

Parti d'Orchestra:  
I. Violini

Domenico Dragonetti.  
1763 - 1846.

Concerto  
per  
Contrabbasso  
&  
Orchestra d'archi

Revisione e cadenze  
di  
Salvatore Carlin.  
Torino 1967.

Allegro Mod.to

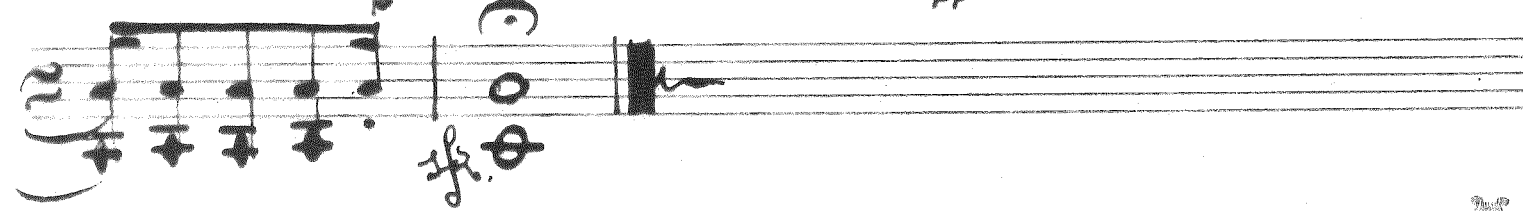
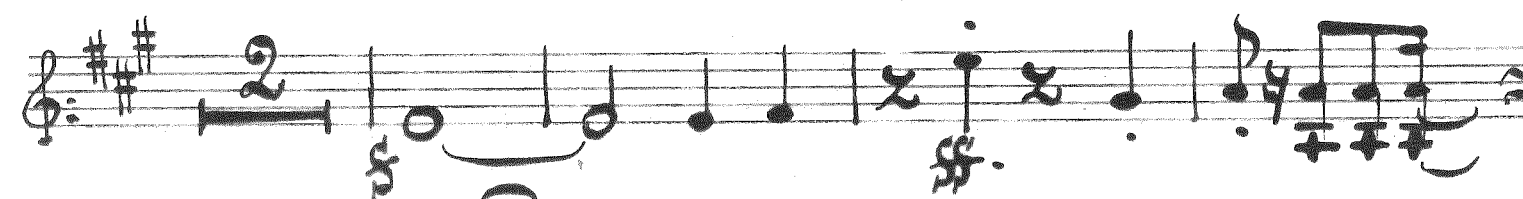
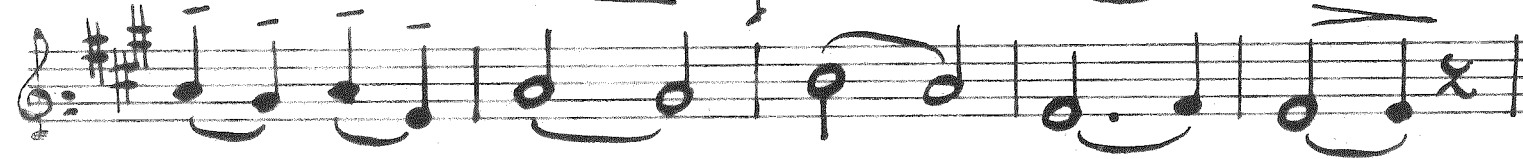
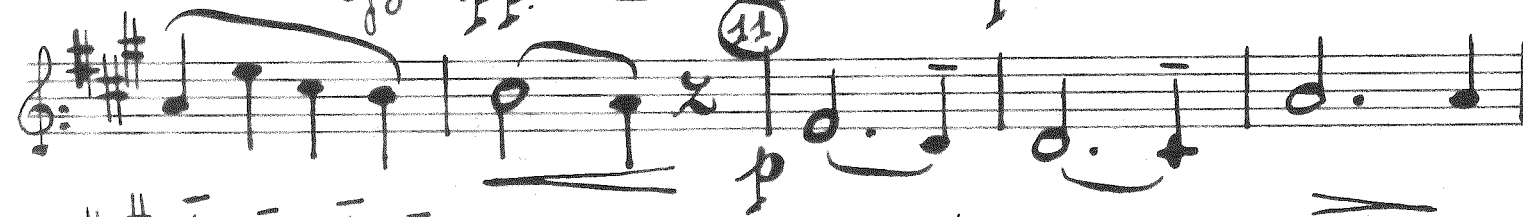
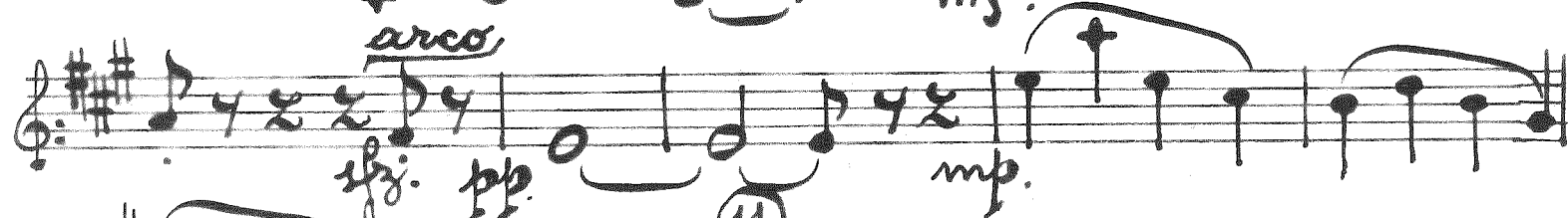
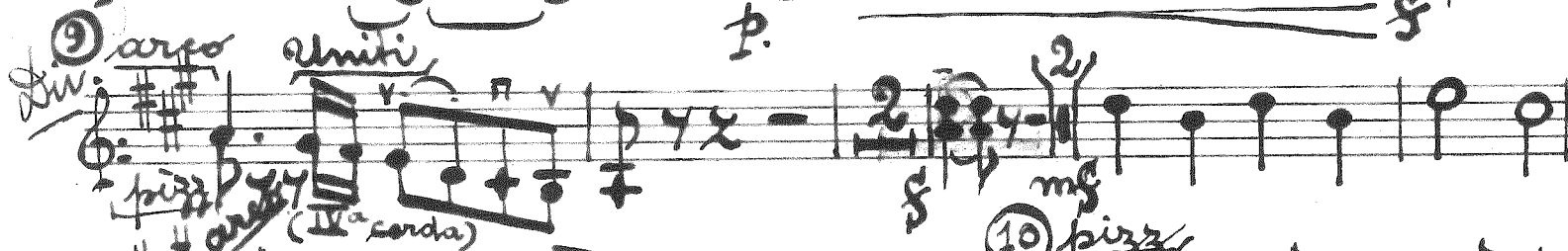
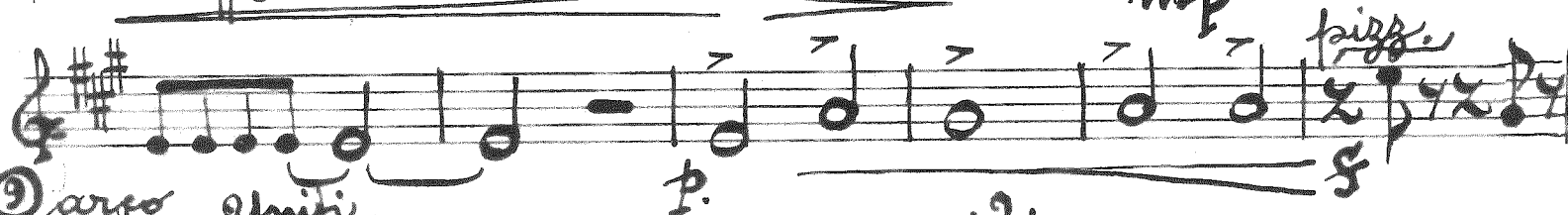
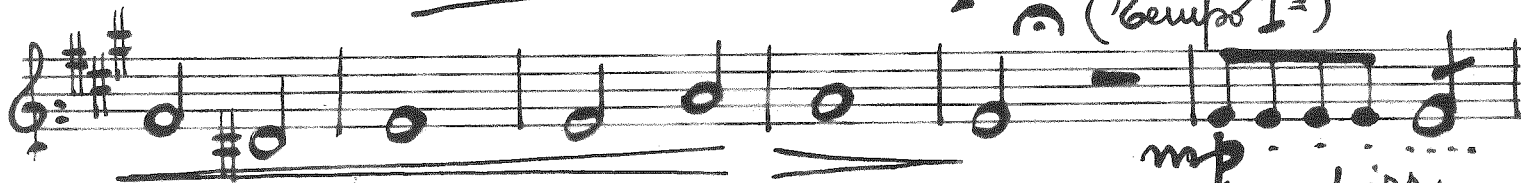
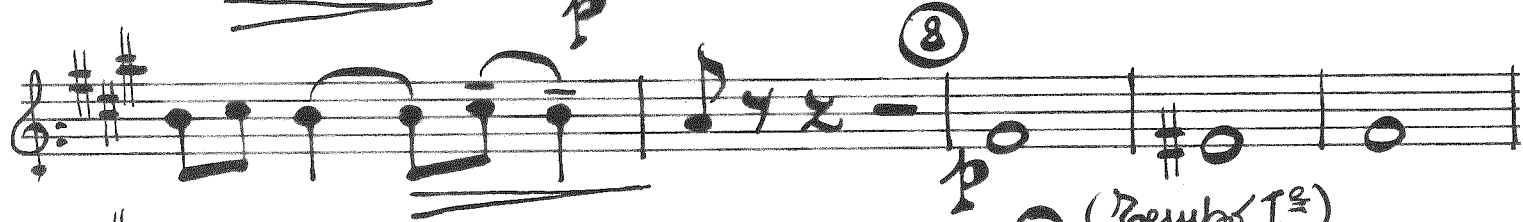
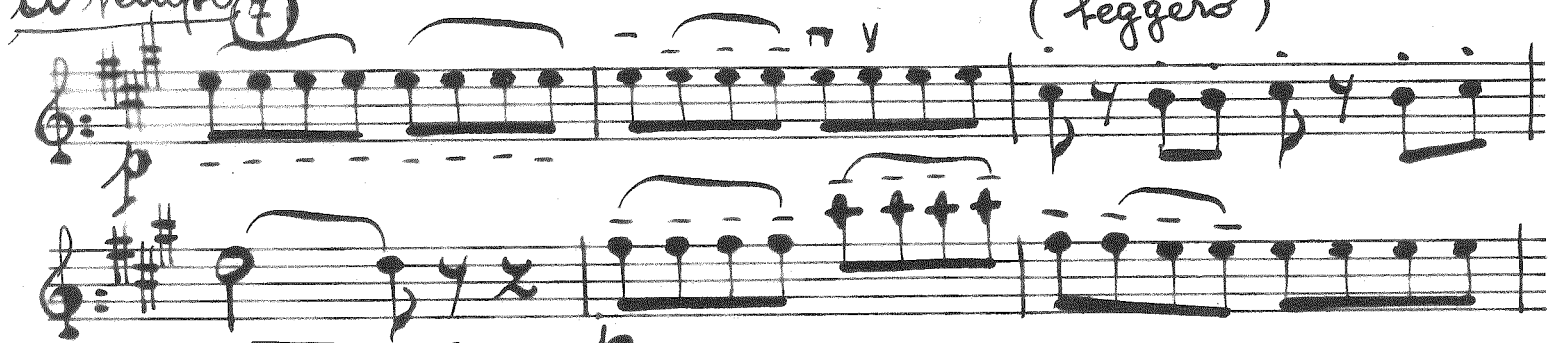
# Concerto per basso.

D. Dragonetti  
1763 - 1846

Handwritten musical score for Bassoon Concerto by D. Dragonetti. The score is written on ten staves in G major (one sharp) and common time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "poco rall.", "a tempo", "pizz.", "dolciss.", "molto p.", "rit.", and "rall." are interspersed throughout. The score is divided into sections marked with circled numbers 1 through 6. The key signature has one sharp (F#) and the time signature is common time (C).



*al tempo* (7) (leggero)



# II: Tempo.

And.<sup>te</sup>

Handwritten musical score for a piece in A major, 4/4 time. The score consists of 17 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions like 'dolce', 'punta d'arco', 'sentito', 'rit.', 'a tempo', 'poco rall.', and 'badessa'.

Key markings and annotations include:

- Staff 1:** *And.<sup>te</sup>*
- Staff 2:** *mp (dolce)*
- Staff 3:** *mp (punta d'arco)*
- Staff 4:** *mp (sentito)*
- Staff 5:** *a tempo*
- Staff 6:** *p. (dolce espress.)*
- Staff 7:** *rit. a tempo*
- Staff 8:** *pp. (dolce)*
- Staff 9:** *pp.*
- Staff 10:** *p. (sentito)*
- Staff 11:** *poco rall.*
- Staff 12:** *badessa*
- Staff 13:** *molto p. > pp.*
- Staff 14:** *perdendosi*

*Allegro giusto.*

*III: Tempo.*

*Rall ---*

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 18, 19, 20, 21, and 22.

Measure 18: *mf* *Allegro* *Tempo* *p. (secco)*

Measure 19: *(p.) (dolce)* *(p.) secco*

Measure 20: *p.* *(p.) (secco)* *Rall* *Allegro* *Tempo*

Measure 21: *p.* *Rall ---* *Allegro* *Tempo* *p. (secco)*

Measure 22: *pizz.* *1* *2* *3* *4* *5* *6* *7* *8* *pp.* *Folta Subito*





*arco*

23

*p.*

*p.*

*poco sfz.*

24

*p.*

*p.*

*Rall...*

*tempo*

25

*pizz.*

*arco*

*molto p.*

*mg.*

*pp.*

26

*pp. (secco)*

*1st Solo*

*mg.*

*p.*

*p.*



*Sempre il 1<sup>o</sup> Solo*

(28)

*mf.*

*pp. (dolce)*

*2<sup>a</sup> tutti*

*mf.*

*ff*

