

Adagio

della Toccata e Fuga
in Do Mogg. per Organo
di

J. Bach.

Adagio.

(♩ = 88)

Pizzicato (sentito)

(suono)

p. (dolce vibrato)

arco

pizz

arco

foco rit. ...



(acc. $\text{♩} = 88$)

Cello

(Dolce, contento)

Liano

(suono)

cresc. *con suono, sempre cresc.*

più dolce tranquillo

The musical score is written on ten staves. The top staff is for Cello, and the bottom nine staves are for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 88 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood change from 'Dolce, contento' to 'più dolce tranquillo'.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single melodic line in treble clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in ink on aged paper.

Dynamic markings include *pp* (pianissimo) and *poco rit.* (poco ritardando). There are also asterisks (*) and a circled 'Bo' marking. The score concludes with a double bar line and a final chord.

Bottom Left: G.B.T. MARCHO DEPOSITO

Bottom Right: 1103 EXTRA

M' = 3,30

Adagio dalla Invenuta
e Fuga in Do magg²

J. Bach^{di}

Comp. Carlo Pavesi

Sanremo - Furore San Gino #° 25



(♩ = 88)

C. Bassi

Dolce contento

Pianoforte

meno

p. cresc.

con meno sempre cresc.

p.

p.

dolce tranquillo dolce tranquillo f.

p.

