

Violoncello

All' Vivo ($\text{d}=72$)

Concertino.

Gábor Kelenem,
1958

9: C - | B 4 2 B 4 2 | B 4 2 B 4 2 | 5 - | D 4 2 2 | 6 |

⑥ 6/4 \bar{b} \bar{b} \bar{b} \bar{b} \bar{b} \bar{b} | D 4 - | - B 4 2 | B 4 2 | 8 | adagio ($\text{d}=66$). All' Vivo.

9: 6/4 trum 12 10 adagio 10 | 8 | All' Vivo p. | - | - | - | - |

9: d (p) B 4 2 p. | 20 | 6 | arco | 27 | pizz. | 32 | - | - | - | 6 |

9: 6/4 - | D 4 - | 6/4 - | D 4 - | 3/2 - | 3/2 - | D 4 |

9: 6/4 6 2 Adagio ($\text{d}=66$). | con Sordina | 8 | #9 | #9 | #9 | 3 |

9: 3/2 3 2 | 2 b9 | 3/2 b9 | 3/2 b9 | 1/4 mp | 1/4 pp. |

9: 2 2. 2 2. | 2 4 2 - | 2 2. 2 2. | 3 - | 3/2 - | D 4 |

non div. 56 | 2 2. 2 2. | 2 4 2 - | 2 2. 2 2. | 3 - | 3/2 - | D 4 |

9: 5/4 5/4 - | 5/4 5/4 - | 8 b9 | b9 b9 | 13/4 9. | 2 b9 | 3/4 |

9: 3/4 b9 b9 | 5/4 5/4 - | 8 b9 | b9 b9 | 13/4 9. | 2 b9 | 3/4 |

9: (b) B 4 2 - | B 4 2 | 5 | 2 | Adagio | All' Vivo. | Adagio | All' Vivo. ($\text{d}=72$) | 6 |

80 - | $\frac{5}{4}$ - | $\frac{4}{4}$ - | $\frac{5}{4}$ - | $\frac{4}{4}$ - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ - |
senza Sord.
mf.
 84 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

89 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

94 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

98 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

102 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

106 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

111 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

116 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

121 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

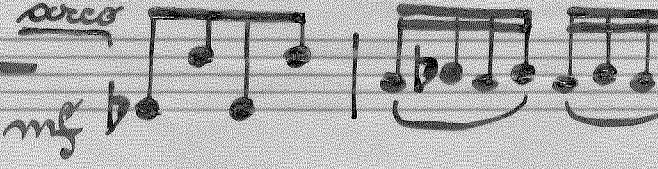
126 - | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{4}{4}$ |

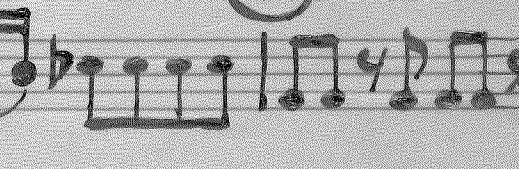
Adagio ($\dot{\theta} = 66$) all = Vivo.

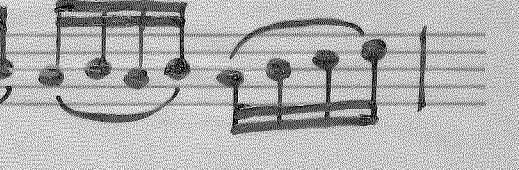
131 **138** non div. **144** **149** **154** **159** **164** **169** **174**

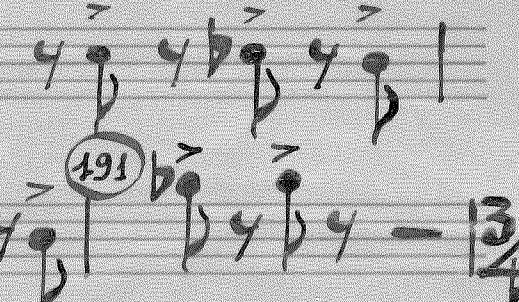
p. **p.** **p.** **p.** **p.**

Volte Subito

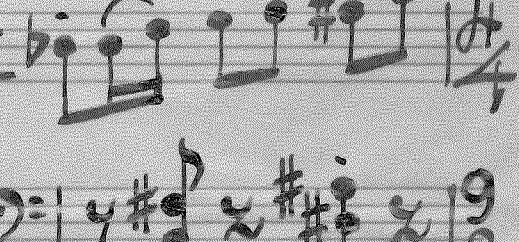
178 | 2 | - *arco*
mf | 

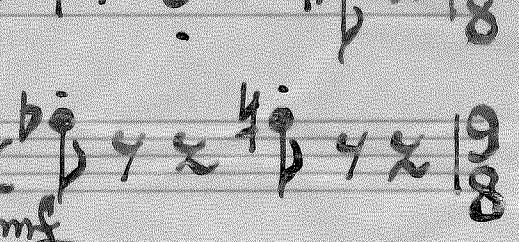
 182 | 

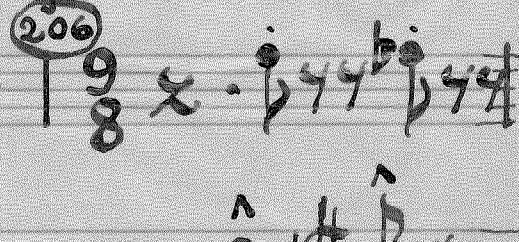
 186 | 

 191 | 

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 202 | 

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