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Fantaisie.

pour Contrebasse à cordes
avec accompagnement de piano.

À Paris, chez Alphonse Leduc, Éditeur, 175, Rue St-Honoré



Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Handwritten text on the right side of the page.

Multiple sets of musical staves with faint handwritten notes and markings.



Cantabile.

Cantabile

piu vivo.

Poco animato

This is a handwritten musical score for piano, consisting of several systems of staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as *Poco animato* at the beginning and again later in the piece. The notation includes various musical elements such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also performance instructions such as *a tempo* and *allarg.* (allargando). The score is divided into systems, with some systems containing multiple staves for different parts of the piano. The handwriting is clear and legible, with some corrections and markings throughout.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures (5/4, 3/4, 2/4), and complex rhythmic patterns such as triplets and sixteenth-note runs. The score is marked with dynamics like *mf.*, *p.*, and *rit...*, and includes tempo markings such as *All^{to} Scherzando* and *all:*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation is dense and characteristic of a composer's working draft.



p. (subito)

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. The dynamic marking *p. (subito)* is written below the treble staff.

mf.

cre - - - ren - - - do

cre - - - ren - - - do

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "cre - - - ren - - - do" and "cre - - - ren - - - do". The piano accompaniment consists of a treble and bass clef staff. The dynamic marking *mf.* is written below the treble staff.

Un poco più lento.

Un poco più lento

Handwritten musical score for the third system. It features piano accompaniment in treble and bass clefs. The dynamic marking *mf.* is present. The tempo marking *Un poco più lento.* is written above the first staff.

Bed. a tempo

a tempo

allarg.

allarg.

Handwritten musical score for the fourth system. It includes piano accompaniment in treble and bass clefs. The dynamic marking *Bed. a tempo* is written above the first staff. The tempo marking *a tempo* is written below the first staff. The marking *allarg.* is written above the second staff. The dynamic marking *ff.* is present. The system ends with a double bar line.