

Contrabbasso
solista.

Concertino
per
Contrabbasso & orchestra d'archi

di
Miklós Kelenen

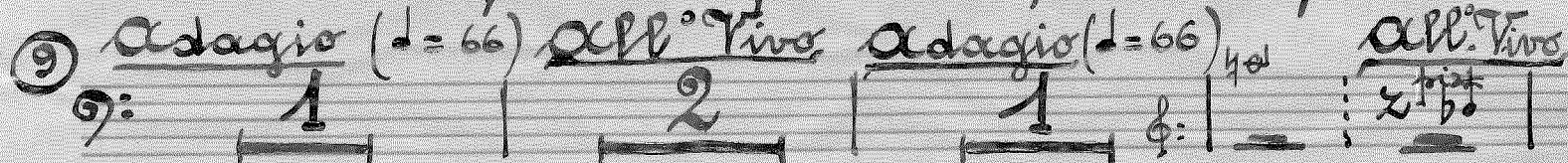
1958

Mikko Kettemann

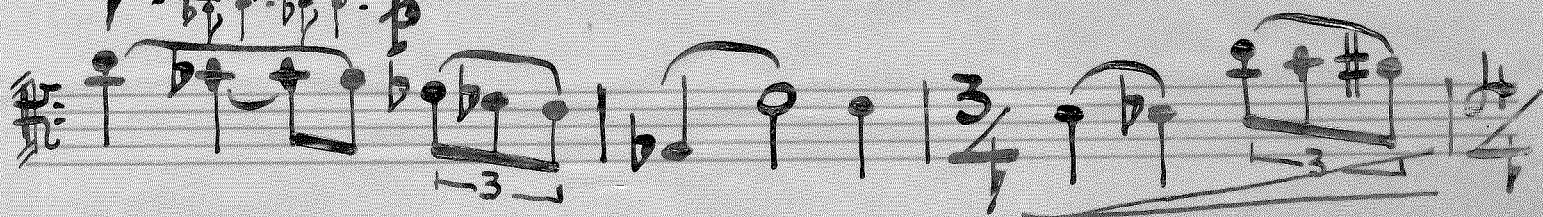
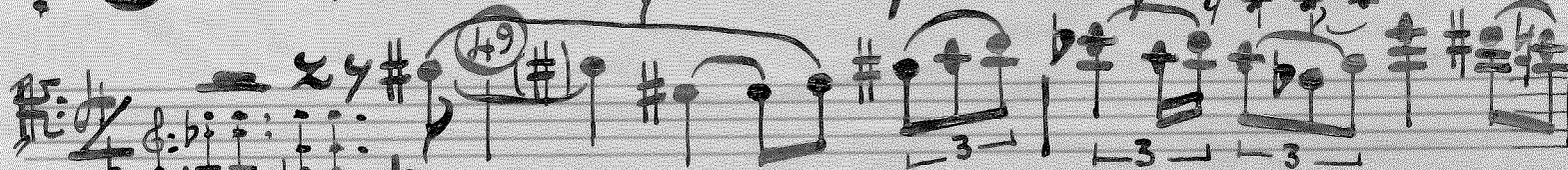
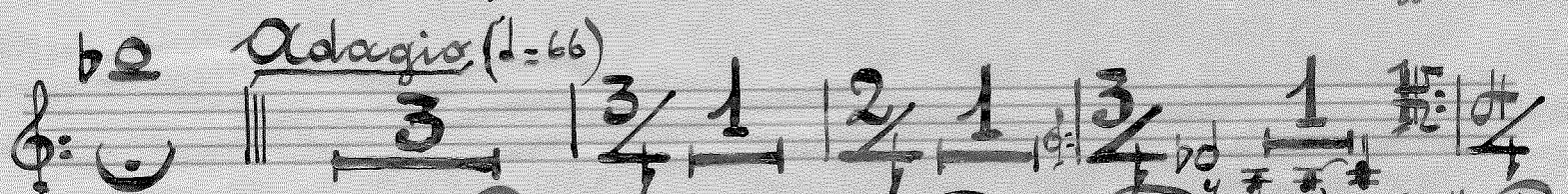
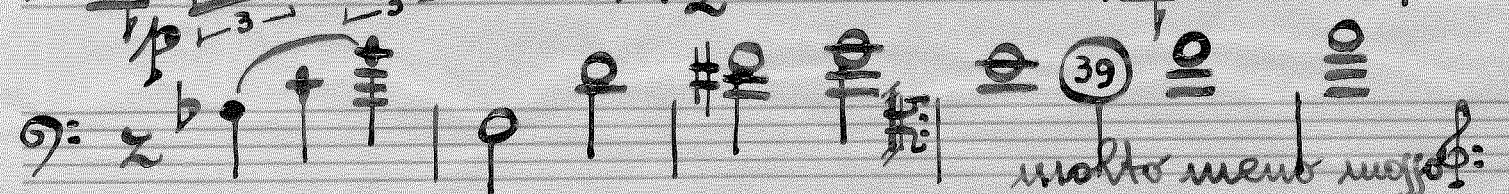
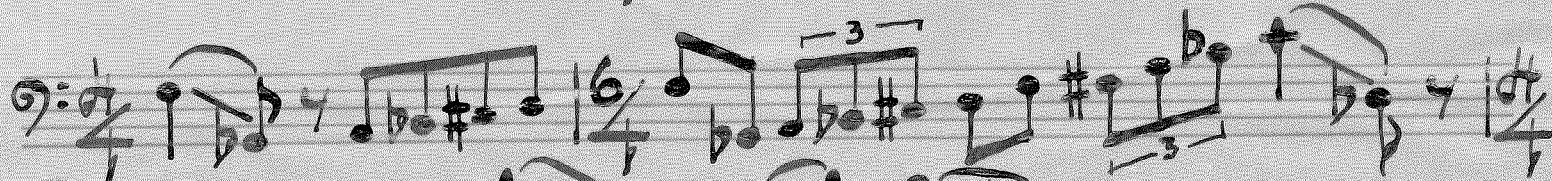
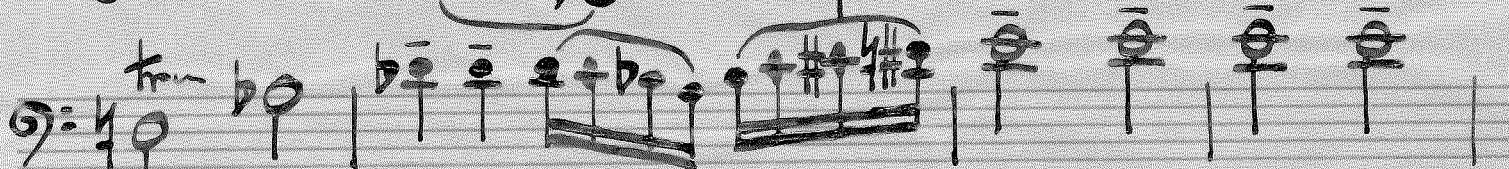
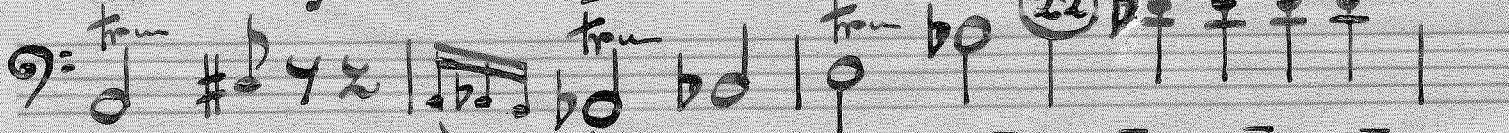
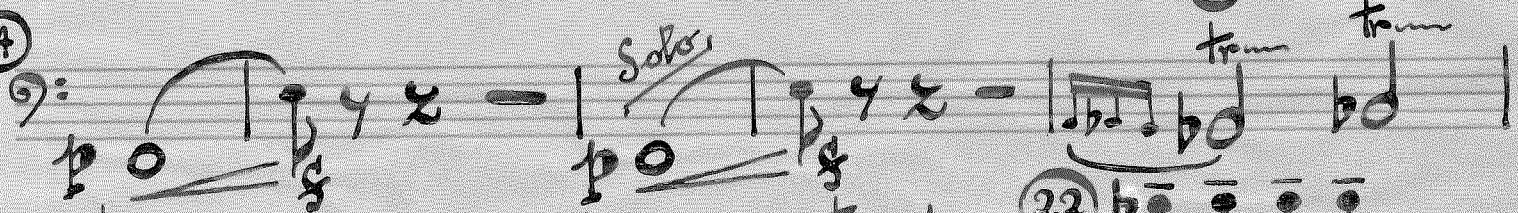
Allegro Vivo ($\text{d} = 72$)

Concertino
per con ~~un~~ un'orchestra d'archi.

(5)



(14)



ad libitum

Adagio

56 | 59 | 63 | 68 | 74 | 78 | 81 |

A handwritten musical score for a string instrument, likely cello or bass. The score consists of ten staves of music, each with a unique rhythmic pattern and dynamic marking. The time signature varies throughout the piece, including measures in 5/4, 3/4, and 1/4. Measure numbers are circled in red ink at the beginning of several staves: 84, 90, 93, 99, and 103. The music includes various dynamics such as forte, piano, and accents. The handwriting is fluid and expressive, typical of a composer's manuscript.

(b) ♪ b ♪ | 3/4 | 5/4 | 3/4 | 5/4 |

115 | 5/4 | 3/4 | 5/4 | 3/4 | 5/4 |

118 | 5/4 | 3/4 | 5/4 | 3/4 | 5/4 |

121 | 5/4 | 16/4 | trumme

124 | 1 | 6/4 | 1 | 10/4 | 2 | 127 | 9/4 | solo

129 | 12/4 | 16/4 | 16/4 | 16/4 | 16/4 | 16/4 | 16/4 |

132 | 16/4 | 16/4 | 16/4 | 16/4 | 16/4 | 16/4 | 16/4 |

136 | 16/4 | rit. | adagio (d=66) | 16/4 | app. vivo | 16/4 |

141 | 6/4 | 1 | 10/4 | 2 | 144 | 16/4 | 16/4 | 16/4 |

146 *pizz.*

 147 *p.*

 148

 149

 150

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