

Carlin Salvatore

Moderna tecnica
del
Contrabbasso.

// Sette studi //



Trovo i Sette Studi per contrabbasso di
Carlini Salvatore molto interessanti e,
dal punto di vista della messa in luce e
dello sfruttamento delle varie tecniche
di questo strumento, assai istruttive sia
per gli esecutori che per i compositori ..

Roma Vito

Torino 23 aprile 1958

To Salvatore Carlini,
whose "Studies" I find
most inspiring.
With all my best
wishes for further successes!

Robert Whaley

Torino 16. IV. 1889.

II: Studio

Maestoso

Handwritten musical score for the "Maestoso" section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The section concludes with a "rall." (rallentando) marking and a fermata.

Allegro

Handwritten musical score for the "Allegro" section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The section concludes with a "rall." (rallentando) marking and a fermata.

Vivo e leggero

Handwritten musical score for the "Vivo e leggero" section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The section concludes with a "rall." (rallentando) marking and a fermata.

Handwritten musical score for a piece in D major, featuring multiple systems of staves with complex notation, including triplets, sixteenth notes, and dynamic markings.

Allegro

Maestros

rall.

mf.

p.

ff.

sp.

mf.

sp.

rall.

Handwritten musical score for a piece in D major, featuring multiple systems of staves with complex notation, including triplets, sixteenth notes, and dynamic markings. The score includes tempo markings like "Allegro" and "Maestros", and performance instructions such as "rall." and "fermo in D. positions".



III: Studio

Quasi Presto

Handwritten musical score for a piano studio exercise, titled "III: Studio" and marked "Quasi Presto". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics markings include *mf*, *p*, *mp*, *cresc.*, *dim.*, and *rall.*. Performance instructions include "sempre *ga*", "2 tempo", and "cresc.". The score concludes with a double bar line and a final key signature change to D major.

(suoni reali) Andante

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- mf.** (mezzo-forte)
- p.** (piano)
- mp.** (mezzo-piano)
- crescendo** (crescendo)
- do.** (do)
- mp.** (mezzo-piano)
- mp. I** (mezzo-piano first ending)
- mp. II** (mezzo-piano second ending)
- mp. III** (mezzo-piano third ending)
- mp. IV** (mezzo-piano fourth ending)
- mp. V** (mezzo-piano fifth ending)
- mp. VI** (mezzo-piano sixth ending)
- mp. VII** (mezzo-piano seventh ending)
- mp. VIII** (mezzo-piano eighth ending)
- mp. IX** (mezzo-piano ninth ending)
- mp. X** (mezzo-piano tenth ending)
- mp. XI** (mezzo-piano eleventh ending)
- mp. XII** (mezzo-piano twelfth ending)
- mp. XIII** (mezzo-piano thirteenth ending)
- mp. XIV** (mezzo-piano fourteenth ending)
- mp. XV** (mezzo-piano fifteenth ending)
- mp. XVI** (mezzo-piano sixteenth ending)
- mp. XVII** (mezzo-piano seventeenth ending)
- mp. XVIII** (mezzo-piano eighteenth ending)
- mp. XIX** (mezzo-piano nineteenth ending)
- mp. XX** (mezzo-piano twentieth ending)
- mp. XXI** (mezzo-piano twenty-first ending)
- mp. XXII** (mezzo-piano twenty-second ending)
- mp. XXIII** (mezzo-piano twenty-third ending)
- mp. XXIV** (mezzo-piano twenty-fourth ending)
- mp. XXV** (mezzo-piano twenty-fifth ending)
- mp. XXVI** (mezzo-piano twenty-sixth ending)
- mp. XXVII** (mezzo-piano twenty-seventh ending)
- mp. XXVIII** (mezzo-piano twenty-eighth ending)
- mp. XXIX** (mezzo-piano twenty-ninth ending)
- mp. XXX** (mezzo-piano thirtieth ending)
- mp. XXXI** (mezzo-piano thirty-first ending)
- mp. XXXII** (mezzo-piano thirty-second ending)
- mp. XXXIII** (mezzo-piano thirty-third ending)
- mp. XXXIV** (mezzo-piano thirty-fourth ending)
- mp. XXXV** (mezzo-piano thirty-fifth ending)
- mp. XXXVI** (mezzo-piano thirty-sixth ending)
- mp. XXXVII** (mezzo-piano thirty-seventh ending)
- mp. XXXVIII** (mezzo-piano thirty-eighth ending)
- mp. XXXIX** (mezzo-piano thirty-ninth ending)
- mp. XL** (mezzo-piano fortieth ending)
- mp. XLI** (mezzo-piano forty-first ending)
- mp. XLII** (mezzo-piano forty-second ending)
- mp. XLIII** (mezzo-piano forty-third ending)
- mp. XLIV** (mezzo-piano forty-fourth ending)
- mp. XLV** (mezzo-piano forty-fifth ending)
- mp. XLVI** (mezzo-piano forty-sixth ending)
- mp. XLVII** (mezzo-piano forty-seventh ending)
- mp. XLVIII** (mezzo-piano forty-eighth ending)
- mp. XLIX** (mezzo-piano forty-ninth ending)
- mp. L** (mezzo-piano fiftieth ending)
- mp. LI** (mezzo-piano fifty-first ending)
- mp. LII** (mezzo-piano fifty-second ending)
- mp. LIII** (mezzo-piano fifty-third ending)
- mp. LIV** (mezzo-piano fifty-fourth ending)
- mp. LV** (mezzo-piano fifty-fifth ending)
- mp. LVI** (mezzo-piano fifty-sixth ending)
- mp. LVII** (mezzo-piano fifty-seventh ending)
- mp. LVIII** (mezzo-piano fifty-eighth ending)
- mp. LIX** (mezzo-piano fifty-ninth ending)
- mp. LX** (mezzo-piano sixtieth ending)
- mp. LXI** (mezzo-piano sixty-first ending)
- mp. LXII** (mezzo-piano sixty-second ending)
- mp. LXIII** (mezzo-piano sixty-third ending)
- mp. LXIV** (mezzo-piano sixty-fourth ending)
- mp. LXV** (mezzo-piano sixty-fifth ending)
- mp. LXVI** (mezzo-piano sixty-sixth ending)
- mp. LXVII** (mezzo-piano sixty-seventh ending)
- mp. LXVIII** (mezzo-piano sixty-eighth ending)
- mp. LXIX** (mezzo-piano sixty-ninth ending)
- mp. LXX** (mezzo-piano seventieth ending)
- mp. LXXI** (mezzo-piano seventy-first ending)
- mp. LXXII** (mezzo-piano seventy-second ending)
- mp. LXXIII** (mezzo-piano seventy-third ending)
- mp. LXXIV** (mezzo-piano seventy-fourth ending)
- mp. LXXV** (mezzo-piano seventy-fifth ending)
- mp. LXXVI** (mezzo-piano seventy-sixth ending)
- mp. LXXVII** (mezzo-piano seventy-seventh ending)
- mp. LXXVIII** (mezzo-piano seventy-eighth ending)
- mp. LXXIX** (mezzo-piano seventy-ninth ending)
- mp. LXXX** (mezzo-piano eightieth ending)
- mp. LXXXI** (mezzo-piano eighty-first ending)
- mp. LXXXII** (mezzo-piano eighty-second ending)
- mp. LXXXIII** (mezzo-piano eighty-third ending)
- mp. LXXXIV** (mezzo-piano eighty-fourth ending)
- mp. LXXXV** (mezzo-piano eighty-fifth ending)
- mp. LXXXVI** (mezzo-piano eighty-sixth ending)
- mp. LXXXVII** (mezzo-piano eighty-seventh ending)
- mp. LXXXVIII** (mezzo-piano eighty-eighth ending)
- mp. LXXXIX** (mezzo-piano eighty-ninth ending)
- mp. LXXXX** (mezzo-piano ninetieth ending)
- mp. LXXXXI** (mezzo-piano ninety-first ending)
- mp. LXXXXII** (mezzo-piano ninety-second ending)
- mp. LXXXXIII** (mezzo-piano ninety-third ending)
- mp. LXXXXIV** (mezzo-piano ninety-fourth ending)
- mp. LXXXXV** (mezzo-piano ninety-fifth ending)
- mp. LXXXXVI** (mezzo-piano ninety-sixth ending)
- mp. LXXXXVII** (mezzo-piano ninety-seventh ending)
- mp. LXXXXVIII** (mezzo-piano ninety-eighth ending)
- mp. LXXXXIX** (mezzo-piano ninety-ninth ending)
- mp. LXXXXX** (mezzo-piano hundredth ending)



IV^{no} Studio

Adagio quasi Largo⁴

a tempo

rall...

a tempo

rall. a tempo

Pausa breve

a piacere

mp.
a tempo
mf.
mp.
mf.
a tempo
rall. a tempo
mf.
mp.
a tempo, poco
pizz.
mp.
mp.
pizz. m.s. (armonici come d'arpa)
(pizz. normali)

The musical score is written for guitar and consists of 12 staves. It features a variety of musical notations including triplets, sixteenth notes, and various dynamic markings such as *mp.* (mezzo-piano), *mf.* (mezzo-forte), *p.* (piano), *f.* (forte), *a tempo*, and *rall.* (rallentando). The score includes a lyre icon at the bottom left and a page number '1103 EXTRA' at the bottom right.



V Studio

Vivo

This handwritten musical score, titled "V Studio", is written in G major (one sharp) and 10/16 time. The tempo is marked "Vivo". The score is written on ten staves, with the first staff in bass clef and the remaining nine in treble clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4 above notes, and breath marks (circles with a dot) are placed throughout. The score includes various musical notations such as accidentals, dynamic markings like "mf" and "p", and articulation marks. The piece concludes with a double bar line and repeat signs. The handwriting is fluid and expressive, typical of a composer's working draft.

[illegible]

VI: Studio

Andante cantabile (8^a reale)

Handwritten musical score for VI: Studio, Andante cantabile (8^a reale). The score is written on ten staves, featuring treble and bass clefs, various time signatures (3/4, 4/4, 3/8), and dynamic markings (p, mf, mp, sf, cresc, rall). It includes numerous musical notations such as notes, rests, slurs, and fingerings.

Key markings and features include:

- Tempo/Character:** Andante cantabile (8^a reale)
- Dynamic Markings:** p, mf, mp, sf, cresc, rall.
- Performance Indicators:** a tempo, diminuendo, sfz, cresc, rall.
- Notation:** Treble and bass clefs, various time signatures (3/4, 4/4, 3/8), notes, rests, slurs, and fingerings.

a tempo

Handwritten musical score for a piece titled "Questo "Sudio" va eseguito interamente un'ottava sopra". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "a tempo". The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendos and decrescendos. There are also markings for "diminu..." and "rall...". The notation includes eighth notes, quarter notes, and chords. Some staves have fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a final chord.

Questo "Sudio" va eseguito interamente un'ottava sopra



VII^e Studio

Allegro non troppo

Handwritten musical score for VII^e Studio. The score is written on multiple staves, primarily in bass clef, with some treble clef staves later in the piece. It includes various musical notations such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- Allegro non troppo* (Tempo)
- p.* (piano)
- cre - - - - - scen* (crescendo)
- do - - - - - s. crescendo - - - - - s. pesante* (crescendo, pesante)
- p. leggero* (piano, leggero)
- mf* (mezzo-forte)
- eracen - - - - - do* (eracen, do)
- sempre* (sempre)
- pizz.* (pizzicato)
- arco* (arco)
- tempo* (tempo)
- rall.* (rallentando)
- p. (leggero, possibilmente capotasto fermo).* (piano, leggero, possibilmente capotasto fermo)

The score concludes with a series of fingerings (e.g., 1 1 1 1, 2 2 1 4, 3 2 1 9, 2 1 9, 9 3 1 9 3 2) and a final *p.* marking.

Handwritten musical score for a piece, likely for guitar, featuring complex fingerings, slurs, and dynamic markings. The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The key signature is one flat (B-flat). The tempo is marked *a tempo* at the beginning and end. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). Fingerings are indicated by numbers 1-4. The piece concludes with a *rall...* (rallentando) marking.

Handwritten musical score for a piece, likely for guitar, featuring complex fingerings, slurs, and dynamic markings. The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The key signature is one flat (B-flat). The tempo is marked *a tempo* at the beginning and end. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). Fingerings are indicated by numbers 1-4. The piece concludes with a *rall...* (rallentando) marking.

