

Parti d'Orchestra:
Contrabbassi.

76

Domenico Dragonetti.
1763-1846.

Concerto
per
Contrabbasso
&
Orchestra d'archi.

Revisione e cadenze
di
Salvatore Carlin
Torino 1967.

Concerto per CBasso.

S. Dragonetti
1763-1846

2013



Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Staff 1:** *Solo*, *mf.*, *arco*, **8** *pizz.*, *mp. (sentito)*.
- Staff 2:** *Rall.*, *tempo*, *p.*, *arco*, *p.*.
- Staff 3:** *pizz.*, *arco*, *p.*.
- Staff 4:** *mf.*, *pizz.*, *arco*, *p.*.
- Staff 5:** *pizz.*, *arco*, *p.*.
- Staff 6:** *pizz.*, *arco*, *p.*.
- Staff 7:** *arco*, *p.*.
- Staff 8:** *arco*, *p.*.
- Staff 9:** *arco*, *p.*.
- Staff 10:** *arco*, *p.*.
- Staff 11:** *arco*, *p.*.
- Staff 12:** *arco*, *p.*.
- Staff 13:** *arco*, *p.*.
- Staff 14:** *arco*, *p.*.
- Staff 15:** *arco*, *p.*.
- Staff 16:** *arco*, *p.*.
- Staff 17:** *arco*, *p.*.
- Staff 18:** *arco*, *p.*.
- Staff 19:** *arco*, *p.*.
- Staff 20:** *arco*, *p.*.
- Staff 21:** *arco*, *p.*.
- Staff 22:** *arco*, *p.*.
- Staff 23:** *arco*, *p.*.
- Staff 24:** *arco*, *p.*.
- Staff 25:** *arco*, *p.*.
- Staff 26:** *arco*, *p.*.
- Staff 27:** *arco*, *p.*.
- Staff 28:** *arco*, *p.*.
- Staff 29:** *arco*, *p.*.
- Staff 30:** *arco*, *p.*.
- Staff 31:** *arco*, *p.*.
- Staff 32:** *arco*, *p.*.
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- Staff 36:** *arco*, *p.*.
- Staff 37:** *arco*, *p.*.
- Staff 38:** *arco*, *p.*.
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- Staff 96:** *arco*, *p.*.
- Staff 97:** *arco*, *p.*.
- Staff 98:** *arco*, *p.*.
- Staff 99:** *arco*, *p.*.
- Staff 100:** *arco*, *p.*.

And.^{te}

II^o Tempo.

Handwritten musical score for a single melodic line in bass clef, key of D major (F# C# G#), and 3/4 time. The score consists of 17 measures, with measure numbers 12, 13, 14, 15, 16, and 17 circled. The notation includes various dynamics, articulations, and performance instructions.

Measure 12: *p.* *pp.* *p.*

Measure 13: *pp.* (*dolce e sentito*) *p.*

Measure 14: *mf.* *mp.*

Measure 15: *p.* *mf.*

Measure 16: *pp.*

Measure 17: *p.* *pp.* *perdendosi*

Other markings include accents (*acc.*), staccato (*stacc.*), and a *backenza* instruction above the final measure.

app: giusto. III: Tempo. I: Contrabb. Solo
Hall. (18) a tempo

Roll.

La tempo

1^o Contrabb. Solo

[illegible]

mf. (secco) *pizz.*

49 *Tutti*

Handwritten musical notation for a bass line. It starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and quarter notes, some beamed together. Above the staff, there are handwritten annotations: 'mf. (secco)' and 'pizz.' with a slur over it. Below the staff, there is a circled number '49' followed by the word 'Tutti'.

Handwritten musical score for a string instrument, likely a violin or viola, showing a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The word "arco" is written above the staff, and "p." (piano) is written below the staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of five measures: 1. F#2, A2, G2, F#2; 2. A2, G2, F#2, E2; 3. D2, C2, B1, A1; 4. G1, F#1, E1, D1; 5. C1, B1, A1, G1. The notes are written in a simple, stylized manner with stems and beams.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is written on a single staff with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes a key signature of two sharps (F# and C#), a common time signature (C), and a series of notes and rests. Above the staff, there are handwritten annotations: "Rall." (Ritardando), "p. (secco)" (piano, dry), "20" (circled), "A tempo" (return to tempo), and "tutti p." (tutti, piano). Below the staff, there are handwritten numbers "5" and "8" under the first two measures, and "mod. b." (moderato, b) under the third measure.

pizz. (*vibrato*) *molto p.*

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notation includes a circled number 22, a bracket labeled "arco", and a dynamic marking "mf." (mezzo-forte). The melody consists of eighth and sixteenth notes.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a double bar line and a repeat sign.

21

8

mf

poco crescendo

mf

22

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure containing a double bar line and a large number '8'. Above the staff, there are handwritten markings including 'mg.' and 'Richard?'. Below the staff, there are handwritten markings including 'mg.', 'p.', and 'pp.'.



1^o Basso Solo

(26) *1* *2*

6 *p. (secco)* *pp. (legg.)*

(27) *3* (28) *1^o Solo* *f. (sentito ma dolce)*

tutti *mf.* *f.*

ff.