pp" (pianissimo) dynamic marking.

System 3: Continues the melodic development in the treble and harmonic support in the bass. A "pp" marking is also present.

System 4: Features a melodic line in the treble and a more active bass line. A handwritten "dolce ed espress." (dolce ed espressivo) is written.

System 5: The final system on the page, showing a continuation of the melodic and harmonic themes.



Handwritten musical score for a piece in D major. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef) and the remaining staves being single staves. The key signature is D major (two sharps). The time signature is 4/8.

The score includes several dynamic markings and articulations:

- 15** (circled) above the first staff of the first system.
- p. dolciss.* (piano, very sweetly) above the first staff of the second system.
- pp* (pianissimo) above the first staff of the third system.
- pp* (pianissimo) above the first staff of the fourth system.
- pp* (pianissimo) above the first staff of the fifth system.
- pp* (pianissimo) above the first staff of the sixth system.
- pp* (pianissimo) above the first staff of the seventh system.
- pp* (pianissimo) above the first staff of the eighth system.
- pp* (pianissimo) above the first staff of the ninth system.
- pp* (pianissimo) above the first staff of the tenth system.
- pp* (pianissimo) above the first staff of the eleventh system.
- pp* (pianissimo) above the first staff of the twelfth system.
- pp* (pianissimo) above the first staff of the thirteenth system.
- pp* (pianissimo) above the first staff of the fourteenth system.
- pp* (pianissimo) above the first staff of the fifteenth system.
- pp* (pianissimo) above the first staff of the sixteenth system.
- pp* (pianissimo) above the first staff of the seventeenth system.
- pp* (pianissimo) above the first staff of the eighteenth system.
- pp* (pianissimo) above the first staff of the nineteenth system.
- pp* (pianissimo) above the first staff of the twentieth system.
- pp* (pianissimo) above the first staff of the twenty-first system.
- pp* (pianissimo) above the first staff of the twenty-second system.
- pp* (pianissimo) above the first staff of the twenty-third system.
- pp* (pianissimo) above the first staff of the twenty-fourth system.
- pp* (pianissimo) above the first staff of the twenty-fifth system.
- pp* (pianissimo) above the first staff of the twenty-sixth system.
- pp* (pianissimo) above the first staff of the twenty-seventh system.
- pp* (pianissimo) above the first staff of the twenty-eighth system.
- pp* (pianissimo) above the first staff of the twenty-ninth system.
- pp* (pianissimo) above the first staff of the thirtieth system.
- pp* (pianissimo) above the first staff of the thirty-first system.
- pp* (pianissimo) above the first staff of the thirty-second system.
- pp* (pianissimo) above the first staff of the thirty-third system.
- pp* (pianissimo) above the first staff of the thirty-fourth system.
- pp* (pianissimo) above the first staff of the thirty-fifth system.
- pp* (pianissimo) above the first staff of the thirty-sixth system.
- pp* (pianissimo) above the first staff of the thirty-seventh system.
- pp* (pianissimo) above the first staff of the thirty-eighth system.
- pp* (pianissimo) above the first staff of the thirty-ninth system.
- pp* (pianissimo) above the first staff of the fortieth system.
- pp* (pianissimo) above the first staff of the forty-first system.
- pp* (pianissimo) above the first staff of the forty-second system.
- pp* (pianissimo) above the first staff of the forty-third system.
- pp* (pianissimo) above the first staff of the forty-fourth system.
- pp* (pianissimo) above the first staff of the forty-fifth system.
- pp* (pianissimo) above the first staff of the forty-sixth system.
- pp* (pianissimo) above the first staff of the forty-seventh system.
- pp* (pianissimo) above the first staff of the forty-eighth system.
- pp* (pianissimo) above the first staff of the forty-ninth system.
- pp* (pianissimo) above the first staff of the fiftieth system.
- pp* (pianissimo) above the first staff of the fifty-first system.
- pp* (pianissimo) above the first staff of the fifty-second system.
- pp* (pianissimo) above the first staff of the fifty-third system.
- pp* (pianissimo) above the first staff of the fifty-fourth system.
- pp* (pianissimo) above the first staff of the fifty-fifth system.
- pp* (pianissimo) above the first staff of the fifty-sixth system.
- pp* (pianissimo) above the first staff of the fifty-seventh system.
- pp* (pianissimo) above the first staff of the fifty-eighth system.
- pp* (pianissimo) above the first staff of the fifty-ninth system.
- pp* (pianissimo) above the first staff of the sixtieth system.
- pp* (pianissimo) above the first staff of the sixty-first system.
- pp* (pianissimo) above the first staff of the sixty-second system.
- pp* (pianissimo) above the first staff of the sixty-third system.
- pp* (pianissimo) above the first staff of the sixty-fourth system.
- pp* (pianissimo) above the first staff of the sixty-fifth system.
- pp* (pianissimo) above the first staff of the sixty-sixth system.
- pp* (pianissimo) above the first staff of the sixty-seventh system.
- pp* (pianissimo) above the first staff of the sixty-eighth system.
- pp* (pianissimo) above the first staff of the sixty-ninth system.
- pp* (pianissimo) above the first staff of the seventieth system.
- pp* (pianissimo) above the first staff of the seventy-first system.
- pp* (pianissimo) above the first staff of the seventy-second system.
- pp* (pianissimo) above the first staff of the seventy-third system.
- pp* (pianissimo) above the first staff of the seventy-fourth system.
- pp* (pianissimo) above the first staff of the seventy-fifth system.
- pp* (pianissimo) above the first staff of the seventy-sixth system.
- pp* (pianissimo) above the first staff of the seventy-seventh system.
- pp* (pianissimo) above the first staff of the seventy-eighth system.
- pp* (pianissimo) above the first staff of the seventy-ninth system.
- pp* (pianissimo) above the first staff of the eightieth system.
- pp* (pianissimo) above the first staff of the eighty-first system.
- pp* (pianissimo) above the first staff of the eighty-second system.
- pp* (pianissimo) above the first staff of the eighty-third system.
- pp* (pianissimo) above the first staff of the eighty-fourth system.
- pp* (pianissimo) above the first staff of the eighty-fifth system.
- pp* (pianissimo) above the first staff of the eighty-sixth system.
- pp* (pianissimo) above the first staff of the eighty-seventh system.
- pp* (pianissimo) above the first staff of the eighty-eighth system.
- pp* (pianissimo) above the first staff of the eighty-ninth system.
- pp* (pianissimo) above the first staff of the ninetieth system.
- pp* (pianissimo) above the first staff of the hundredth system.



arco

rit...

16 a tempo

16 p. giocoso.

p. a tempo

poco a poco cre - sen - do

poco a poco cre - sen - do

pizz.

17

17



Handwritten musical score for a string quartet, featuring multiple systems of staves with various musical notations and performance instructions.

System 1: Includes markings *arco*, *pizz.*, and *cresc. ... sempre*.

System 2: Includes markings *cresc. ... sempre*, *mf.*, and *cresc.*.

System 3: Includes markings *cresc.* and *cresc.*.

System 4: Includes markings *cresc.* and *cresc.*.

System 5: Includes markings *cresc.* and *cresc.*.

System 6: Includes markings *18*, *f. Tempo Stretto*, and *Tempo Stretto*.

System 7: Includes markings *18* and *f.*.



marcatissimo e furioso

The musical score is written in a handwritten style. The first system consists of a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The second system also consists of a treble staff and a bass staff. The treble staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The bass staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ffz' and 'percutito'. The score is written in a handwritten style.

