

Parti d'Orchestra:

II. Violini

Domenico Dragonetti.

1763-1846.

Concerto

per

Contrabbasso

&

Orchestra d'archi

Revision e cadenze

di
Salvatore Carlin.

Torino 1967.

app: Mod.^{to}

Concerto per basso.

S. Dragonetti
1763 - 1846

mf. $\text{rall.} \textcircled{1} \text{a tempo}$

$\text{rall.} \textcircled{2} \text{arco, a tempo}$

dolciss.

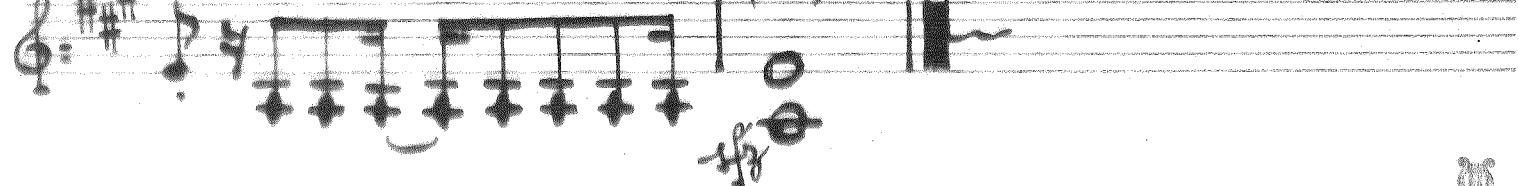
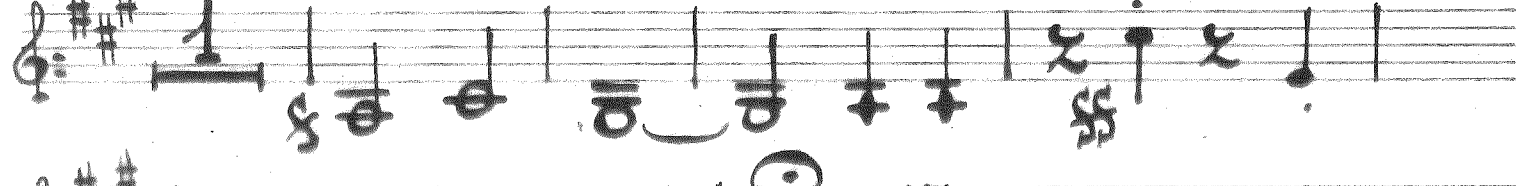
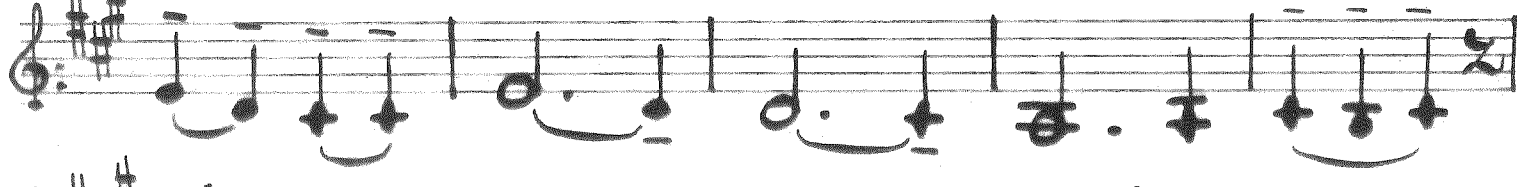
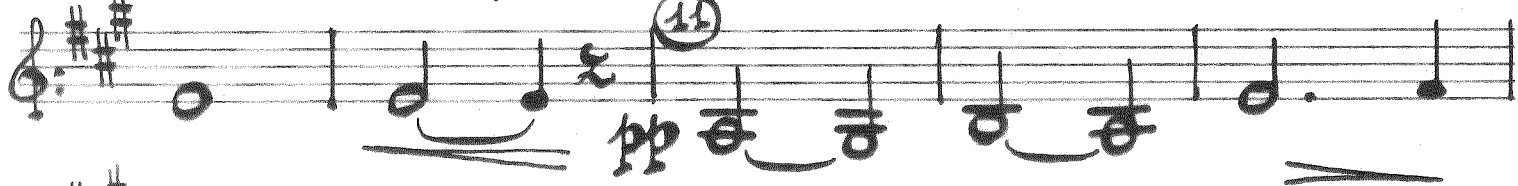
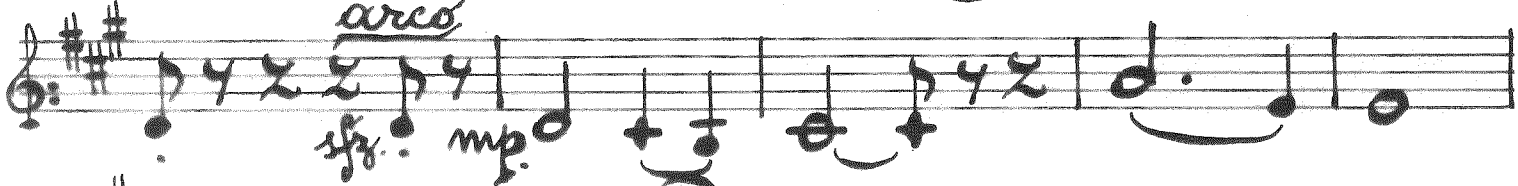
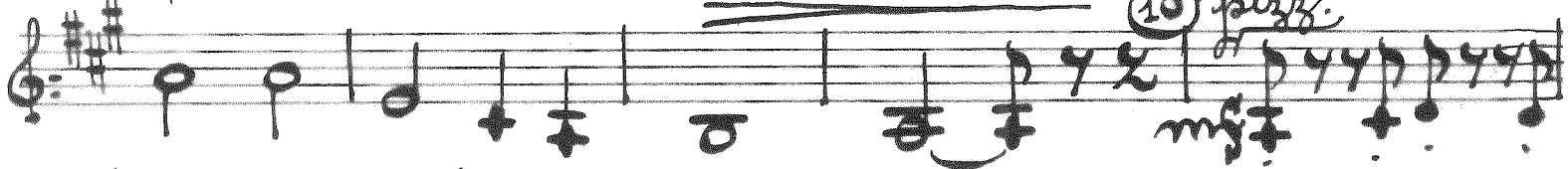
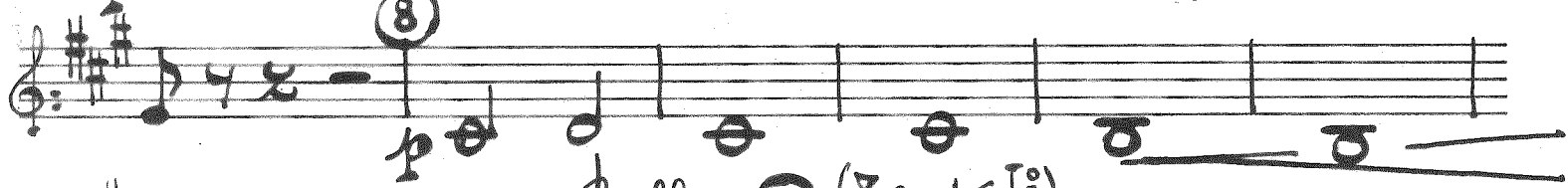
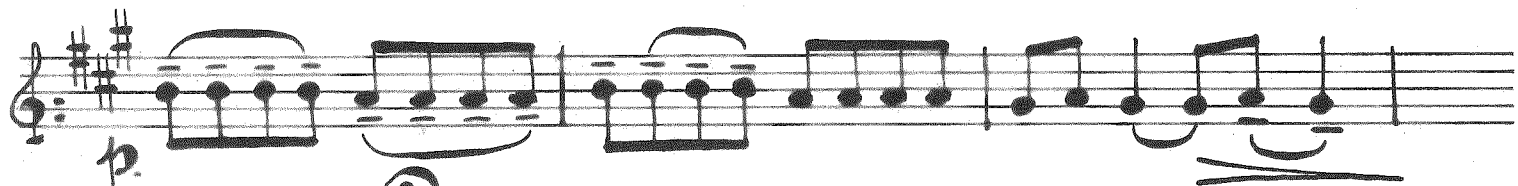
$\text{rit.} \textcircled{4} \text{a tempo}$

$\text{mf} - (\text{dolce}) \text{mp}$

mf

$\text{rall.} \textcircled{6} \text{mp a tempo}$

p



And.^{te} Divisi

II^o Tempo.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 12 through 17.

Key markings and annotations include:

- V Quasi* (above measure 12)
- mp* (mezzo piano) and *pp* (pianissimo) dynamics throughout.
- rit.* (ritardando) and *α tempo* (all tempo) markings.
- mp. (sentito)* (mezzo piano, felt).
- mp. (punta d'arco)* (mezzo piano, point of the bow).
- V poco* (above measure 14).
- rit. ... α tempo* (above measure 16).
- pp* (pianissimo) and *(pp)* (pianissimo) markings.
- badenza* (above measure 17).
- per tendosi* (below measure 17).

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks.

III^o Tempo

Allegro giusto

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Key markings and instructions include:

- Rall* (Ritardando)
- Al tempo* (Return to original tempo)
- Divisi* (Divided parts)
- Uniti* (United parts)
- p* (piano)
- p. secco* (piano, dry)
- mf* (mezzo-forte)
- molto p.* (very piano)
- Rall.....* (Ritardando, long)
- 20* (Measure number)
- Al tempo* (Return to original tempo)
- Viol. Solo* (Violin Solo)
- (Un Violins Solo)* (One Violin Solo)
- tutti (secco)* (all together, dry)
- 21* (Measure number)
- mf* (mezzo-forte)
- S. Volta subito* (Sudden Volta)

The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplet markings.

Handwritten musical score for a string quartet, measures 22-25. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings such as *ppp*, *p*, *ppp*, and *molto p*. Performance instructions like *arco* and *pizz.* are also present. Measure numbers 22, 23, and 24 are circled. The score ends with a *Rall.* marking and a final measure.

Handwritten musical score in treble clef, key of D major (two sharps), 4/4 time. The score consists of five staves. The first staff begins with a *mf.* dynamic. The second staff contains a circled measure number 26 and a fermata. The third staff begins with a circled measure number 27, a *pp* dynamic, and the instruction *(secco)*. It then features a circled measure number 28, the instruction *I^o Solo*, and a *pp.* dynamic. The fourth staff includes the instruction *tutti*, a *mf.* dynamic, and a *pp. (dolce)* dynamic. The fifth staff concludes the piece with a double bar line. Below the main score are several empty staves.

