

Impromptu

von Carl Kukila.

Tempo di Polacca.

Handwritten musical score for Impromptu, Tempo di Polacca. The score is written for piano and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions:

- Tempo di Polacca.** (written at the beginning)
- tutti** (written above the first staff)
- Solo** (written above the first staff)
- mf.** (mezzo-forte, written below the second staff)
- p.** (piano, written below the second staff)
- ritard.** (ritardando, written below the sixth staff)
- (cresc.)** (crescendo, written below the sixth staff)
- A tempo.** (written below the sixth staff)
- 1^a Volta** (first ending, written above the eighth staff)
- 2^a Volta** (second ending, written above the eighth staff)
- con delicatezza** (with delicacy, written above the eighth staff)
- p.** (piano, written below the eighth staff)
- mf.** (mezzo-forte, written below the eighth staff)

The score consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The piece includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also performance instructions like *ritard.*, *cresc.*, and *A tempo.* The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'Ave Maria' by Schubert, featuring five staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'ff.'. It also contains section markers labeled A, B, C, D, and E, with instructions like 'segue da' and 'ritard.'.

