

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft of a musical piece.

V. Arioso

Capriccio di Concerto

aus

9/10/35

Ventimiglia 22-10-1935

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten signature or initials at the bottom of the page.

~ V. Arienzo ~

Capriccio di Concerto

Moderato

In mancanza di Pianoforte

Cantabile

Moderato

rall. *a tempo*

lento *rapidamente*

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Moderato* (written above the third staff)
- all. tempo* (written above the fourth staff)
- rall.* (written above the fifth staff)
- lento* (written above the sixth staff)
- Andante* (written above the eighth staff)
- 1.º tempo* (written above the tenth staff)
- rall.* (written above the eleventh staff)
- rall.* (written above the twelfth staff)
- sfidando* (written above the thirteenth staff)

The score is written in a cursive, handwritten style on aged paper.

Ventuniglig 22-10-85