

Concerto
di
S. Kousseritzky.

Concerto per Basso & Orch. d'archi.

S. Koussentzky
op. 3.

Allegro.

Handwritten musical score for a double bass, featuring 12 staves of music. The score includes various notations, dynamics, and performance instructions.

- Staff 1:** Bass clef, key signature of two sharps (F# and C#), common time (C). The music consists of eighth and sixteenth notes.
- Staff 2:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* (sforzando) dynamic and includes a *cresc.* (crescendo) marking. The staff ends with a 3-measure rest.
- Staff 3:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 4:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 5:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 6:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 7:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 8:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 9:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 10:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 11:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.
- Staff 12:** Bass clef, key signature of two sharps, 2/4 time. It begins with a *sp* dynamic and includes a 3-measure rest.

The score includes various dynamics such as *sp* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). It also includes performance instructions like *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *sub.* (subito). The score is divided into sections labeled A, B, C, D, E, F, and G.

(H) Più Vivo.

Handwritten musical score for a piece titled "Più Vivo." The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Più Vivo." and the dynamics range from *pp.* to *ff.*.

The score consists of several staves, each containing musical notation and performance instructions:

- Staff 1: *pizz.* (pizzicato), *mp.* (mezzo-piano).
- Staff 2: *mf.* (mezzo-forte), *p.* (piano), *ff.* (fortissimo).
- Staff 3: *rit.* (ritardando), *allegro* (tempo), *allegro* (tempo), *allegro* (tempo).
- Staff 4: *arco* (arco), *pizz.* (pizzicato), *mf.* (mezzo-forte).
- Staff 5: *arco* (arco), *mf.* (mezzo-forte).
- Staff 6: *pizz.* (pizzicato), *p.* (piano), *p. (vibrato)* (piano with vibrato).
- Staff 7: *pp. (sempre vibr.)* (pianissimo, always with vibrato).
- Staff 8: *Allegro subito* (Allegro subito).

The score includes various musical notations such as notes, rests, and accidentals, as well as performance markings like *rit.*, *allegro*, and *Allegro subito*.

Handwritten musical score for a single melodic line in 3/4 time, key of D major. The score consists of nine staves. The first staff begins with a *pizz.* marking and a *mf.* dynamic. The second staff includes a *(pizz.)* marking. The third staff features an *arco* marking. The fourth staff starts with a circled 'Q' and a *mf.* dynamic. The fifth staff contains a circled 'P' and a *mf.* dynamic. The sixth staff includes a circled 'Q' and a *mf.* dynamic. The seventh staff has a circled 'Q' and a *mf.* dynamic. The eighth staff includes a circled 'Q' and a *mf.* dynamic. The ninth staff ends with a double bar line and the word *attacca*.

II^o Tempo.

Andante.

Handwritten musical score for a single melodic line in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a circled 'A' and a *pizz.* marking. The second staff includes a *(pizz.)* marking and a *mp.* dynamic. The score ends with a double bar line and the word *attacca*.

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The score includes various performance instructions such as *arco*, *pizz.*, *rit.*, *a tempo*, and dynamic markings like *mf.*, *p.*, *pp.*, and *mp.*. It also contains circled letters A through S, likely indicating specific measures or sections. The notation includes eighth, quarter, and half notes, rests, and triplets.

III: Tempo.

Allegro.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of four measures: 1) G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter); 2) G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter); 3) C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 4) F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The staff ends with a double bar line and a 2/4 time signature.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G2, followed by a quarter rest. The next measure contains a half note G2. The following measure contains a half note G2. The next measure contains a half note G2. The following measure contains a half note G2. The next measure contains a half note G2. The final measure contains a half note G2. The notation is written in a simple, handwritten style.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure in 3/4 time. The piece is marked 'sp.' (soprano) at the end.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of several notes, including a half note, a quarter note, and a dotted quarter note. There are also rests and a final whole note. The piece is marked "Allegro" and "Allegro".

③ *Allegro breve.*

pizz. *p.* *arco*

mp. *(mp)*

Handwritten musical notation for the bass line of 'The Girl on the Train'. The staff is in G major (one sharp) and 4/4 time. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (quarter), D6 (quarter), E6 (half), F#6 (half), G6 (quarter), A6 (quarter), B6 (half), C7 (half), D7 (half), E7 (quarter), F#7 (quarter), G7 (half), A7 (half), B7 (quarter), C8 (quarter), D8 (half), E8 (half), F#8 (quarter), G8 (quarter), A8 (half), B8 (half), C9 (quarter), D9 (quarter), E9 (half), F#9 (half), G9 (quarter), A9 (quarter), B9 (half), C10 (half), D10 (half), E10 (quarter), F#10 (quarter), G10 (half), A10 (half), B10 (quarter), C11 (quarter), D11 (half), E11 (half), F#11 (quarter), G11 (quarter), A11 (half), B11 (half), C12 (quarter), D12 (quarter), E12 (half), F#12 (half), G12 (quarter), A12 (quarter), B12 (half), C13 (half), D13 (half), E13 (quarter), F#13 (quarter), G13 (half), A13 (half), B13 (quarter), C14 (quarter), D14 (half), E14 (half), F#14 (quarter), G14 (quarter), A14 (half), B14 (half), C15 (quarter), D15 (quarter), E15 (half), F#15 (half), G15 (quarter), A15 (quarter), B15 (half), C16 (half), D16 (half), E16 (quarter), F#16 (quarter), G16 (half), A16 (half), B16 (quarter), C17 (quarter), D17 (half), E17 (half), F#17 (quarter), G17 (quarter), A17 (half), B17 (half), C18 (quarter), D18 (quarter), E18 (half), F#18 (half), G18 (quarter), A18 (quarter), B18 (half), C19 (half), D19 (half), E19 (quarter), F#19 (quarter), G19 (half), A19 (half), B19 (quarter), C20 (quarter), D20 (half), E20 (half), F#20 (quarter), G20 (quarter), A20 (half), B20 (half), C21 (quarter), D21 (quarter), E21 (half), F#21 (half), G21 (quarter), A21 (quarter), B21 (half), C22 (half), D22 (half), E22 (quarter), F#22 (quarter), G22 (half), A22 (half), B22 (quarter), C23 (quarter), D23 (half), E23 (half), F#23 (quarter), G23 (quarter), A23 (half), B23 (half), C24 (quarter), D24 (quarter), E24 (half), F#24 (half), G24 (quarter), A24 (quarter), B24 (half), C25 (half), D25 (half), E25 (quarter), F#25 (quarter), G25 (half), A25 (half), B25 (quarter), C26 (quarter), D26 (half), E26 (half), F#26 (quarter), G26 (quarter), A26 (half), B26 (half), C27 (quarter), D27 (quarter), E27 (half), F#27 (half), G27 (quarter), A27 (quarter), B27 (half), C28 (half), D28 (half), E28 (quarter), F#28 (quarter), G28 (half), A28 (half), B28 (quarter), C29 (quarter), D29 (half), E29 (half), F#29 (quarter), G29 (quarter), A29 (half), B29 (half), C30 (quarter), D30 (quarter), E30 (half), F#30 (half), G30 (quarter), A30 (quarter), B30 (half), C31 (half), D31 (half), E31 (quarter), F#31 (quarter), G31 (half), A31 (half), B31 (quarter), C32 (quarter), D32 (half), E32 (half), F#32 (quarter), G32 (quarter), A32 (half), B32 (half), C33 (quarter), D33 (quarter), E33 (half), F#33 (half), G33 (quarter), A33 (quarter), B33 (half), C34 (half), D34 (half), E34 (quarter), F#34 (quarter), G34 (half), A34 (half), B34 (quarter), C35 (quarter), D35 (half), E35 (half), F#35 (quarter), G35 (quarter), A35 (half), B35 (half), C36 (quarter), D36 (quarter), E36 (half), F#36 (half), G36 (quarter), A36 (quarter), B36 (half), C37 (half), D37 (half), E37 (quarter), F#37 (quarter), G37 (half), A37 (half), B37 (quarter), C38 (quarter), D38 (half), E38 (half), F#38 (quarter), G38 (quarter), A38 (half), B38 (half), C39 (quarter), D39 (quarter), E39 (half), F#39 (half), G39 (quarter), A39 (quarter), B39 (half), C40 (half), D40 (half), E40 (quarter), F#40 (quarter), G40 (half), A40 (half), B40 (quarter), C41 (quarter), D41 (half), E41 (half), F#41 (quarter), G41 (quarter), A41 (half), B41 (half), C42 (quarter), D42 (quarter), E42 (half), F#42 (half), G42 (quarter), A42 (quarter), B42 (half), C43 (half), D43 (half), E43 (quarter), F#43 (quarter), G43 (half), A43 (half), B43 (quarter), C44 (quarter), D44 (half), E44 (half), F#44 (quarter), G44 (quarter), A44 (half), B44 (half), C45 (quarter), D45 (quarter), E45 (half), F#45 (half), G45 (quarter), A45 (quarter), B45 (half), C46 (half), D46 (half), E46 (quarter), F#46 (quarter), G46 (half), A46 (half), B46 (quarter), C47 (quarter), D47 (half), E47 (half), F#47 (quarter), G47 (quarter), A47 (half), B47 (half), C48 (quarter), D48 (quarter), E48 (half), F#48 (half), G48 (quarter), A48 (quarter), B48 (half), C49 (half), D49 (half), E49 (quarter), F#49 (quarter), G49 (half), A49 (half), B49 (quarter), C50 (quarter), D50 (half), E50 (half), F#50 (quarter), G50 (quarter), A50 (half), B50 (half), C51 (quarter), D51 (quarter), E51 (half), F#51 (half), G51 (quarter), A51 (quarter), B51 (half), C52 (half), D52 (half), E52 (quarter), F#52 (quarter), G52 (half), A52 (half), B52 (quarter), C53 (quarter), D53 (half), E53 (half), F#53 (quarter), G53 (quarter), A53 (half), B53 (half), C54 (quarter), D54 (quarter), E54 (half), F#54 (half), G54 (quarter), A54 (quarter), B54 (half), C55 (half), D55 (half), E55 (quarter), F#55 (quarter), G55 (half), A55 (half), B55 (quarter), C56 (quarter), D56 (half), E56 (half), F#56 (quarter), G56 (quarter), A56 (half), B56 (half), C57 (quarter), D57 (quarter), E57 (half), F#57 (half), G57 (quarter), A57 (quarter), B57 (half), C58 (half), D58 (half), E58 (quarter), F#58 (quarter), G58 (half), A58 (half), B58 (quarter), C59 (quarter), D59 (half), E59 (half), F#59 (quarter), G59 (quarter), A59 (half), B59 (half), C60 (quarter), D60 (quarter), E60 (half), F#60 (half), G60 (quarter), A60 (quarter), B60 (half), C61 (half), D61 (half), E61 (quarter), F#61 (quarter), G61 (half), A61 (half), B61 (quarter), C62 (quarter), D62 (half), E62 (half), F#62 (quarter), G62 (quarter), A62 (half), B62 (half), C63 (quarter), D63 (quarter), E63 (half), F#63 (half), G63 (quarter), A63 (quarter), B63 (half), C64 (half), D64 (half), E64 (quarter), F#64 (quarter), G64 (half), A64 (half), B64 (quarter), C65 (quarter), D65 (half), E65 (half), F#65 (quarter), G65 (quarter), A65 (half), B65 (half), C66 (quarter), D66 (quarter), E66 (half), F#66 (half), G66 (quarter), A66 (quarter), B66 (half), C67 (half), D67 (half), E67 (quarter), F#67 (quarter), G67 (half), A67 (half), B67 (quarter), C68 (quarter), D68 (half), E68 (half), F#68 (quarter), G68 (quarter), A68 (half), B68 (half), C69 (quarter), D69 (quarter), E69 (half), F#69 (half), G69 (quarter), A69 (quarter), B69 (half), C70 (half), D70 (half), E70 (quarter), F#70 (quarter), G70 (half), A70 (half), B70 (quarter), C71 (quarter), D71 (half), E71 (half), F#71 (quarter), G71 (quarter), A71 (half), B71 (half), C72 (quarter), D72 (quarter), E72 (half), F#72 (half), G72 (quarter), A72 (quarter), B72 (half), C73 (half), D73 (half), E73 (quarter), F#73 (quarter), G73 (half), A73 (half), B73 (quarter), C74 (quarter), D74 (half), E74 (half), F#74 (quarter), G74 (quarter), A74 (half), B74 (half), C75 (quarter), D75 (quarter), E75 (half), F#75 (half), G75 (quarter), A75 (quarter), B75 (half), C76 (half), D76 (half), E76 (quarter), F#76 (quarter), G76 (half), A76 (half), B76 (quarter), C77 (quarter), D77 (half), E77 (half), F#77 (quarter), G77 (quarter), A77 (half), B77 (half), C78 (quarter), D78 (quarter), E78 (half), F#78 (half), G78 (quarter), A78 (quarter), B78 (half), C79 (half), D79 (half), E79 (quarter), F#79 (quarter), G79 (half), A79 (half), B79 (quarter), C80 (quarter), D80 (half), E80 (half), F#80 (quarter), G80 (quarter), A80 (half), B80 (half), C81 (quarter), D81 (quarter), E81 (half), F#81 (half), G81 (quarter), A81 (quarter), B81 (half), C82 (half), D82 (half), E82 (quarter), F#82 (quarter), G82 (half), A82 (half), B82 (quarter), C83 (quarter), D83 (half), E83 (half), F#83 (quarter), G83 (quarter), A83 (half), B83 (half), C84 (quarter), D84 (quarter), E84 (half), F#84 (half), G84 (quarter), A84 (quarter), B84 (half), C85 (half), D85 (half), E85 (quarter), F#85 (quarter), G85 (half), A85 (half), B85 (quarter), C86 (quarter), D86 (half), E86 (half), F#86 (quarter), G86 (quarter), A86 (half), B86 (half), C87 (quarter), D87 (quarter), E87 (half), F#87 (half), G87 (quarter), A87 (quarter), B87 (half), C88 (half), D88 (half), E88 (quarter), F#88 (quarter), G88 (half), A88 (half), B88 (quarter), C89 (quarter), D89 (half), E89 (half), F#89 (quarter), G89 (quarter), A89 (half), B89 (half), C90 (quarter), D90 (quarter), E90 (half), F#90 (half), G90 (quarter), A90 (quarter), B90 (half), C91 (half), D91 (half), E91 (quarter), F#91 (quarter), G91 (half), A91 (half), B91 (quarter), C92 (quarter), D92 (half), E92 (half), F#92 (quarter), G92 (quarter), A92 (half), B92 (half), C93 (quarter), D93 (quarter), E93 (half), F#93 (half), G93 (quarter), A93 (quarter), B93 (half), C94 (half), D94 (half), E94 (quarter), F#94 (quarter), G94 (half), A94 (half), B94 (quarter), C95 (quarter), D95 (half), E95 (half), F#95 (quarter), G95 (quarter), A95 (half), B95 (half), C96 (quarter), D96 (quarter), E96 (half), F#96 (half), G96 (quarter), A96 (quarter), B96 (half), C97 (half), D97 (half), E97 (quarter), F#97 (quarter), G9

Handwritten musical notation on a single staff, likely for a cello or double bass. The key signature is two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings: *(pizz.)*, *arco*, *mf.*, *mp.*, *pizz.*, *arco*, and *mf!*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a single staff, likely a bass clef. The notation includes various notes, rests, and dynamic markings. The tempo is marked "S. marc." (Sostenuto, marcato). The dynamics include "mp." (mezzo-piano), "mf." (mezzo-forte), and "rit." (ritardando). The tempo changes to "a tempo" (allegretto) after the "rit." marking. The score is written on a single staff with a key signature of one sharp (F#).

Handwritten musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. A circled 'F' is written above the staff, indicating a finger number. The piece concludes with a double bar line and a repeat sign.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, with a final measure containing a whole note. The notes are written in a stylized, handwritten font.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes. A circled 'H' is followed by the instruction 'pizz. (Vibrato)'. The dynamic marking 'mp.' is written below the staff.

(sempre pizz. vibrato)

(pizz.)

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, with the final staff ending with a double bar line and a repeat sign. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled 'I' and the word 'arco'. The rest of the staff is marked with 'mp'.
- Staff 2:** Continues the melody with 'mp' dynamics.
- Staff 3:** Features a circled 'L' and a 'mf' dynamic marking.
- Staff 4:** Continues the melody with 'mp' dynamics.
- Staff 5:** Features a circled 'M' and a '3' (triple) marking.
- Staff 6:** Features a circled 'N' and a 'rit. molto' marking.
- Staff 7:** Features a circled 'P' and a 'mf' dynamic marking.
- Staff 8:** Features a circled 'Q' and a 'rall' marking.
- Staff 9:** Features a circled 'R' and a '3' (triple) marking.
- Staff 10:** Features a circled 'S' and a 'mf' dynamic marking.
- Staff 11:** Features a circled 'T' and a 'mf' dynamic marking.
- Staff 12:** Features a circled 'U' and a 'mf' dynamic marking.