

Domenico Dragonetti.

1763-1846.

Concerto

per

Contrabbasso

&

Orchestra d'archi.

Revisione e cadenze

di
Salvatore Carlin

Torino 1967.

app: Mod.^{to}

Concerto per C.Basso.

S. Dragonetti
1763-1846

Handwritten musical score for Concerto per C.Basso. by S. Dragonetti. The score is written in G major (one sharp) and 2/4 time. It features multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Performance markings:** *Rall.*, *a tempo*, *Rall... a tempo*, *Rit.*, *dolce espress.*
- Articulation/Playing style markings:** *pizz.*, *arco*, *mf.*, *mp.*, *pp.*, *cresc.*, *dolce*, *dolceiss.*
- Section/Staff markings:** *I^o Cello*, *II^o Cello*, *I^o Violoncello*, *II^o Violoncello*, *Violoncello*
- Rehearsal/Section numbers:** ①, ②, ③, ④, ⑤, ⑥

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as 'mf', 'p', 'Rall', 'Allegro', 'pizz.', 'arco', and 'divisi'. The score includes various musical notations like slurs, ties, and dynamic markings.

And.^{te}

II: Tempo.

p. *dimin...*

p. *pp.*

p.

rit. *mf (dolce)* *mp.*

mp. sentito *mf. (dolce espress.)*

pp.

badenza

p. > pp. *perotendosi*

III: Tempo.

All. giusto. Divisi

mf. (secco)

Unis.

18 *a tempo*

Div.

p. (secco)

Uniti

p. (dolce)

p. (secco)

Uno Solo

19 *Tutti*

pizz.

arco

mf.

p.

p. (secco)

p.

p. (secco)

Un Cello Solo

Rall.

20 *Tutti*

a tempo

arco

1^o Cello Solo

pizz.

sfz.

p.

p.

Volta Subit.

Handwritten musical score for Cello, featuring various performance instructions and dynamic markings.

Performance Instructions:

- tutti*
- arco*
- I: Cello Solo*
- pizz.* (pizzicato)
- arco* (arco)
- pizz. (vibr.)* (pizzicato with vibrato)
- leggero* (light)
- mf.* (mezzo-forte)
- 21*, *22*, *23* (measure numbers)
- C. Bass Solista* (Cello Bass Soloist)

Dynamic Markings:

- p.* (piano)
- sfz.* (sforzando)
- pp.* (pianissimo)

The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and articulation marks.



Handwritten musical score for Violin and Cello, Op. 10, No. 24. The score is in G major (one sharp) and 4/4 time. It consists of 28 measures. The notation includes various dynamics (p, mf, pp, molto p, cresc., decresc.), articulation (accents, slurs), and performance instructions (pizz., arco, I Solo, II Cello Solo, tutti). The score is written on ten staves, with the first five staves for Violin and the last five for Cello. The key signature is G major, and the time signature is 4/4. The score is numbered 24 at the top and 28 at the bottom. The handwriting is in ink on aged paper.