

Prélude, Thème et Variations

pour Contrebasse et Piano

CONTREBASSE

Marcel MIROUZE

Grave

p *mf* *f*

mf *p*

Più lento

f *dim.* *pp*

a piacere *p* *cresc.* *f*

f *mf* *più f*

spiccato *dim.* *mf* *p*

allarg.

The musical score is written for Contrabass and Piano. It begins with a 'Grave' tempo marking. The Contrabass part is in the lower register, often using octaves (indicated by '7' or '11' below the staff). The Piano part is in the upper register. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and pianissimo (*pp*) also used. Articulations include accents, staccato, and spiccato. The score includes various fingerings and slurs. The piece concludes with an 'allarg.' (allargando) marking.

CONTREBASSE

THÈME

Poco maestoso

mf (sostenuto) *p* *un poco ritenuto*

VAR. I

Andantino

f *mf* *dim.* *p* *rall.*

VAR. II

Istesso T°

pp *p espressivo* *cresc.* *f* *appassionato*

CONTREBASSE

VAR. III

Vivace (♩ = 128)

p leggiero

simile

pizz.

arco

mf

p

Prestissimo (♩. = 60)

VAR. V
Allegro

Allegro

1

1

f

V

V

V

V

V

mf

poco allarg.

V

V

V

V

V

sempre allarg.

Grave

mf

p

cresc.

f

molto espressivo

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