– Carlin Salvatore –

Passi d'orchestra

per

Contrabbasso

(dalle musiche antiche e moderne)

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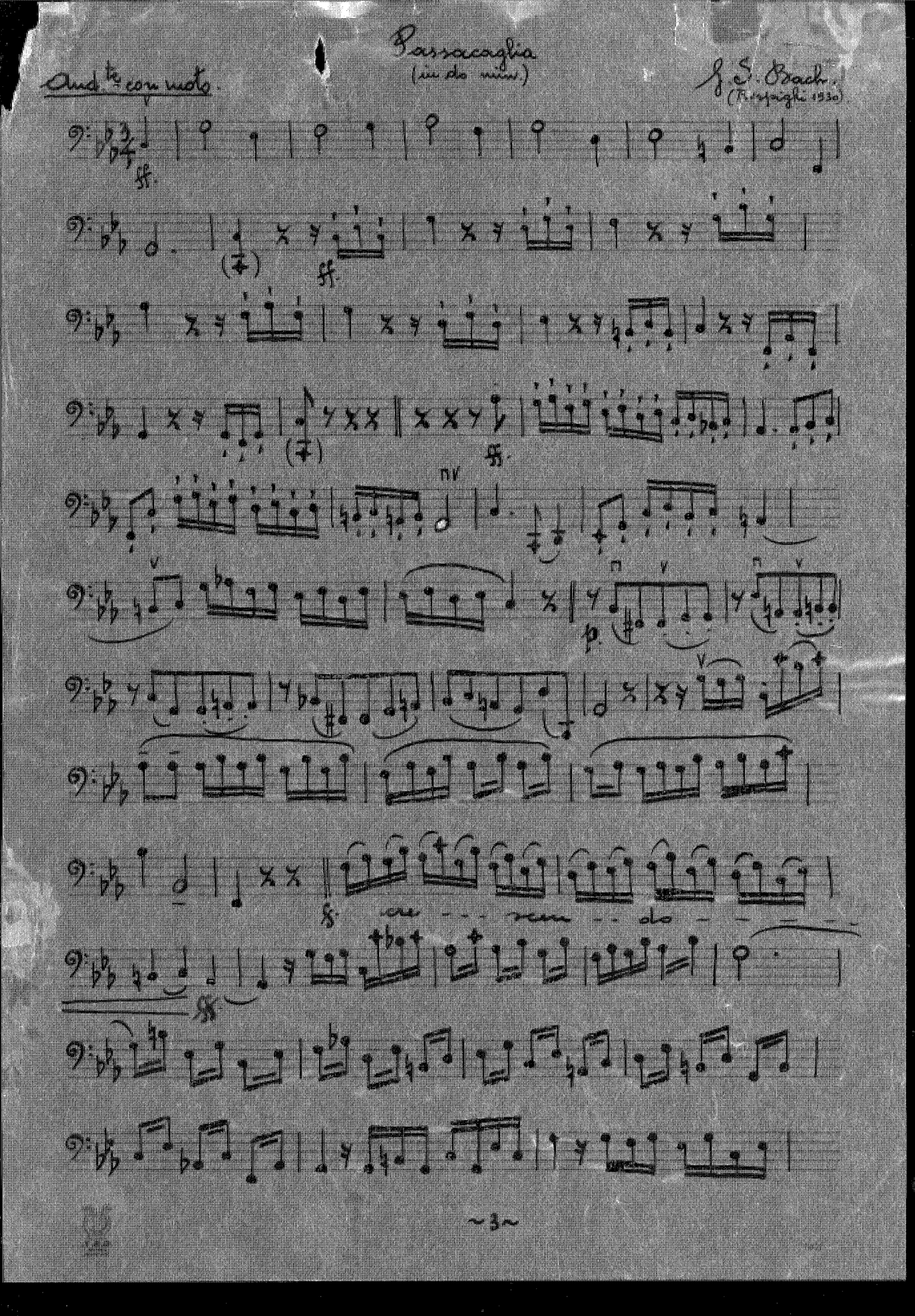
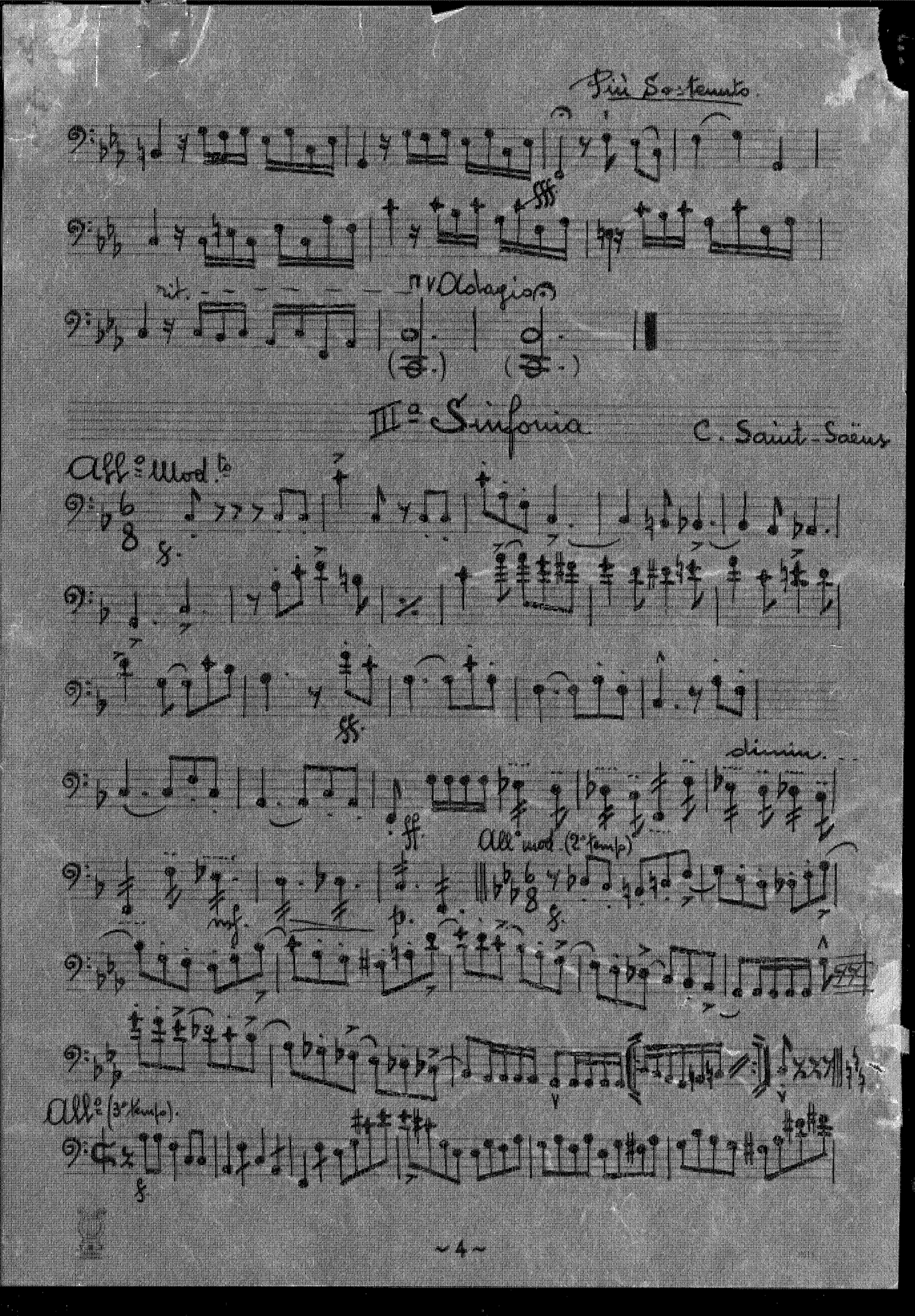
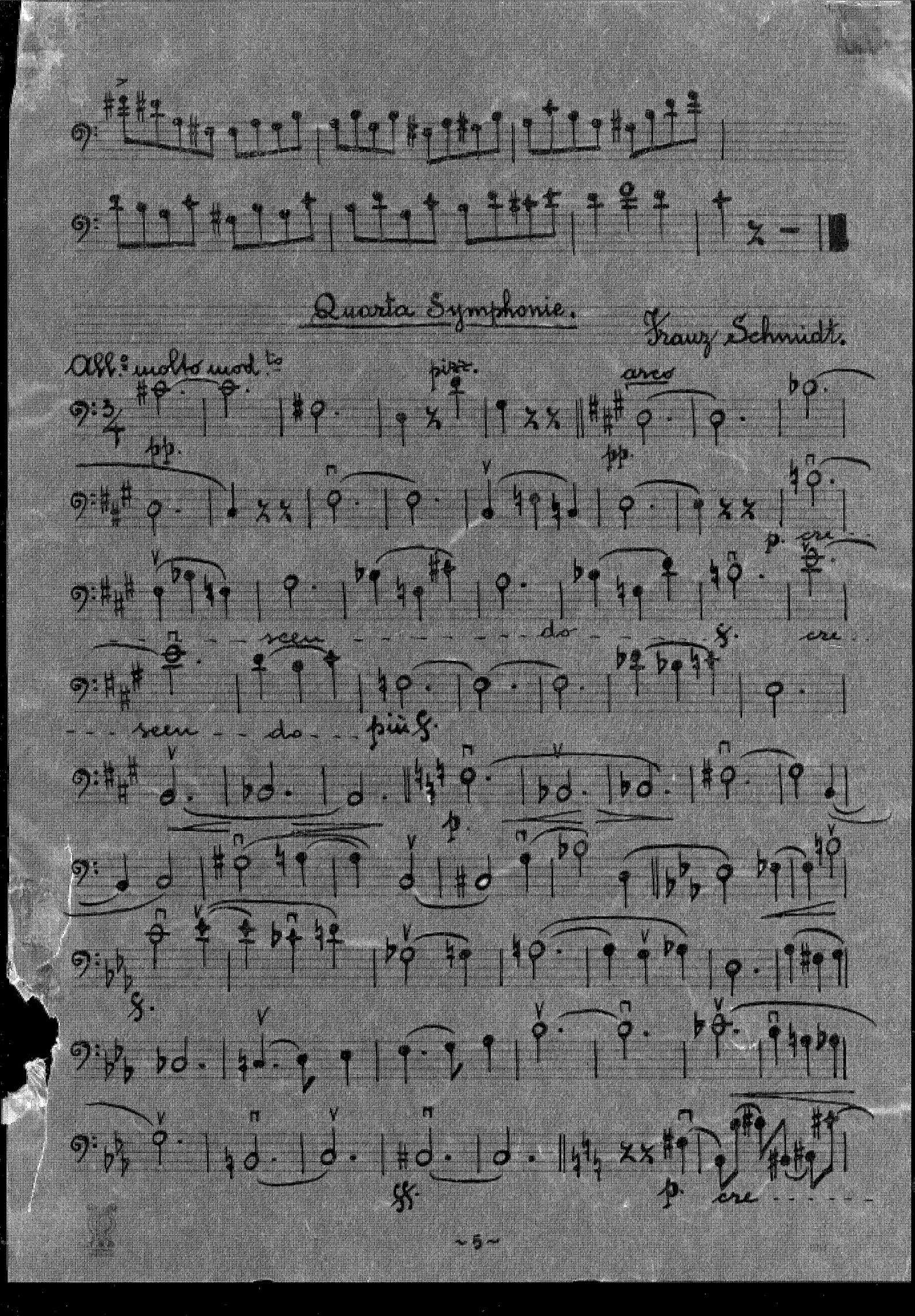
Passacaglia
(in do min.)

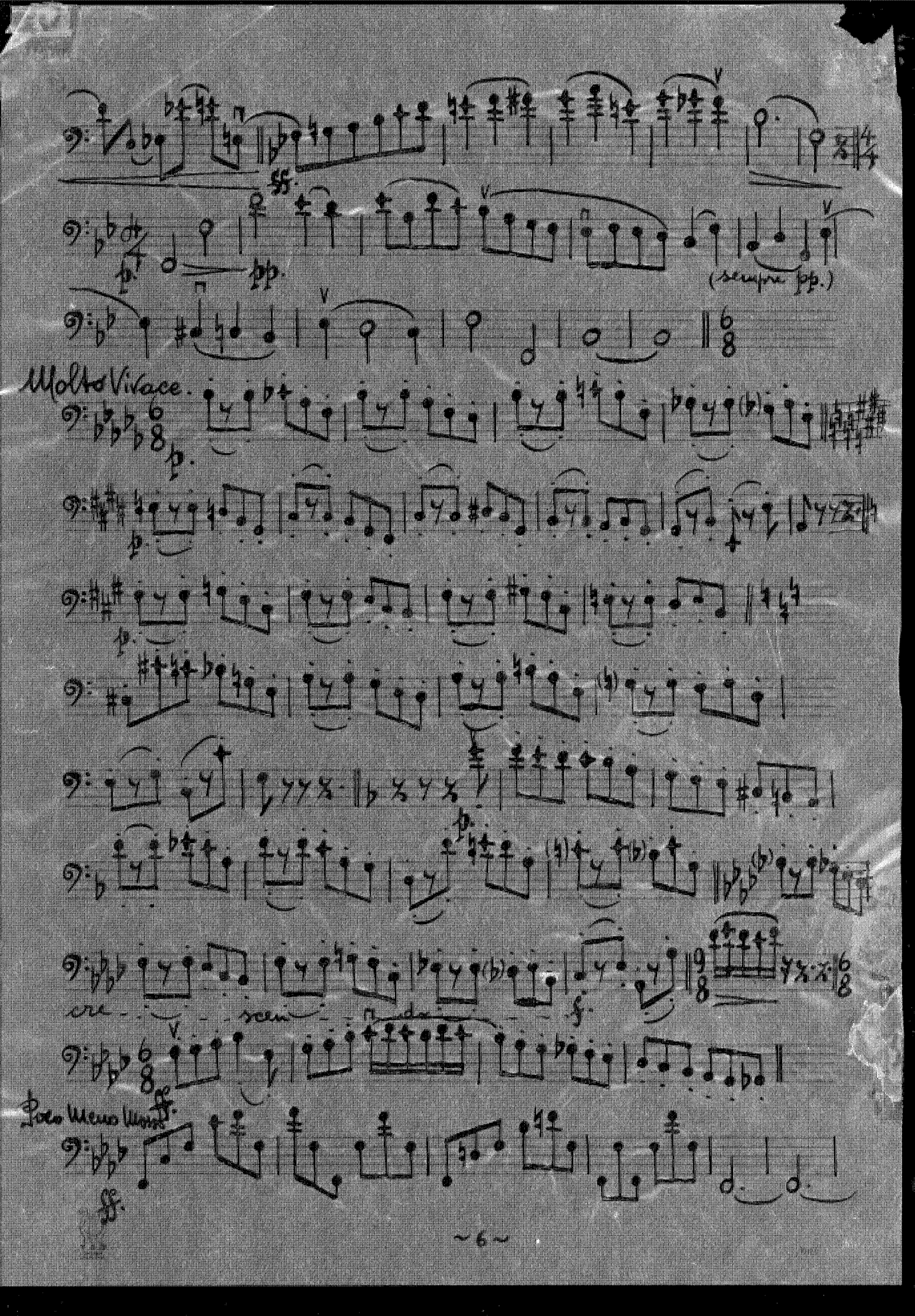
J. S. Bach
(Respighi 1930)

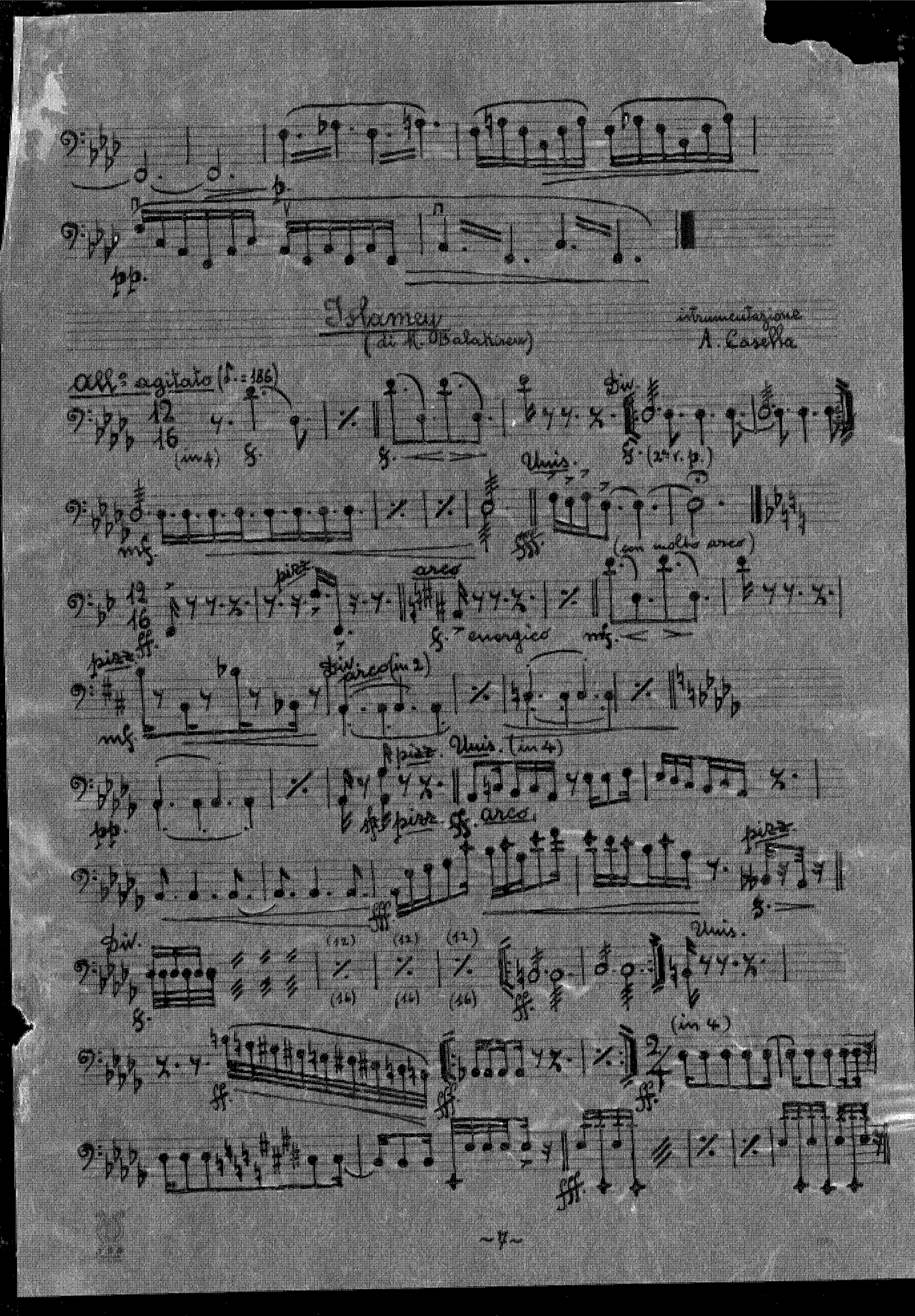
Andante con moto

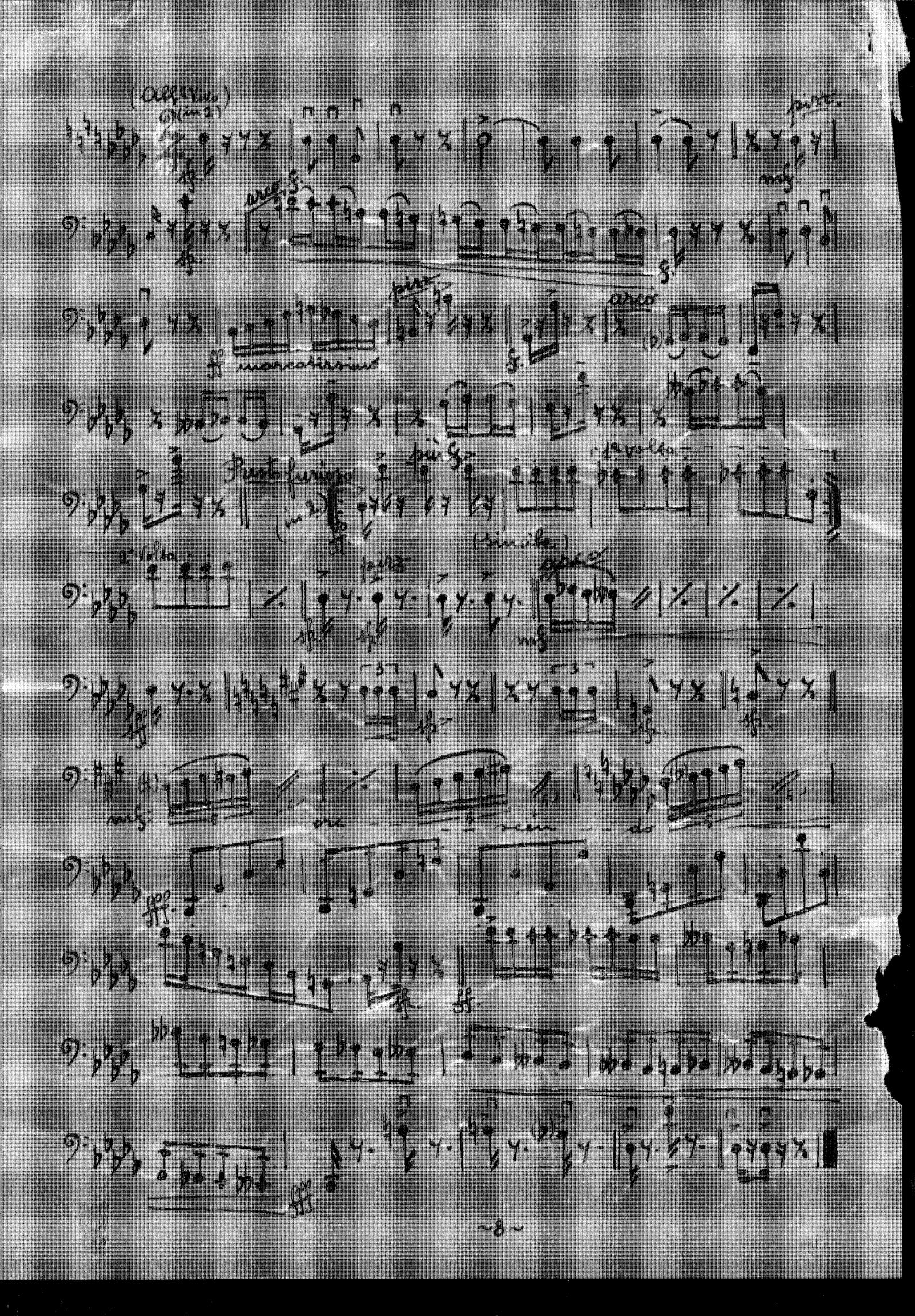



Più Sostenuto
rit.
Adagio
III.a Sinfonia
C. Saint-Saëns
All.o Mod.to
dimin.
All.o mod. (2.o tempo)
All.o (3.o tempo)


Quarta Symphonie.
Franz Schmidt.
All.o molto mod.to
pizz.
arco
pp.
p. cre
scen - - - do - - -

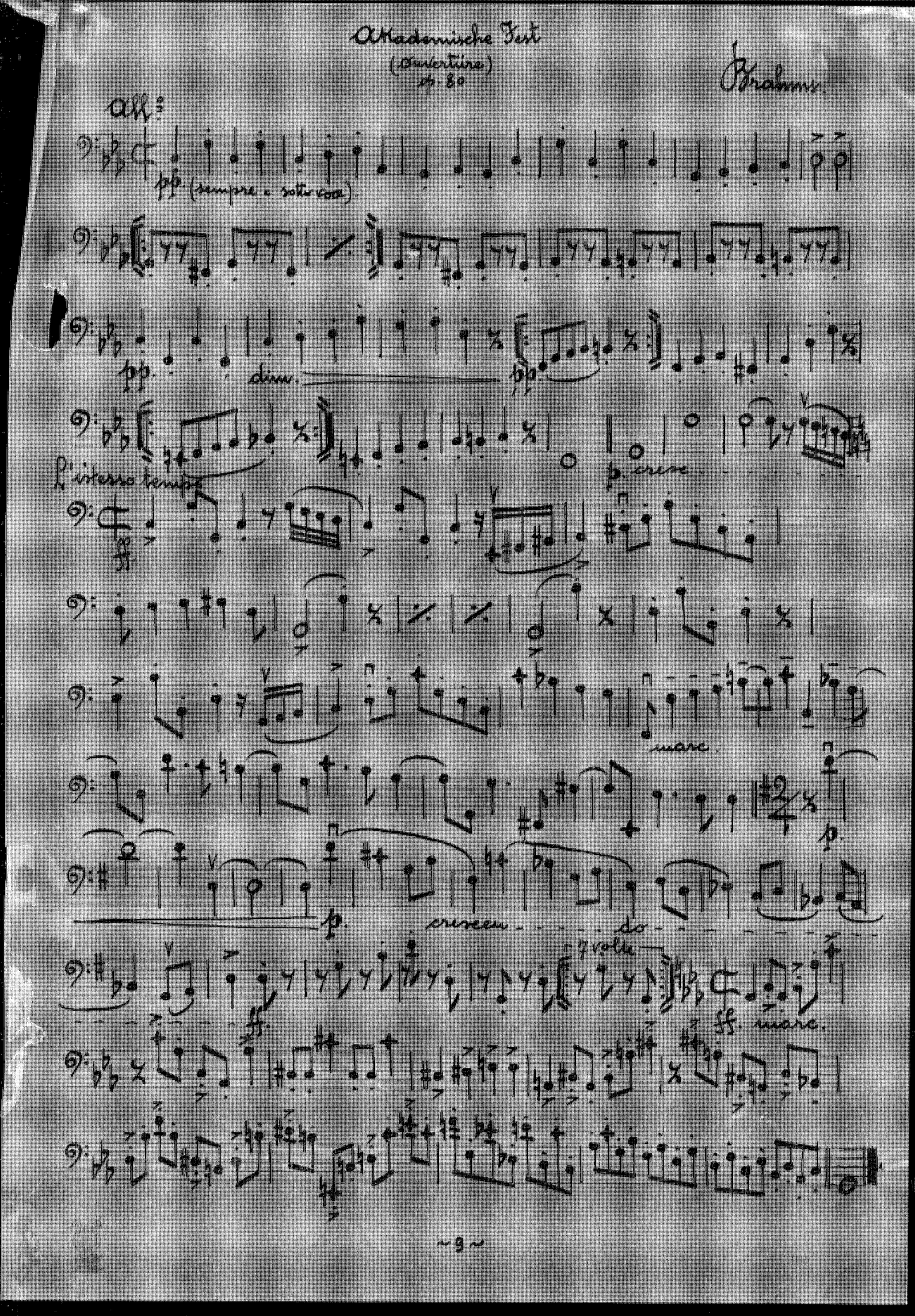

(sempre pp.)
Molto Vivace.
cre - scen - do
Poco meno mosso.


Islamey
(di M. Balakirew)
strumentazione
A. Casella
All.o agitato
div.
Unis.
arco
pizz.
energico
(con molto arco)
(in 4)
(12)
(14)


(Oll'Vivo)
pizz.
arco
mf
f
ff
marcatissimo
Presto furioso
(simile)
1ª volta
2ª volta
ore
sen
do

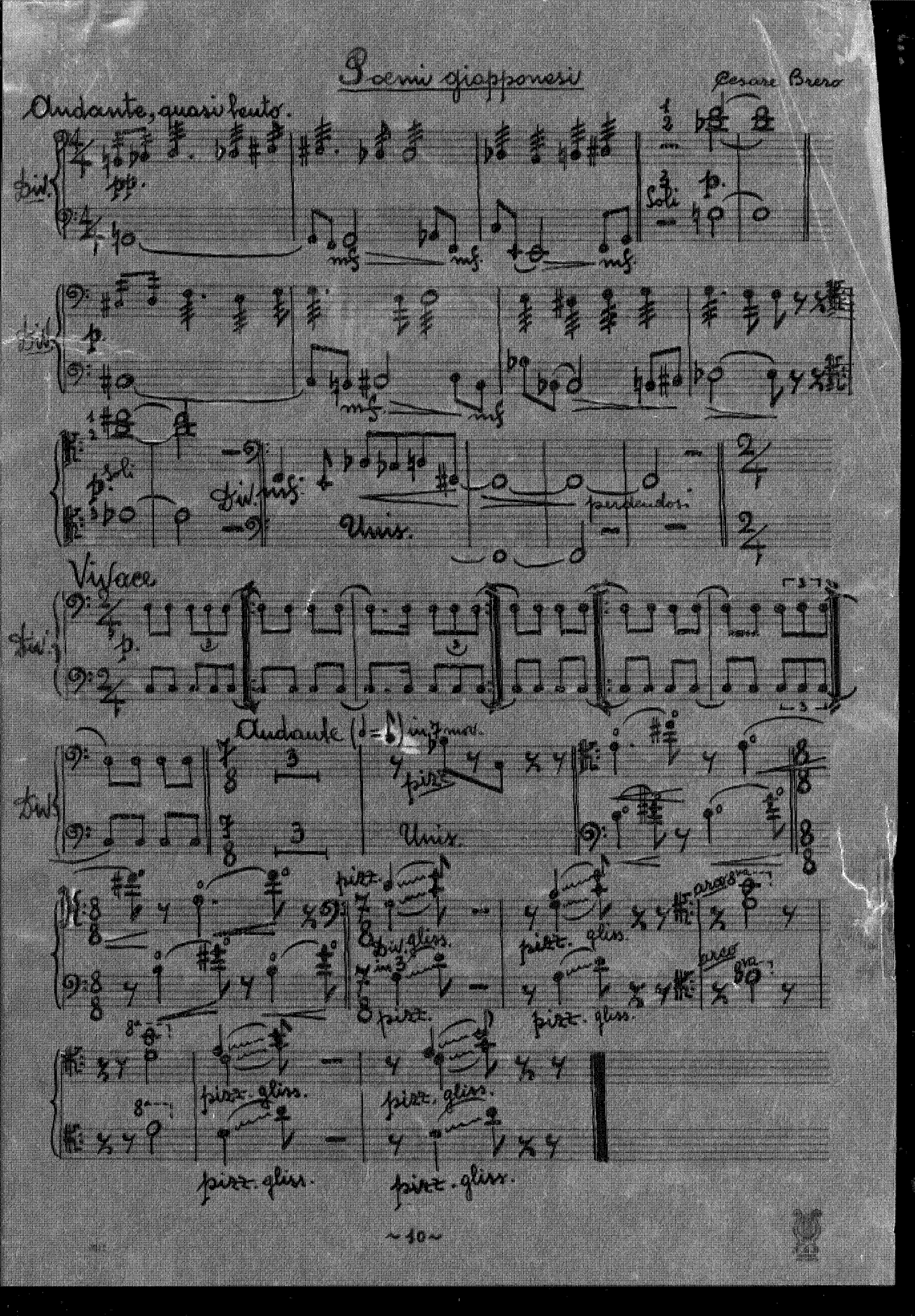
Akademische Fest
(Ouvertüre)
op. 80

Brahms.



3 canti giapponesi

Cesare Brero



Nona Sinfonia

(I° Tempo)

Anton Bruckner

Feierlich, Misterioso.

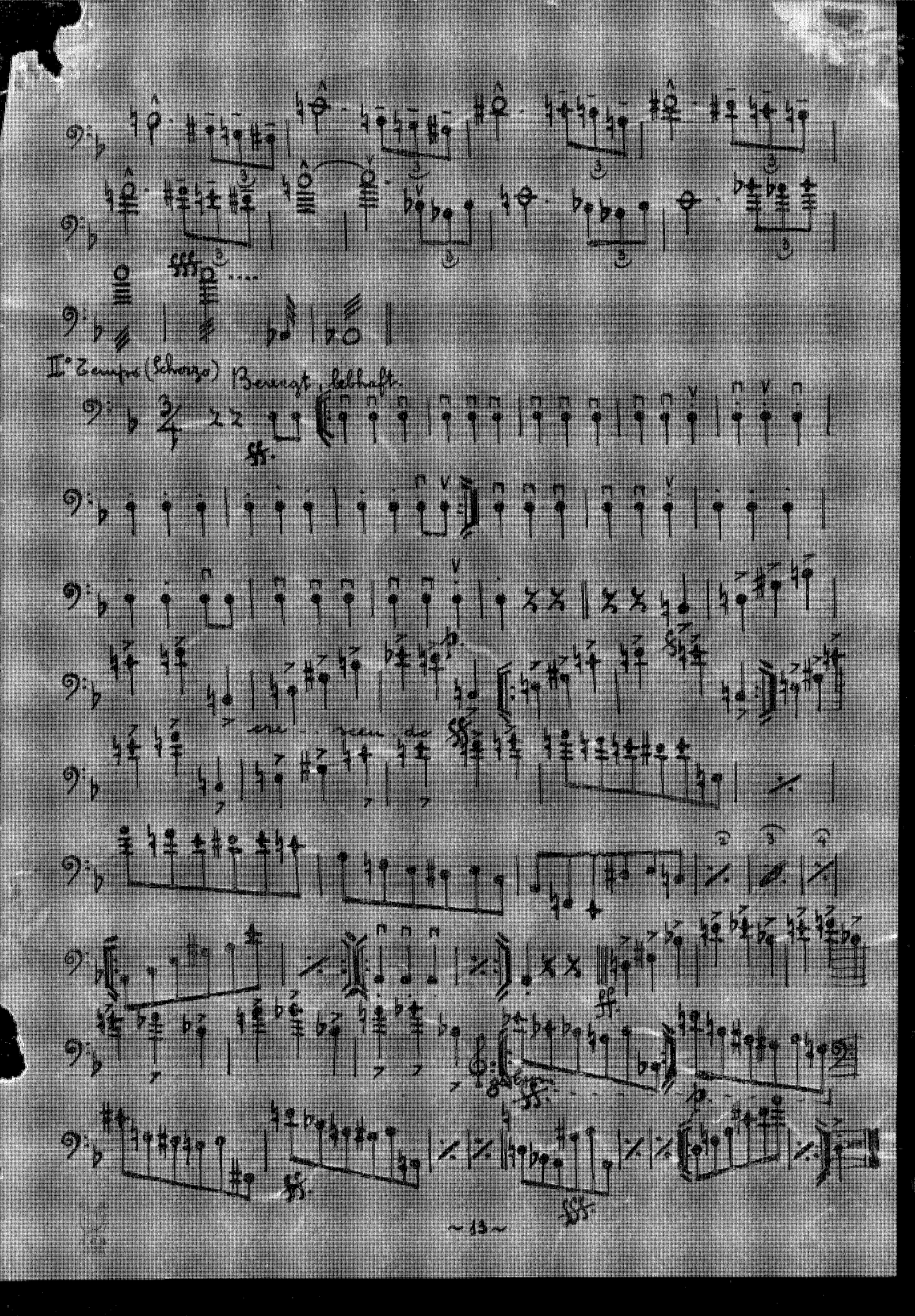
pp. sss. sss. Mod.to (in 2) sss. p. mf. pp. mf. p. pp. mf. pp. mf. p. sss. p.

cre - - - scen - - - - - do - - - -

(Lo stesso tempo)

8. ore . . sem . . do fff

Langsamer.

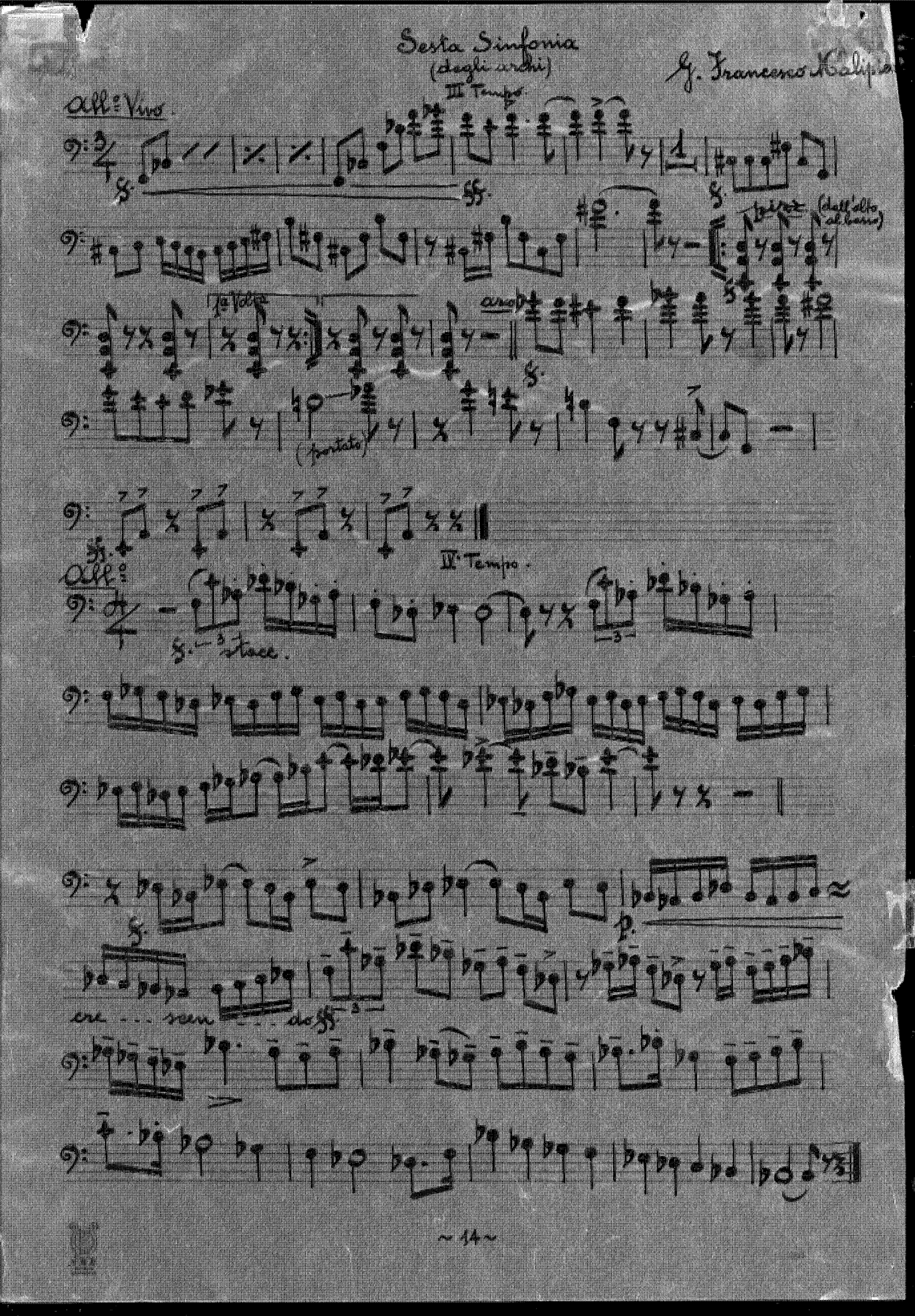

II° Tempo (Scherzo) Bewegt, lebhaft.
ff.
ff.
ff.

Sesta Sinfonia
(degli archi)

G. Francesco Kalipa

II Tempo

Allegro vivo



4e Symphonie (1948).

Darius Milhaud

I: Tempo. (L'Immersion)

Animé

mf.

mf.

mf.

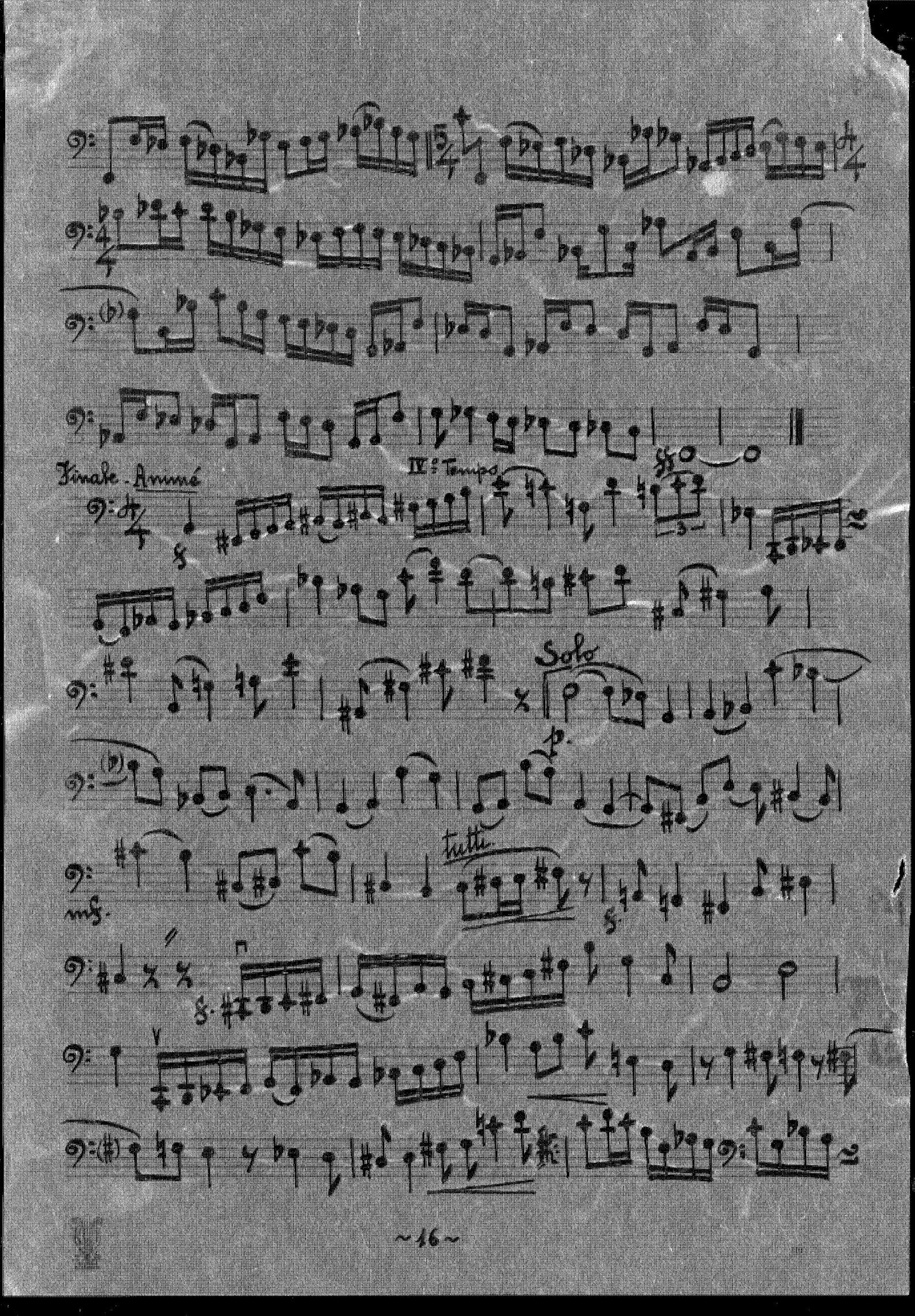
arco

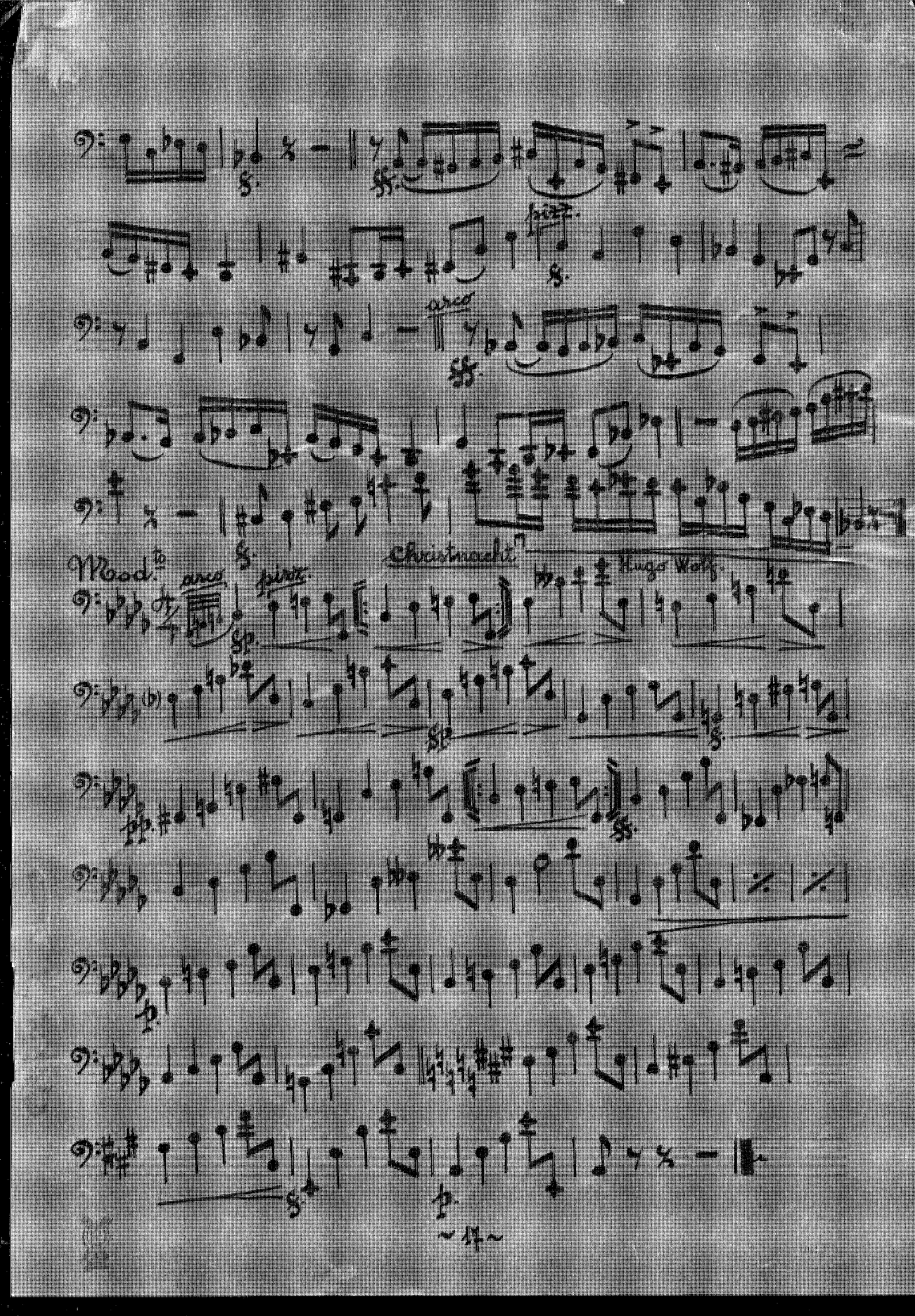
pizz.

arco

pizz.

arco


IV.s Tempo
Finale - Animé
Solo
tutti
mf.


arco
Christnacht
Hugo Wolf.
Mod.to
arco
spicc.

Dalla "Sinfonia N. 91"

(I° tempo) J. Haydn.

Adagio assai

(II° tempo) Andante. (Minore)

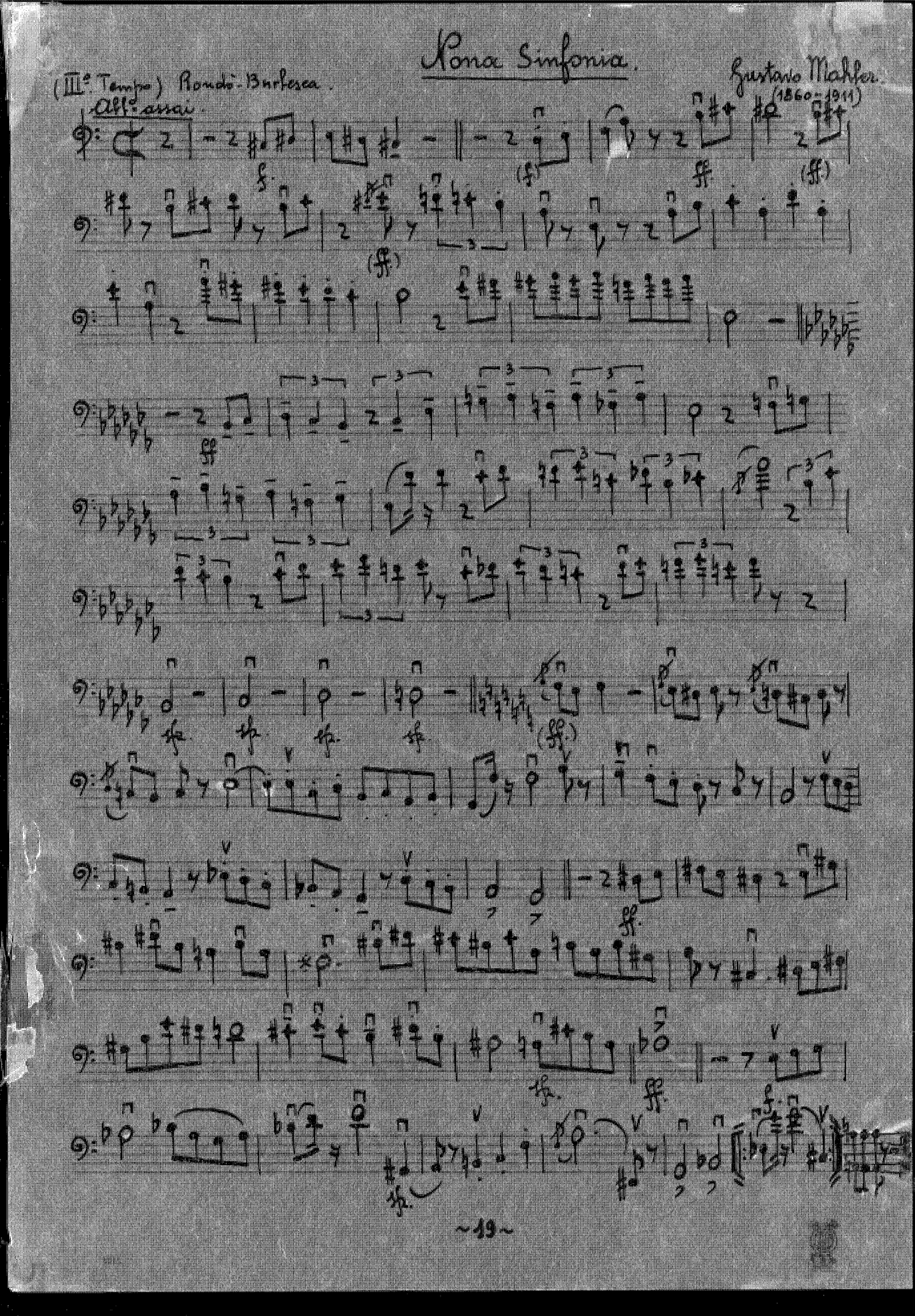
(Allegro)

Nona Sinfonia.

Gustavo Mahler.
(1860-1911)

(IIIº Tempo) Rondò-Burlesca.

All.º assai.



Orfeo.

N. L. Martin

(II° - La descente aux enfers.)

(♩=52) (♪=184)

mf. ff. p. mf. f. ff. p. f. ff. p. f. ff. mf. f. ff.

Kil.

(III.)

(♩= 152) (Col legno)

mf.

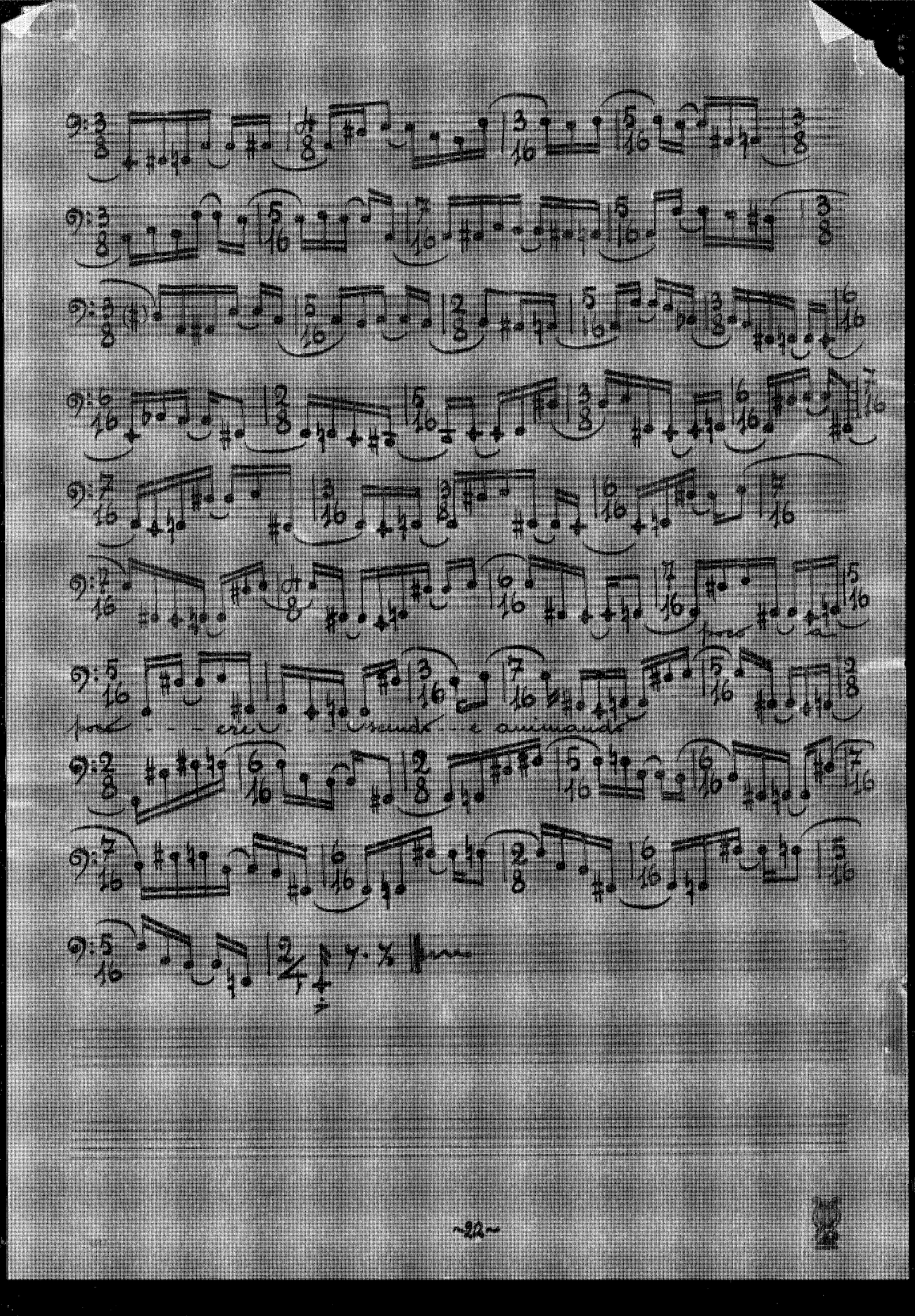
div.

div.

div.

div.

Vivis.


poco - - - cresc - - - - - cresc - - e animando
fine

Serge Prokofieff
1915 (1920) op. 2 bis

(VIII.) Mod.to tranq.mente

Suite du ballet "Chout"
(Le Bouffon et sa Bouffonne)

p. un poco espress.

div.

(p.)

div.

p. — mp.

(IX.) Mod.to con agitaz.ne

CB. div.

Molto ten. e cantando.

CB. div.

CB. div.

Più Mosso (All.o Mod.to)

ritard. . .

Più Mosso

Meno.

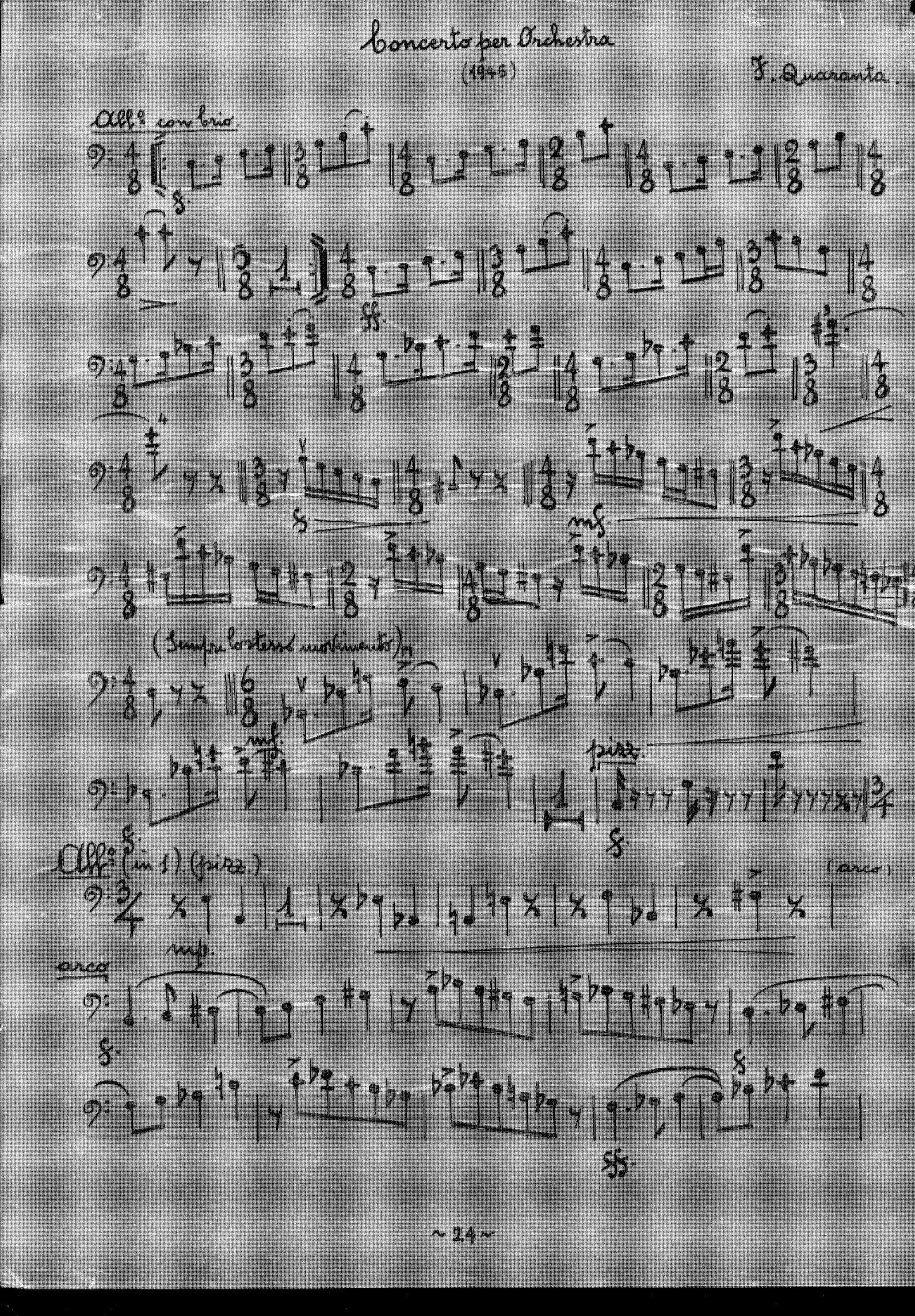
dim.

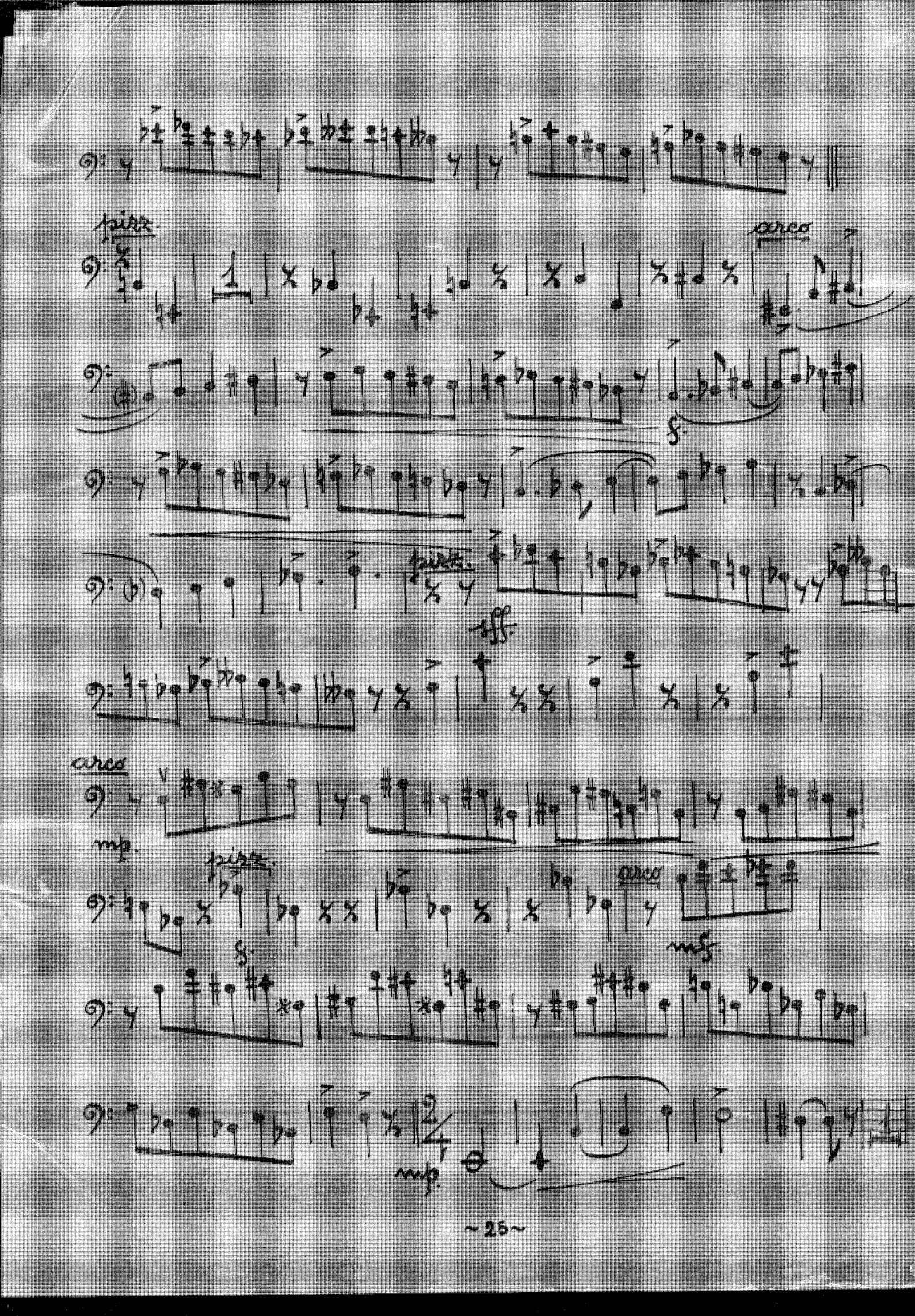
pp.

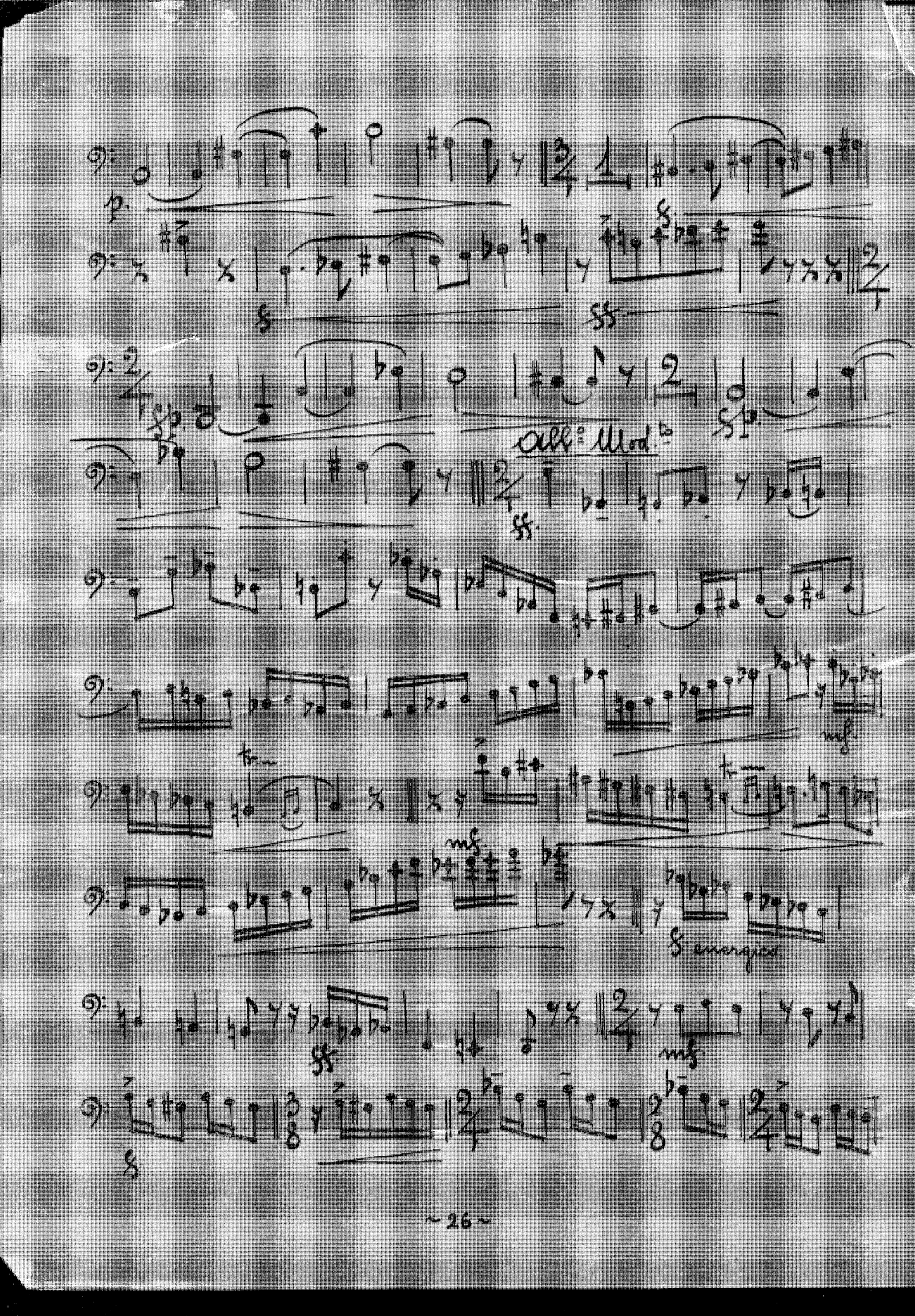
Concerto per Orchestra

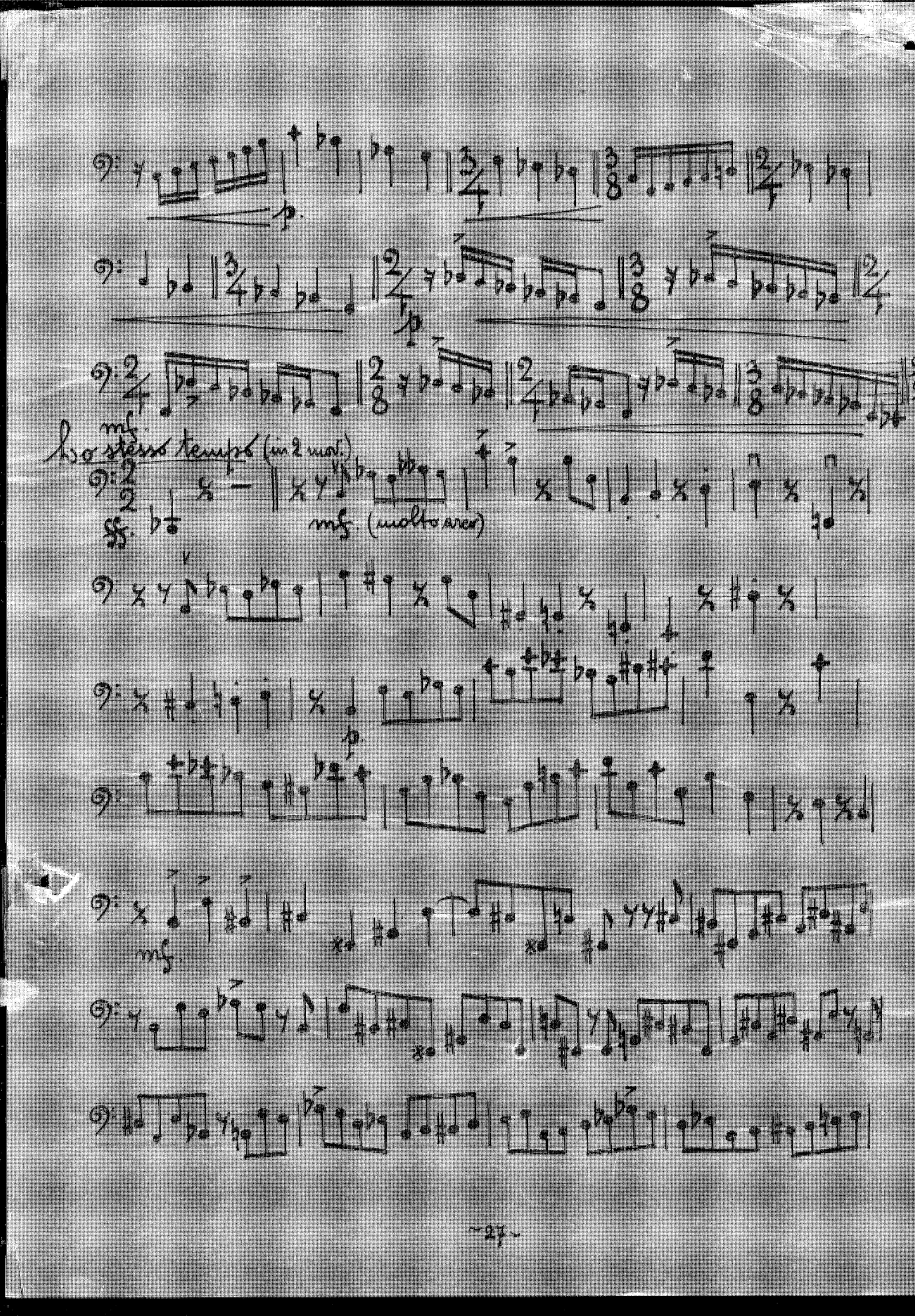
(1945)

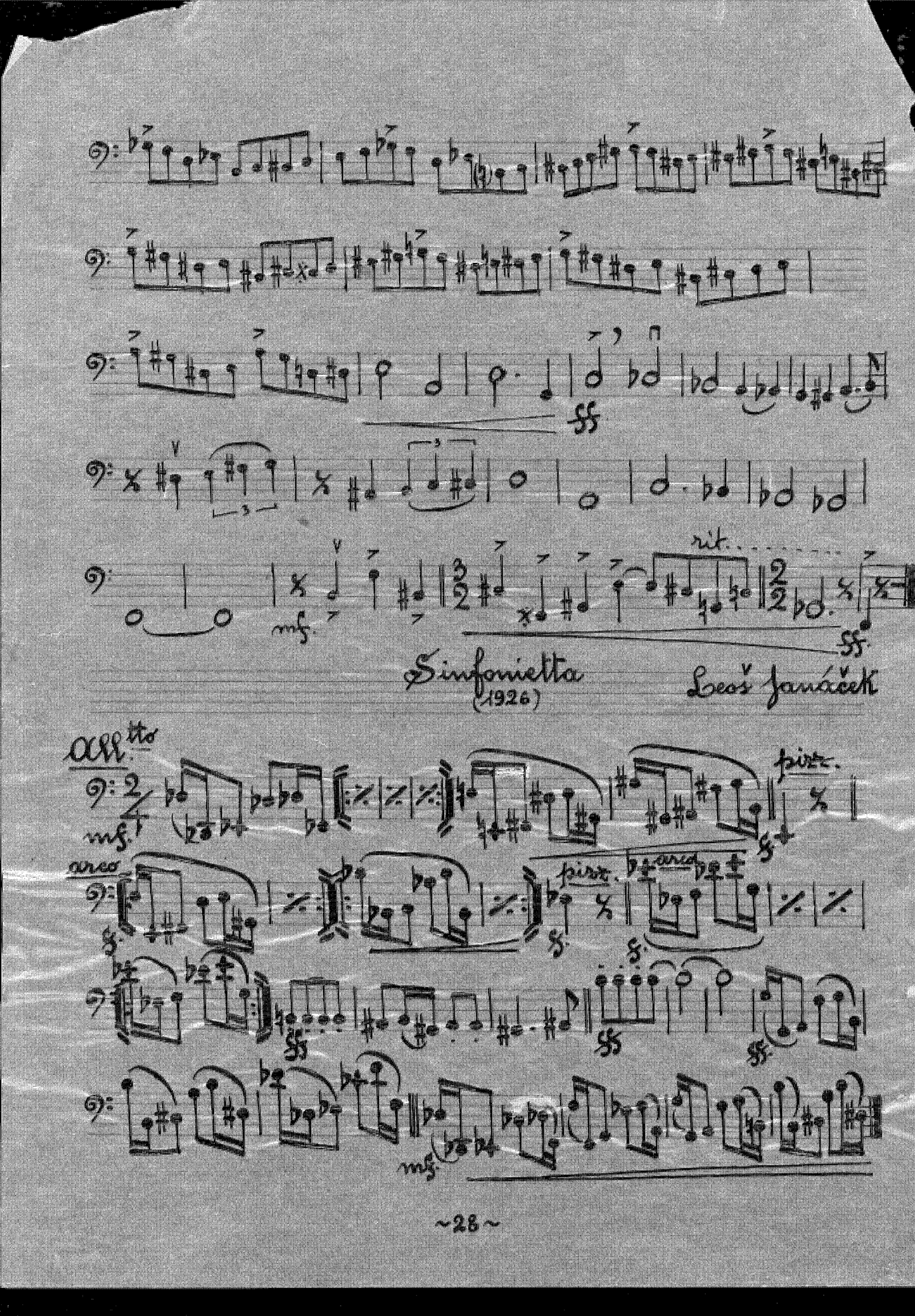
J. Quaranta.




pizz.
arco
ff
arco
mp.
pizz.
arco
mf.
mp.


p.
sp.
sp.
all° Mod.to
mf.
tr.
mf.
energico
mf.


p.
mf.
lo stesso tempo (in 2 mot.)
ff.
mf. (molto arca)
mf.


rit.
Sinfonietta
(1926)
Leoš Janáček
mf.
arco
pizz.

Introduzione, Passaggio e Finale.

Giovanni Salvucci

(Introduzione)

All° Vivace

Cor. Orch.

pesante

dimin.

Cor. Orch.

senza rall.

(Passaggio)

Lento molto (in 8)

(simile)

ff. bene articolato

(Finale)

All° con fuoco

cresc.

simile

finire

arco

cresc.

Divertimento in Re magg.

per Violino e Orchestra.

G. F. Ghedini.

(I°-Arabesca) (♩. = 44-45)

(II°: Polacca) (♩ = 108)

Violinkonzert

Jean Sibelius
op. 47

(I Tempo.)
All.° Molto Vivace.

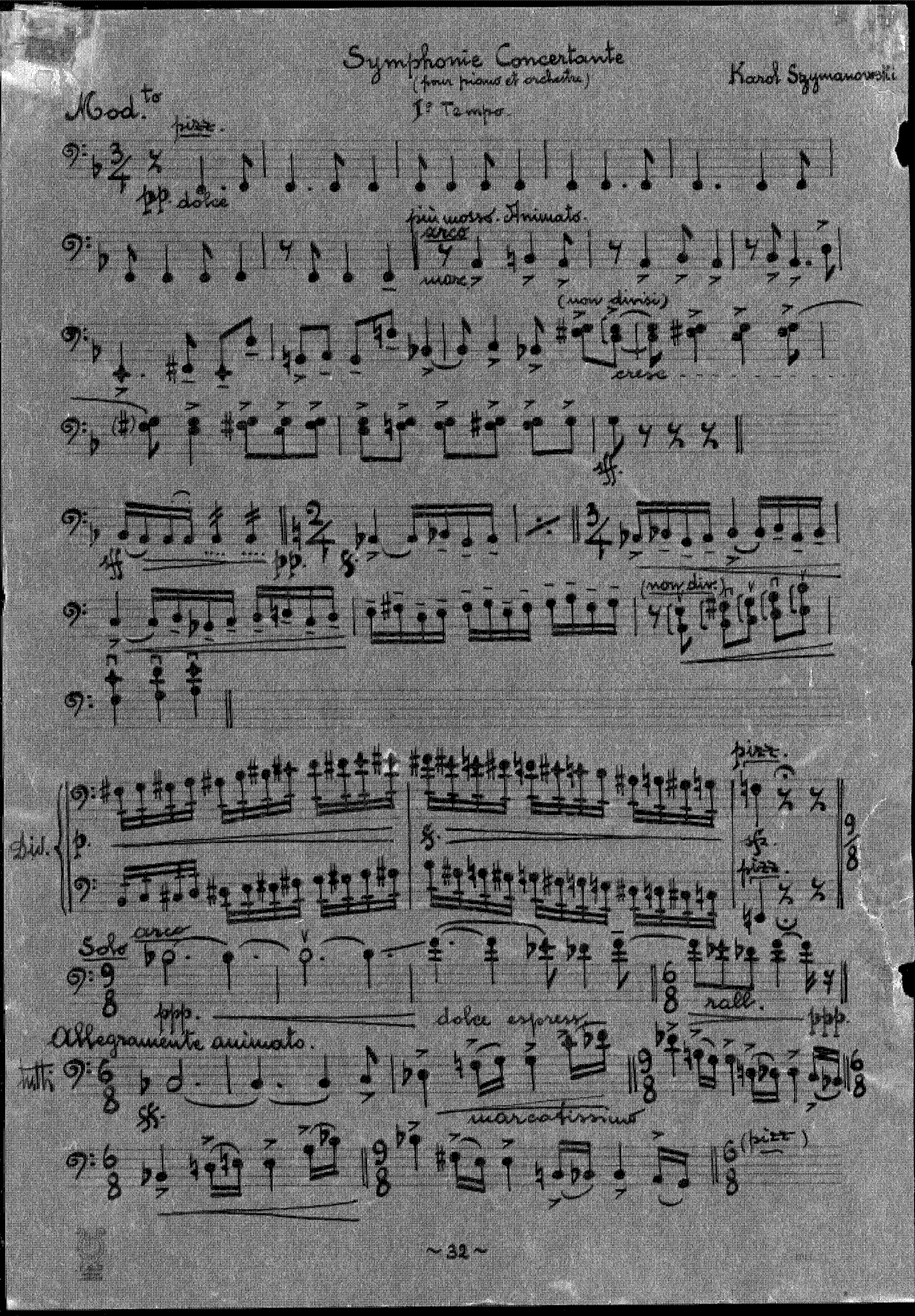
mf — cre — scen — do — sub. mp. — cre — scen — do — poco f.

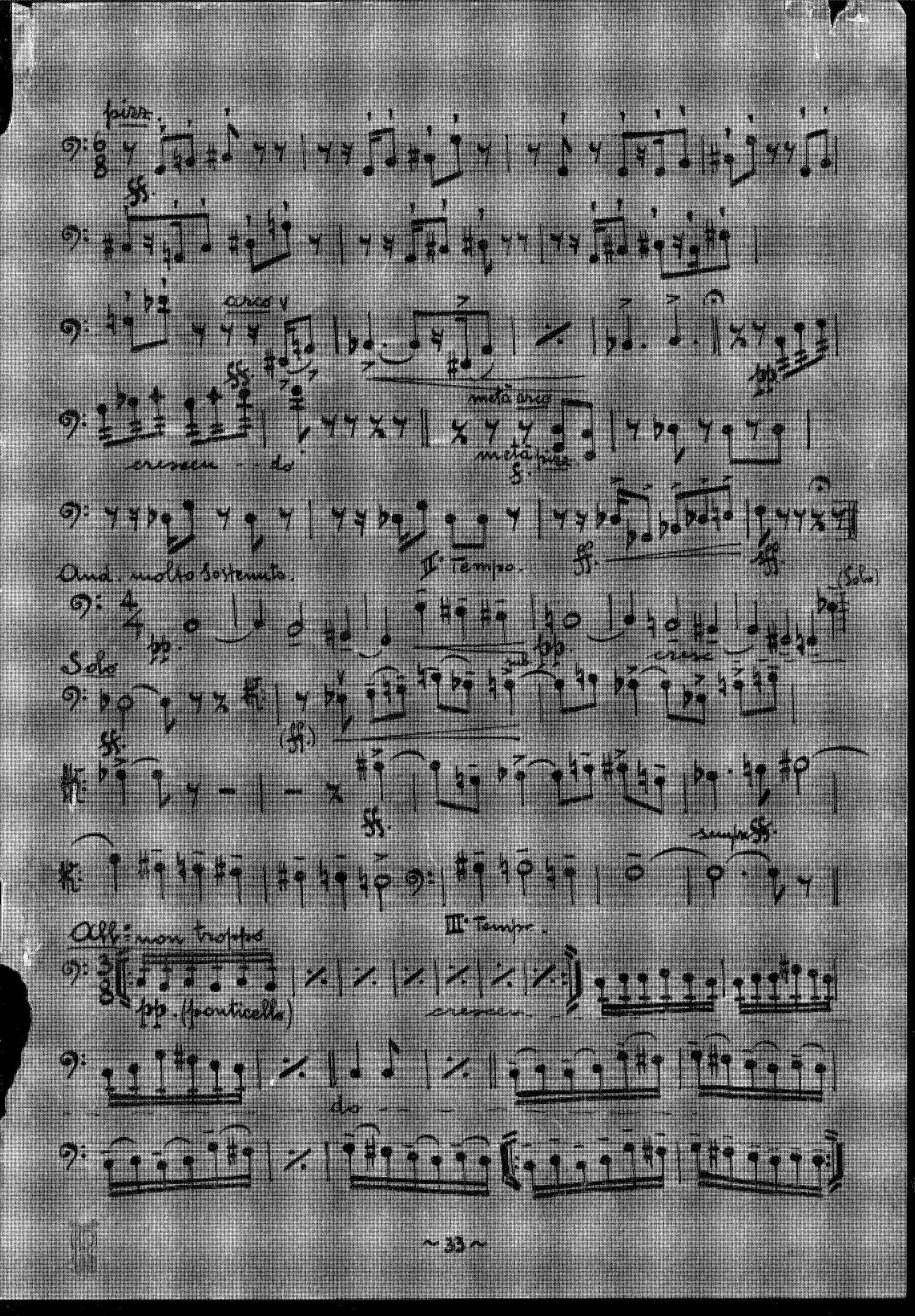
(III Tempo) All.° non troppo.

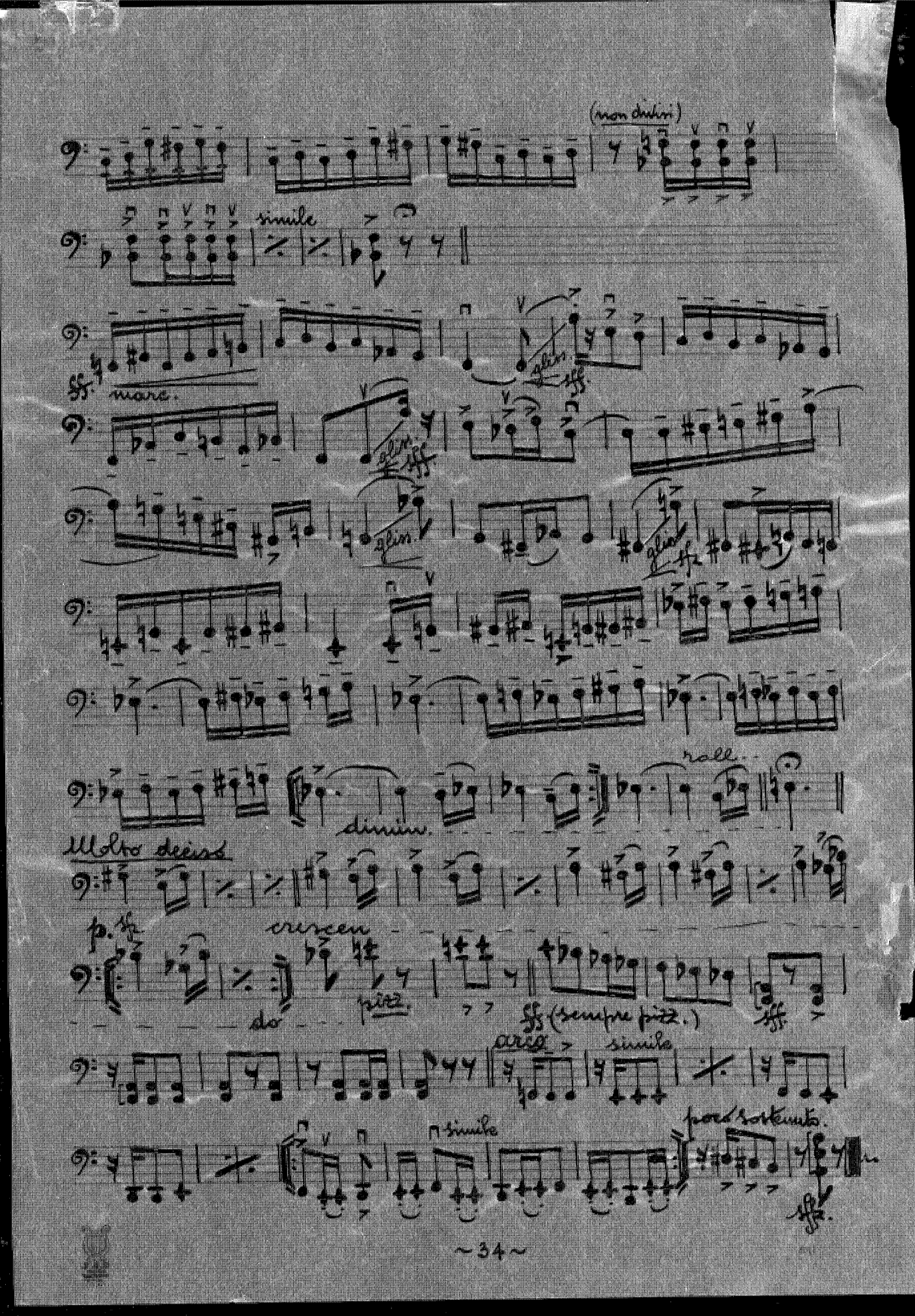
(1 Basso solo) mf — pp — (1 Basso solo) pp — tutti pp — (1 Basso solo) pp — p — poco — crescen — do — pp.

Bass divisi: mf — mp.

(arco) mf — pizz. — p. — pizz. mf — p.


Symphonie Concertante
(pour piano et orchestre)
Karol Szymanowski
Mod.to
1° Tempo
pizz.
pp dolce
più mosso. Animato
arco
meno
(non divisi)
cresc
ff
pp
(non div.)
Solo
arco
ppp
dolce espress
rall.
Allegramente animato
tutti
marcatissimo
(pizz.)


pizz.
ff.
arco
metà arco
metà pizz.
cresce - - do
II° Tempo.
ff.
ff.
And. molto sostenuto.
(Solo)
pp.
cresc
Solo
ff.
(ff.)
ff.
sempre ff.
III° Tempo.
All° non troppo
pp. (pizzicato)
cresce
do


(non dolce)
simile
marc.
alla
molto
dimin.
molto
Molto decrs
p. sf
crescen
do
pizz.
(sempre pizz.)
arco
simile
simile
forzatamente.

Die Tageszeiten

(N: 1 Der Morgen)

Richard Strauss, op. 76

Lebhaft.

p

dim.

p

(N: 2 Mittagstunde)

Langsam und getragen.

pp

p

pp

Sehr bewegt (mit Dämpfer)

(N: 3 Der Abend)

p

(p)

p

mf

p