Musiche
per contrabbasso.

Passi
dalle
Opere
Liriche.

I°
Fascicolo.

Torino
1966

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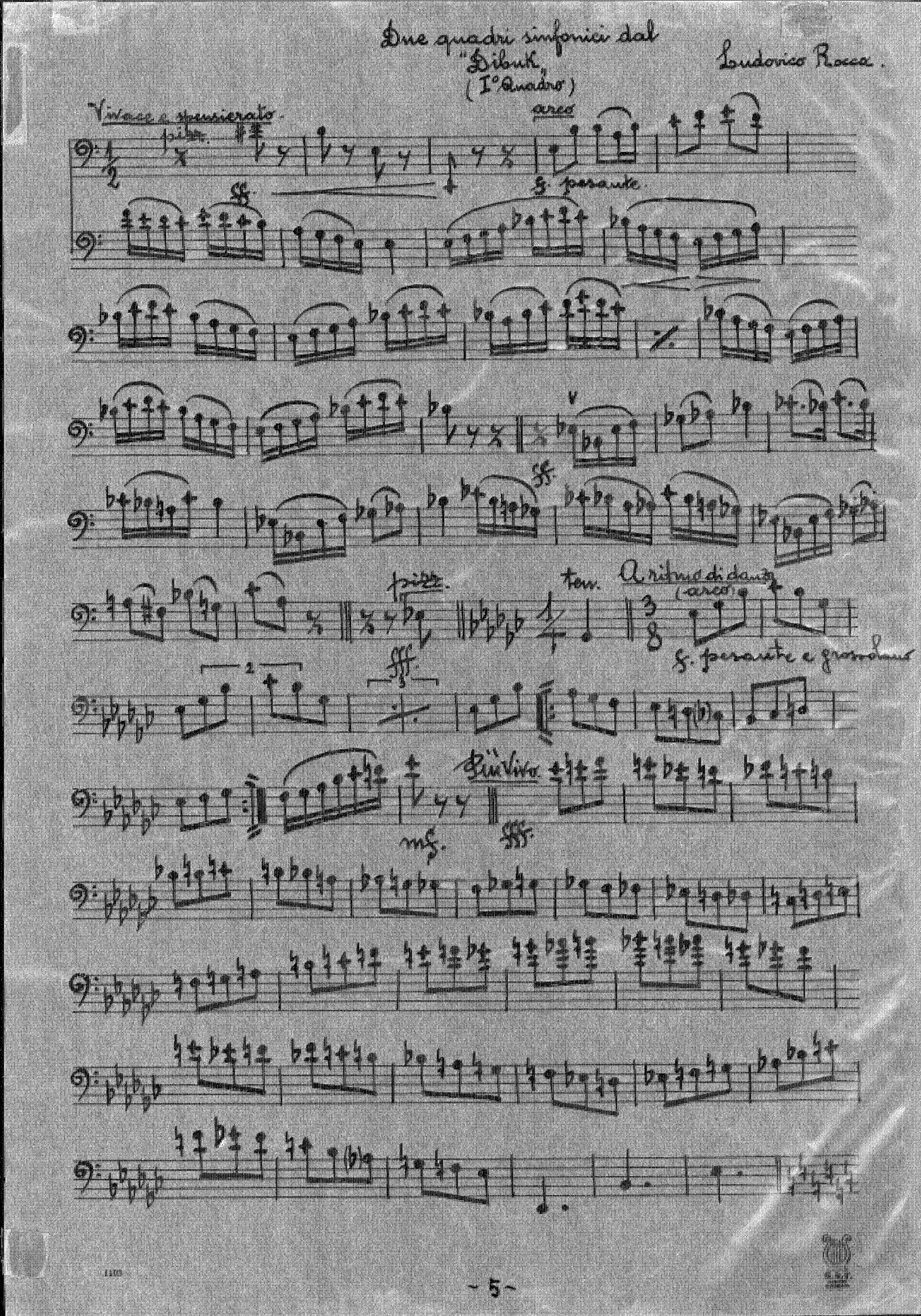
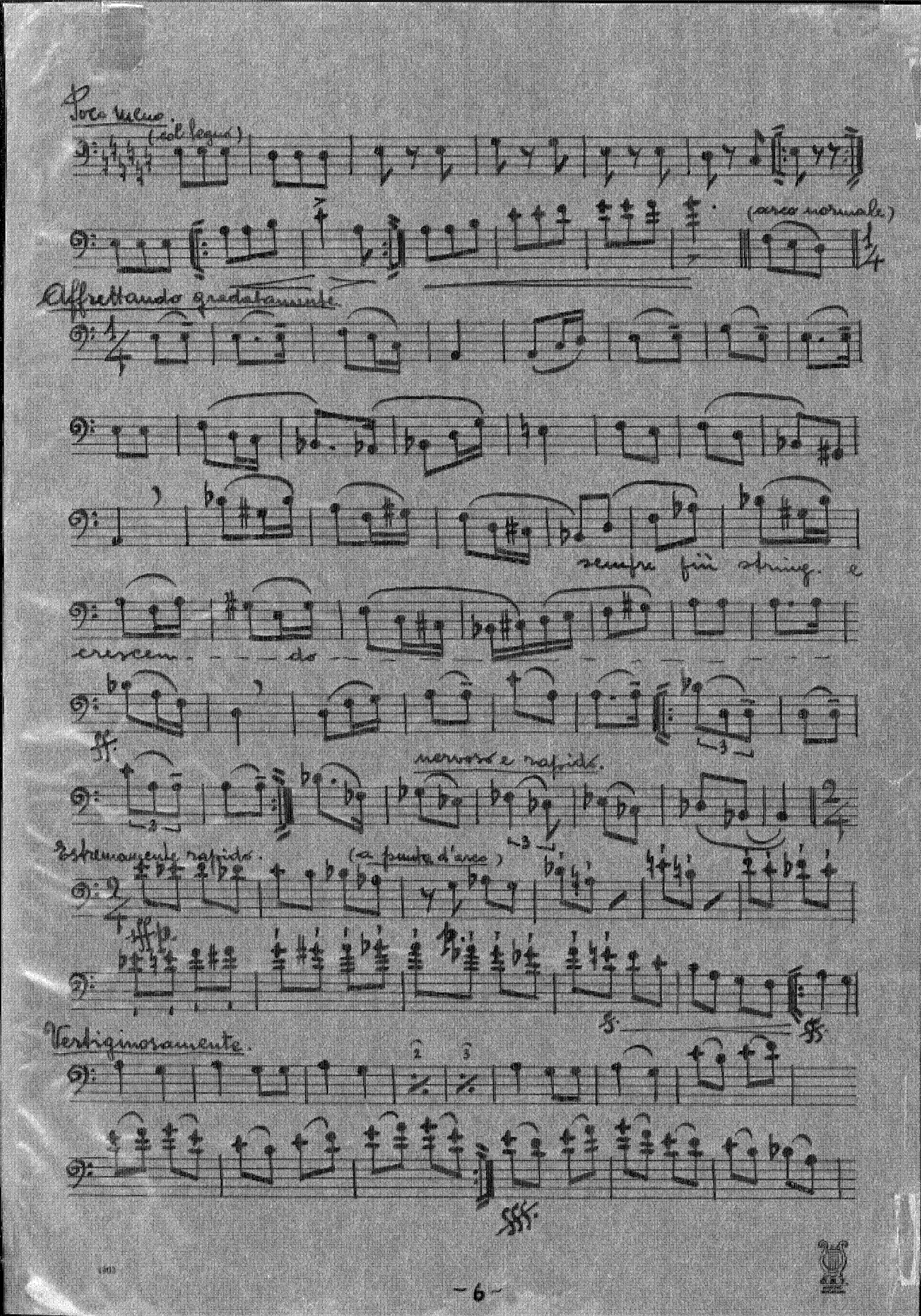
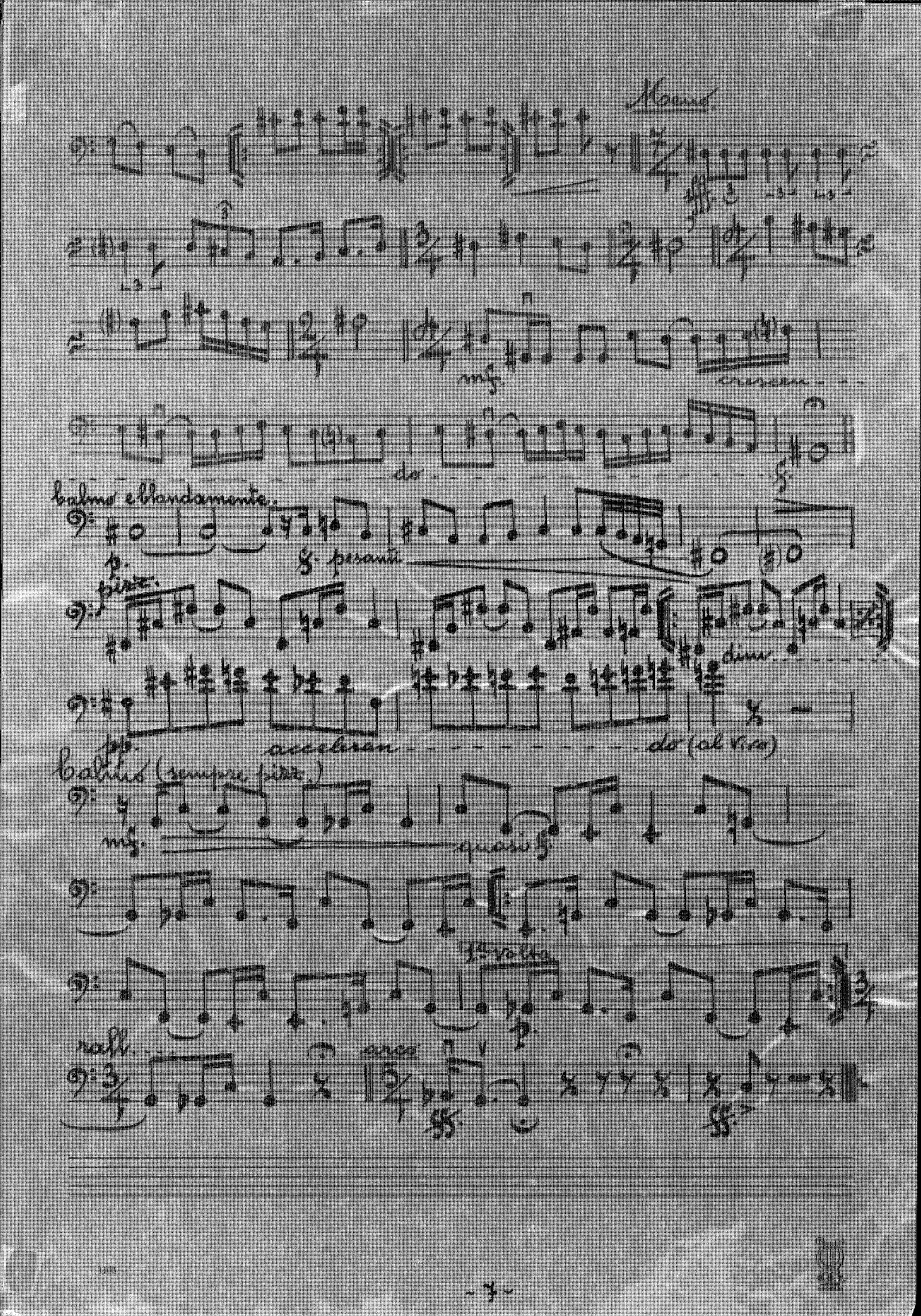
Due quadri sinfonici dal "Dibuk"

(I° Quadro)

Ludovico Rocca.




Poco vivo.
(col legno)
(arco normale)
Affrettando gradatamente.
sempre più string. e
crescen - - - do
ff
nervoso e rapido.
Estremamente rapido.
(a punta d'arco)
ffff
Vertiginosamente.
fff

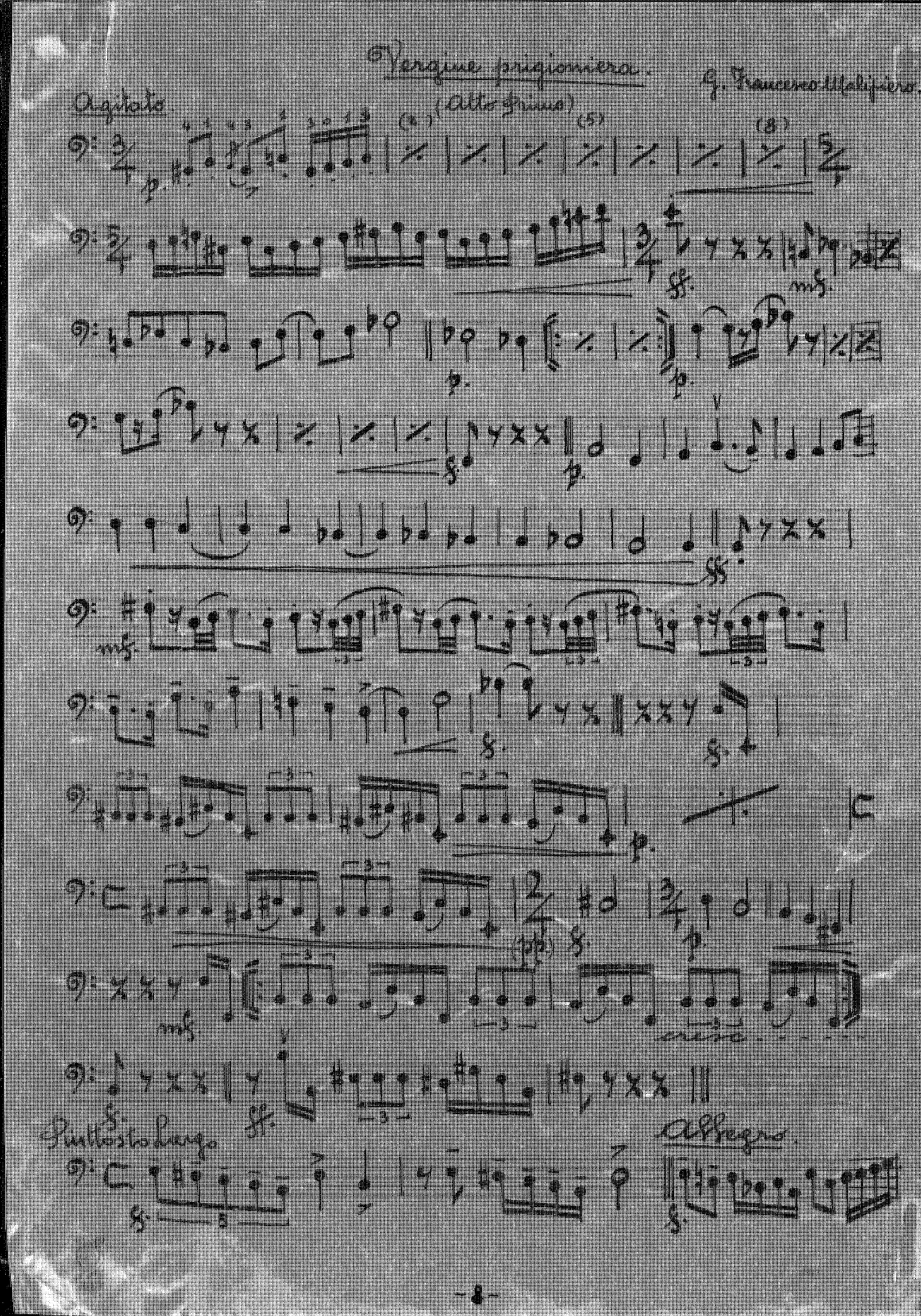

Mano
mf.
cresce
do
f.
balmo e blandamente.
p.
f. pesante
piuz.
dim.
pp.
accelran
do (al Vivo)
balmo (sempre piuz.)
mf.
quasi f.
1ª volta
p.
rall.
arco

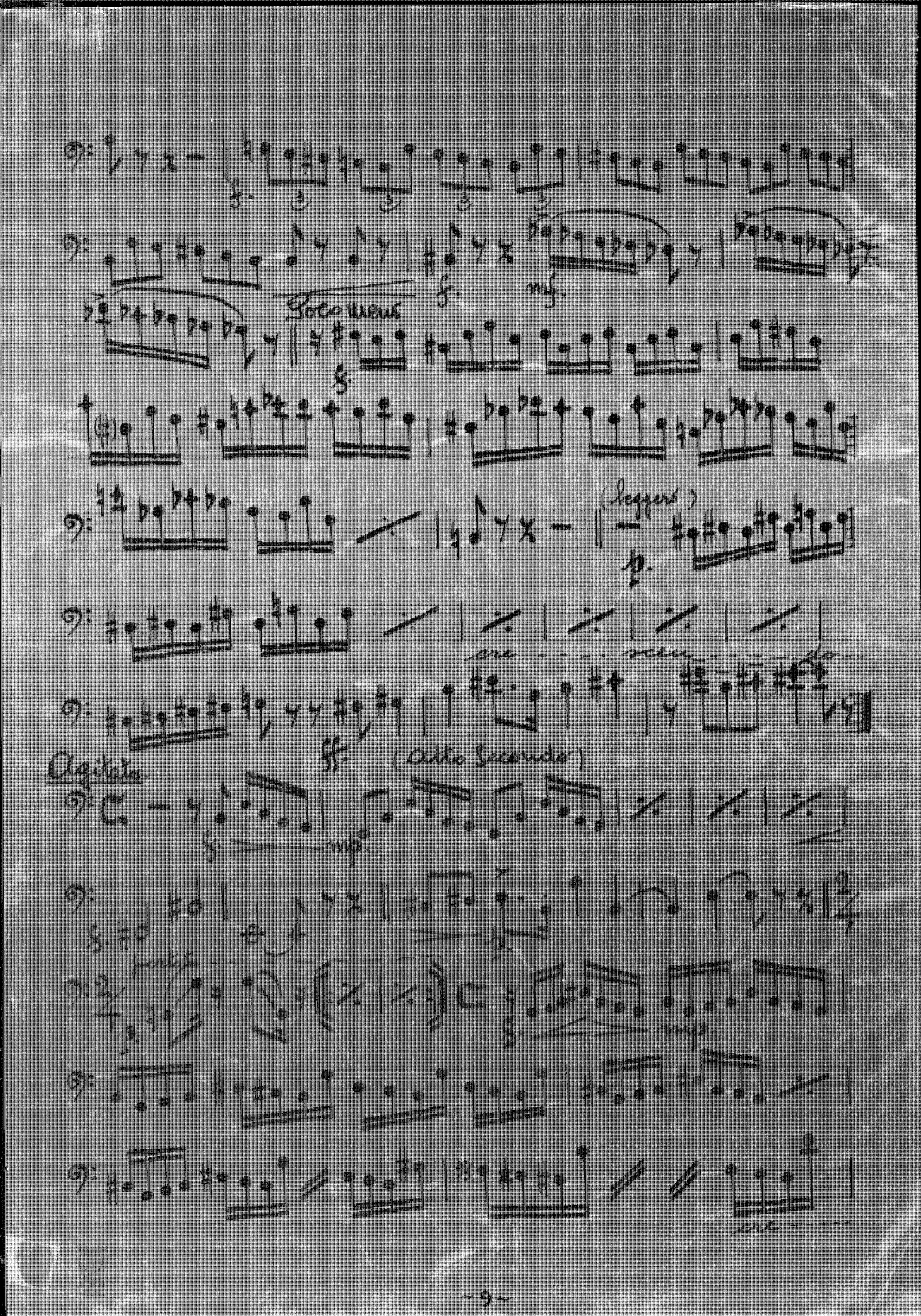
Vergine prigioniera.

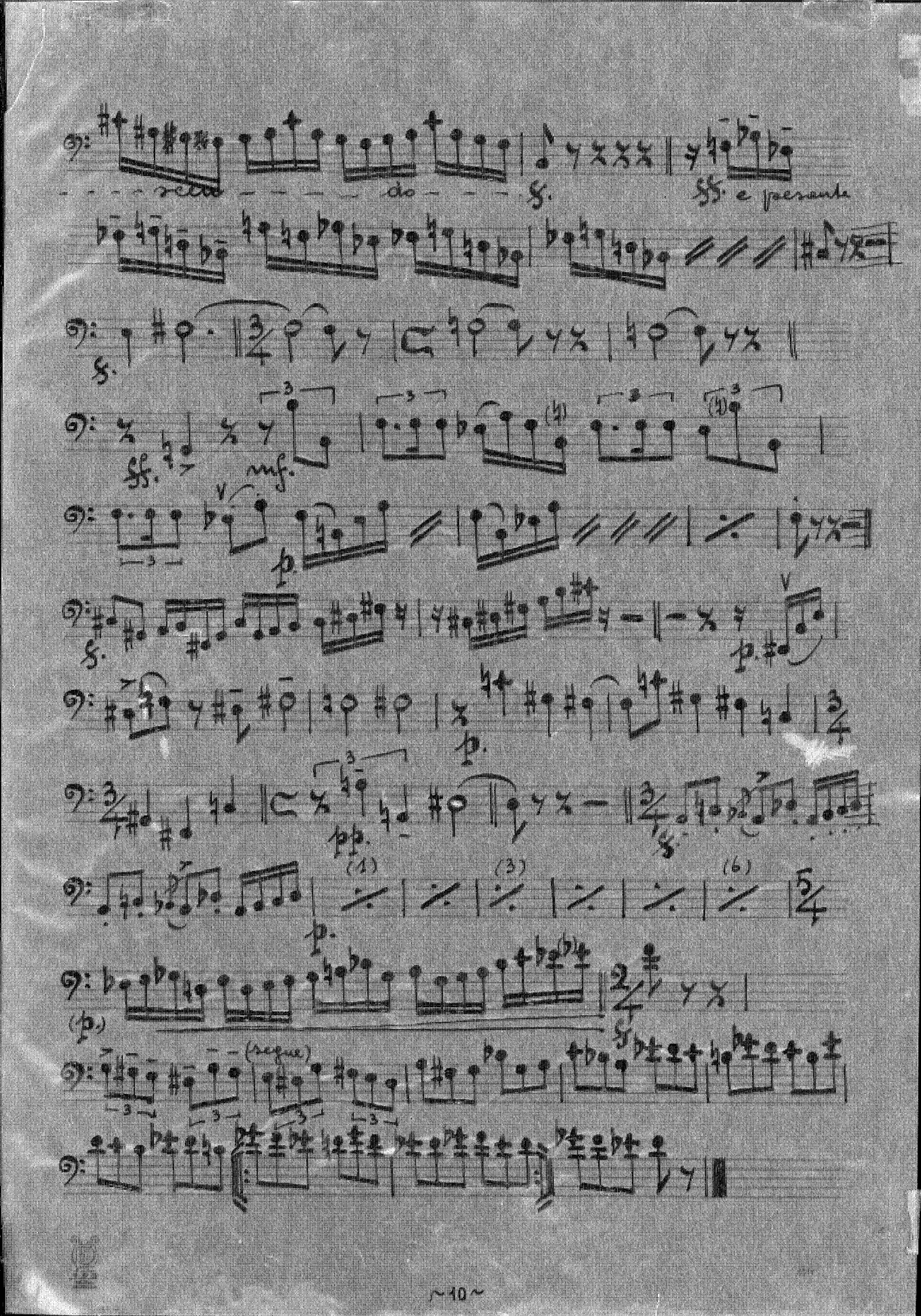
(Alto primo)

G. Francesco Malipiero.

Agitato.




Poco meno
(leggero)
ore
meno
do
(Alto Secondo)
Agitato
mp.
portato
mp.
ore


rito
do
S.
SS. e pesante
S.
SS.
mf.
p.
S.
p.
p.
S.
p.
(p.)
(segue)

Dall'opera "Die verkaufte Braut" (Prodaná nevěsta)
"La Sposa Venduta"
Ouverture

Friedrich Smetana

Vivacissimo.

(non legato)

cre - - - scen - - - do

Andrea Chénier. Umberto Giordano.

All.°

8.e pizzicato

p.

(p.)

(p.)

(p.)

Mefistofele. Arrigo Boito.

Tempo di Scherzo Velocissimo

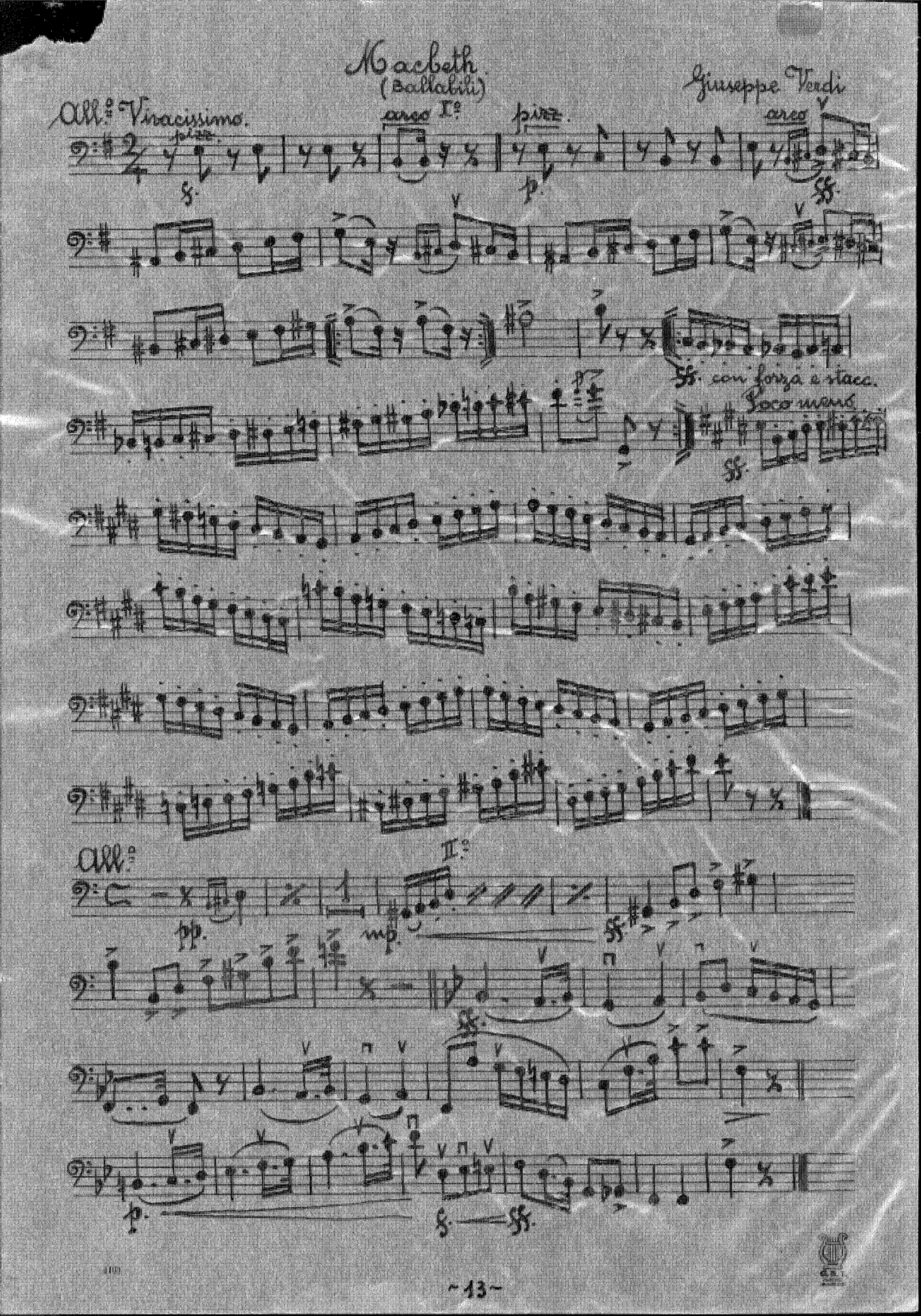
p. 1.° Clar. Solo

Mauro Pottumo. R. Zandonai.

Largo. Clar. Solo

Macbeth
(Ballabili)

Giuseppe Verdi



III:

All.o Vivacità

13 volte

(p)

mf

Poco più mosso

Nabucodonosor
(Sinfonia)

G. Verdi

Mod.to

p.

cresc. — scale — do

All.o (in 2 mod.)

p.

p.

ff

Falstaff
(Atto II.o)

G. Verdi

Mod.to

pp

sempre pp

All: agitato

p.

ff

Falstaff. (Atto III.) G. Verdi

All.o (staccatissimo).

mf.

(segue)

Iris. Pietro Mascagni.

And.te sostenuto.

C. Basso Sol 1/9.

Pagliacci. Ruggero Leoncavallo.

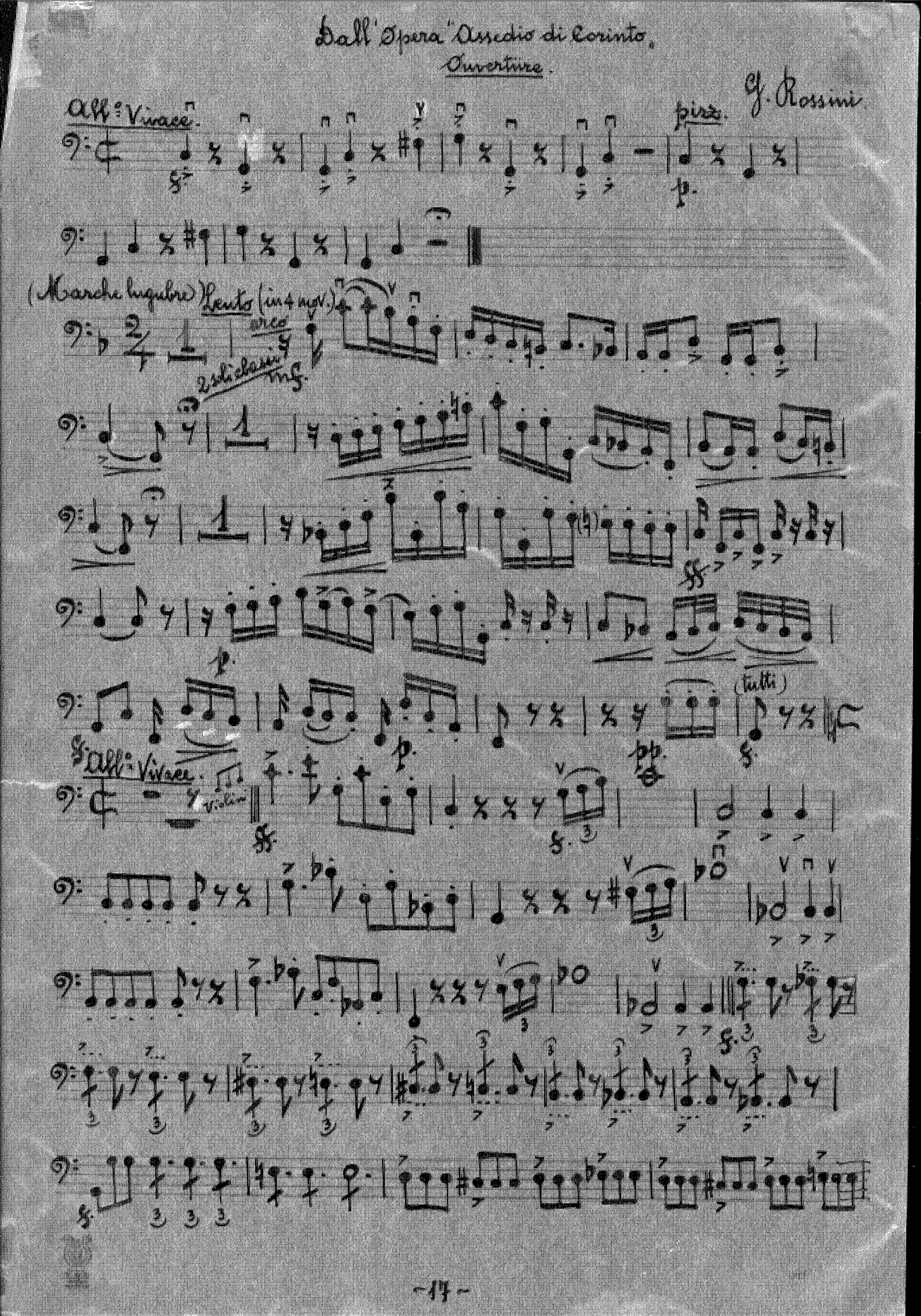
Vivace (in 1).

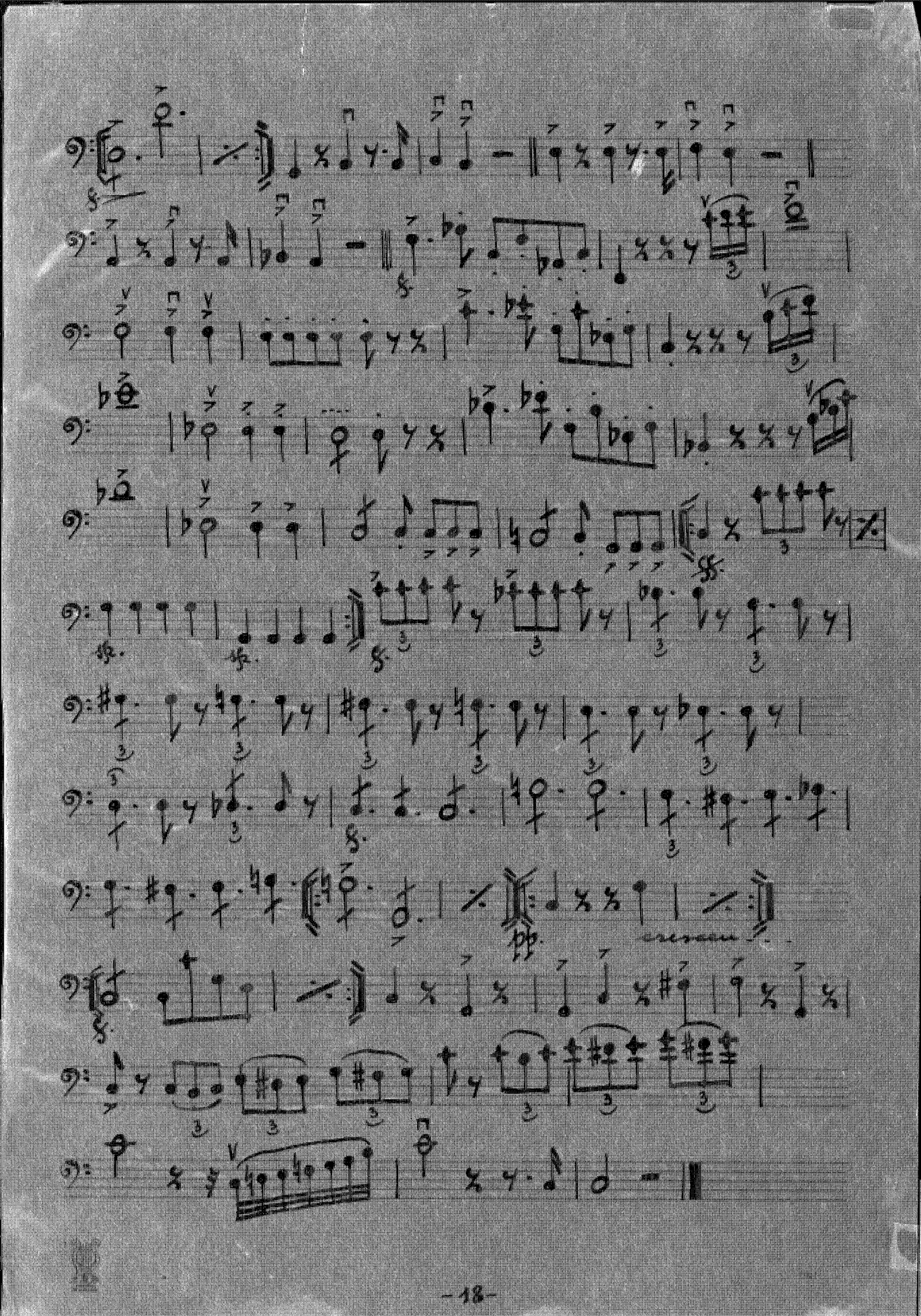
C. Basso Sol 1/9.

Dall'Opera "Assedio di Corinto"

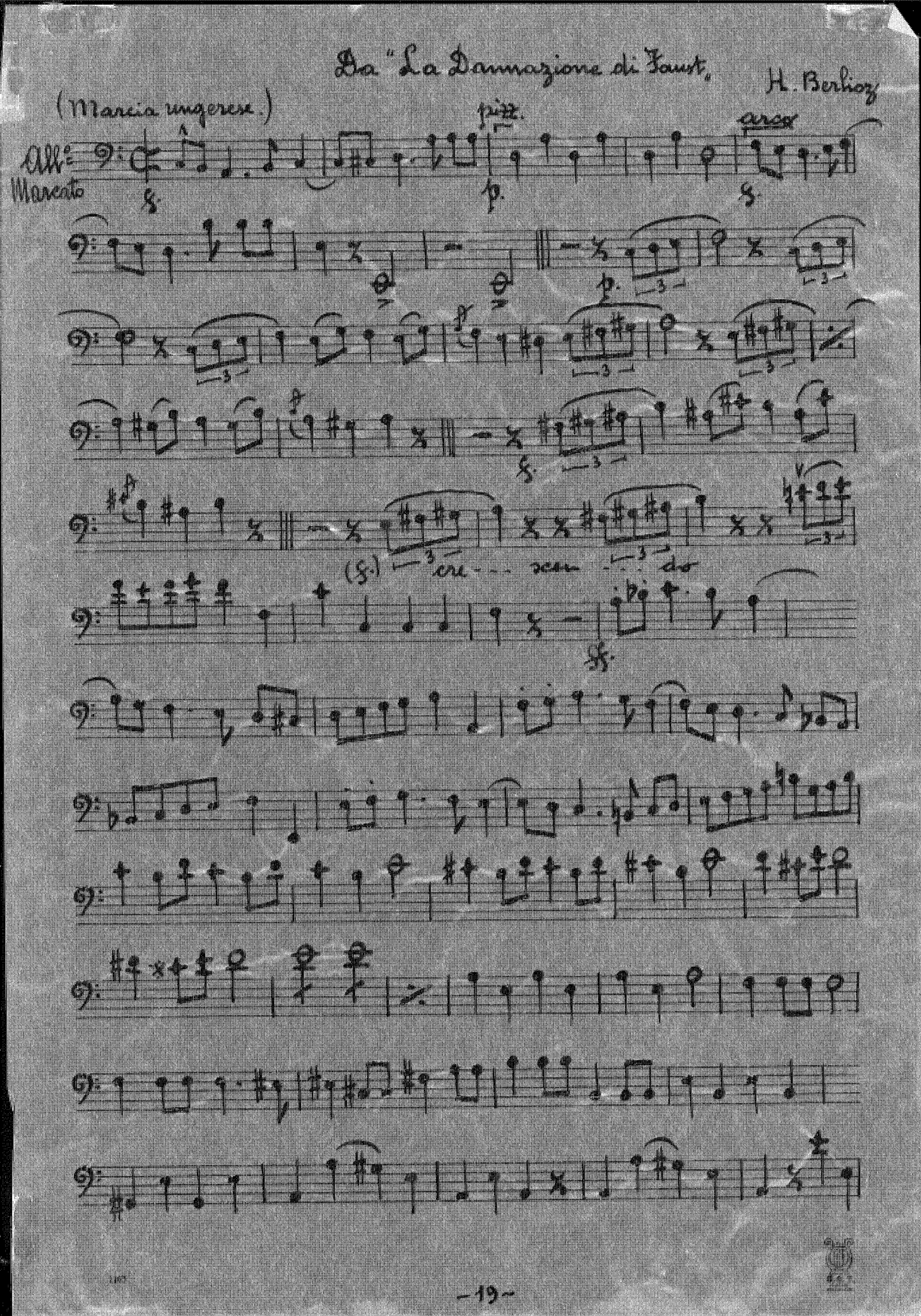
Ouverture.

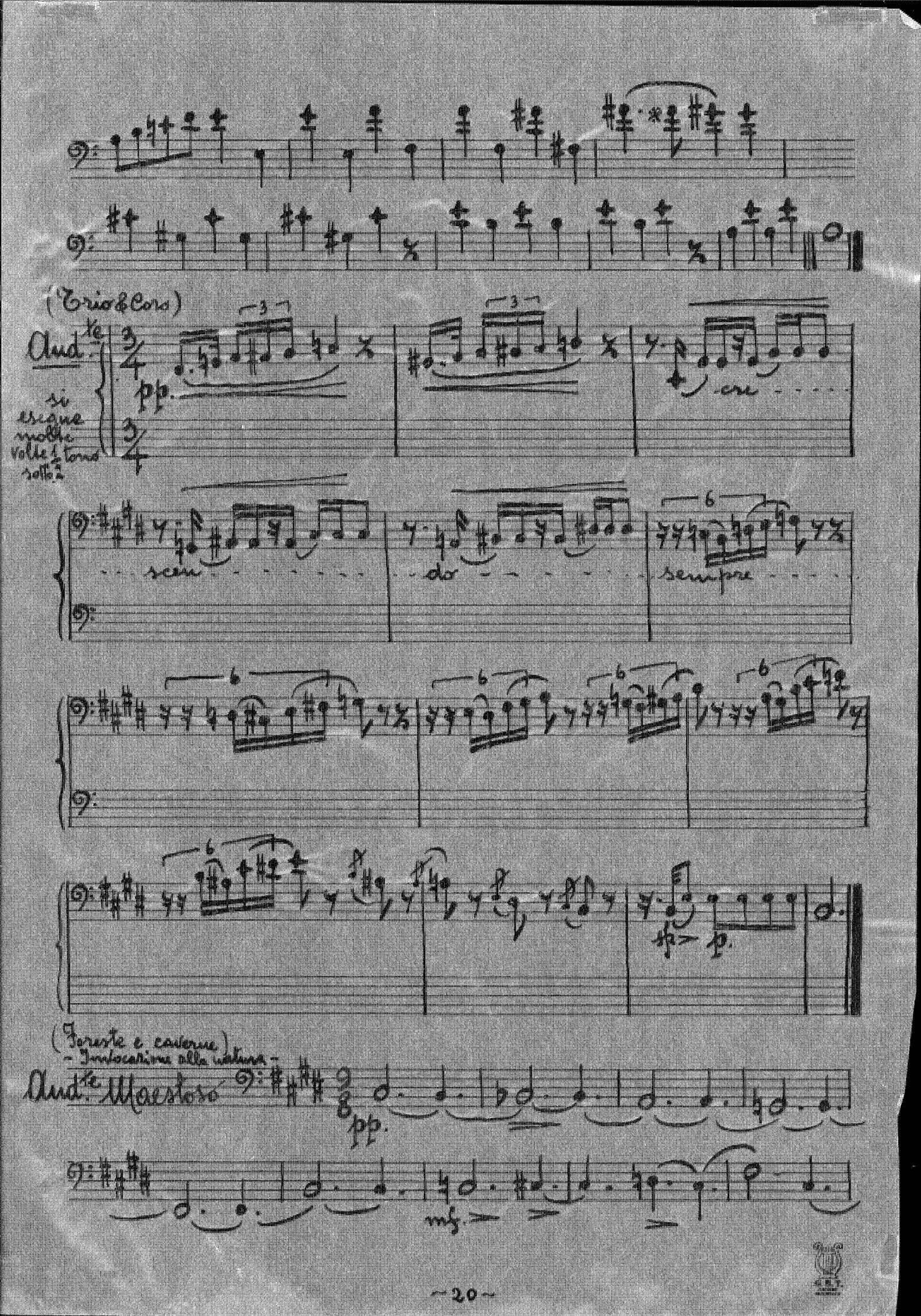
G. Rossini

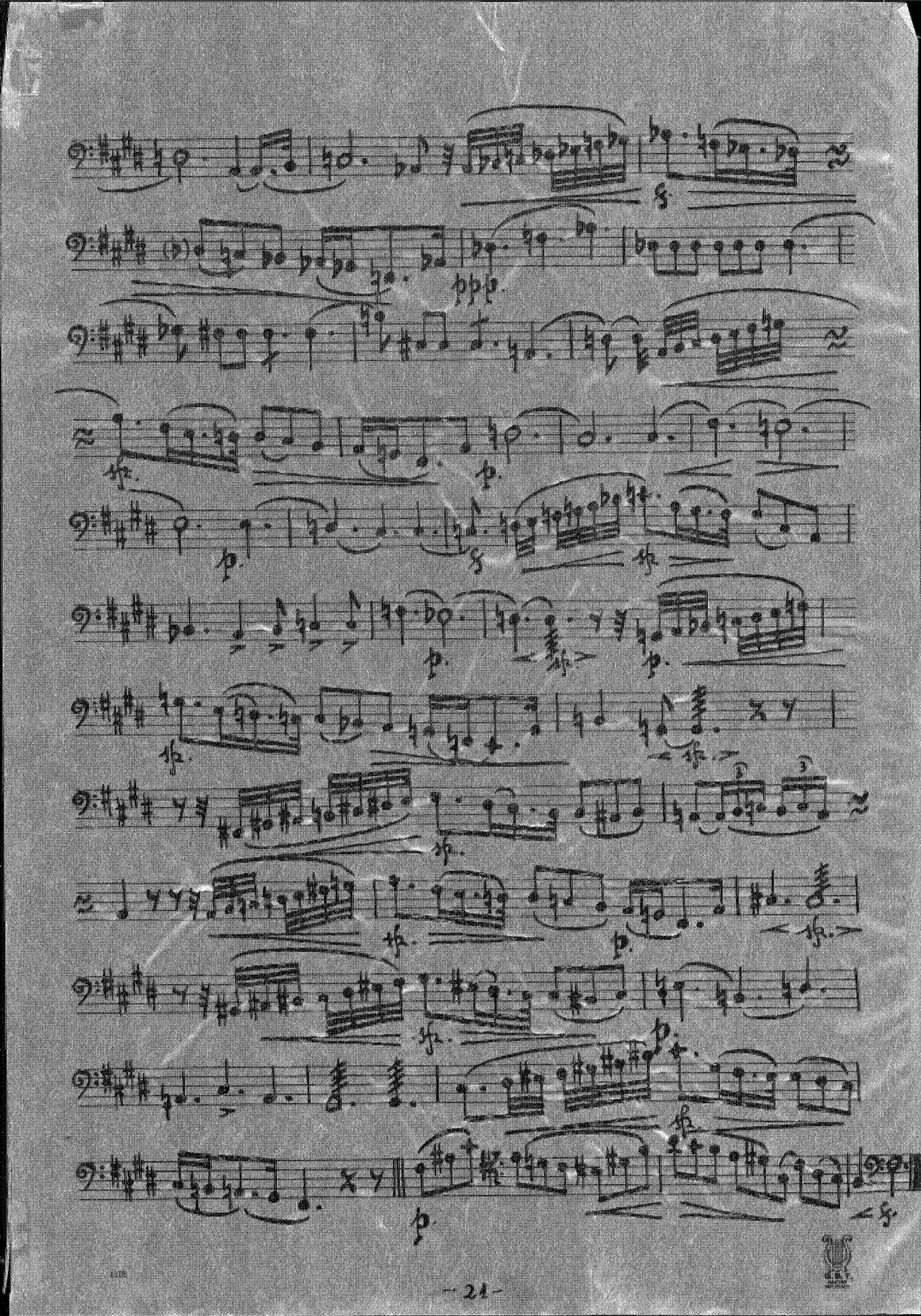




Da "La Dannazione di Faust" H. Berlioz




(Trio & Coro)
Aud.te
si
assegna
molle
molle 1 tono
sotto 2
pp.
cre
scen
do
sempre
(Foreste e caverne
- Invocazione alla natura -
Aud.te Maestoso
pp.
mf.



Götterdämmerung

(Schluss - Scene der Brünnhilde)

Richard Wagner

Sehr breit und langsamer (Molto lento)

p. p. p. mare. p. p. p.

p. p. p.

f. dimin. f. f.

f. p. cre - - - scen - do f.

dimin - - - - - p.

ausdrucksvoll.

p. espress. Belebend (animando) p. p.

p. p. p.

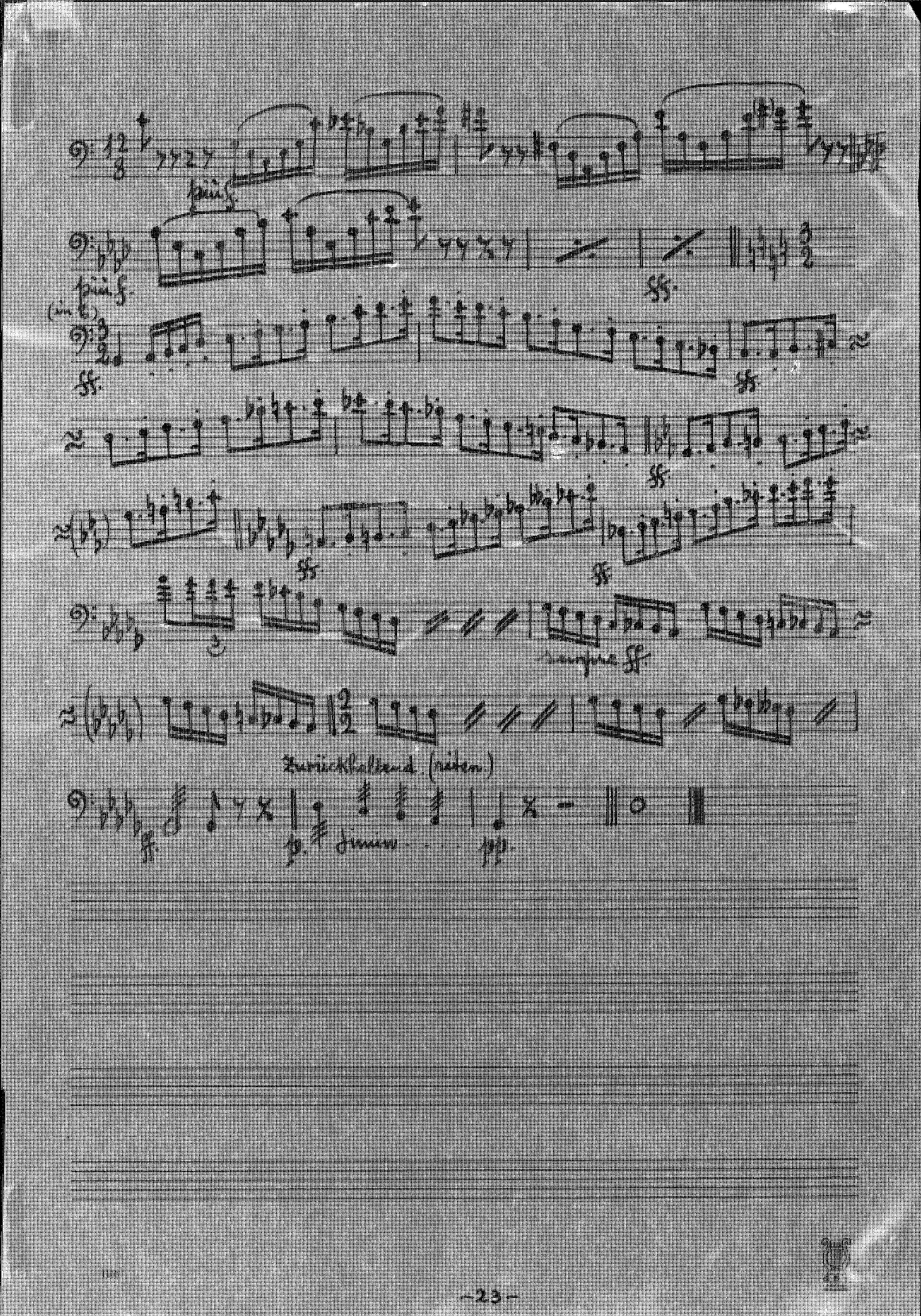
cre - - - scen - - - do - - -

f. rall. p. più lento. pp.

pp. p. più p.

(Poco a Poco meno mosso).

f.


più f.
più f.
(im ℄)
ff.
ff.
ff.
ff.
ff.
ff.
sempre ff.
Zurückhaltend. (ritem.)
ff.
p.
dimin.
pp.

Rienzi

Opera in 5 atti

Richard Wagner

(Ouverture)

Adagio

ff

ss

(Tempo)

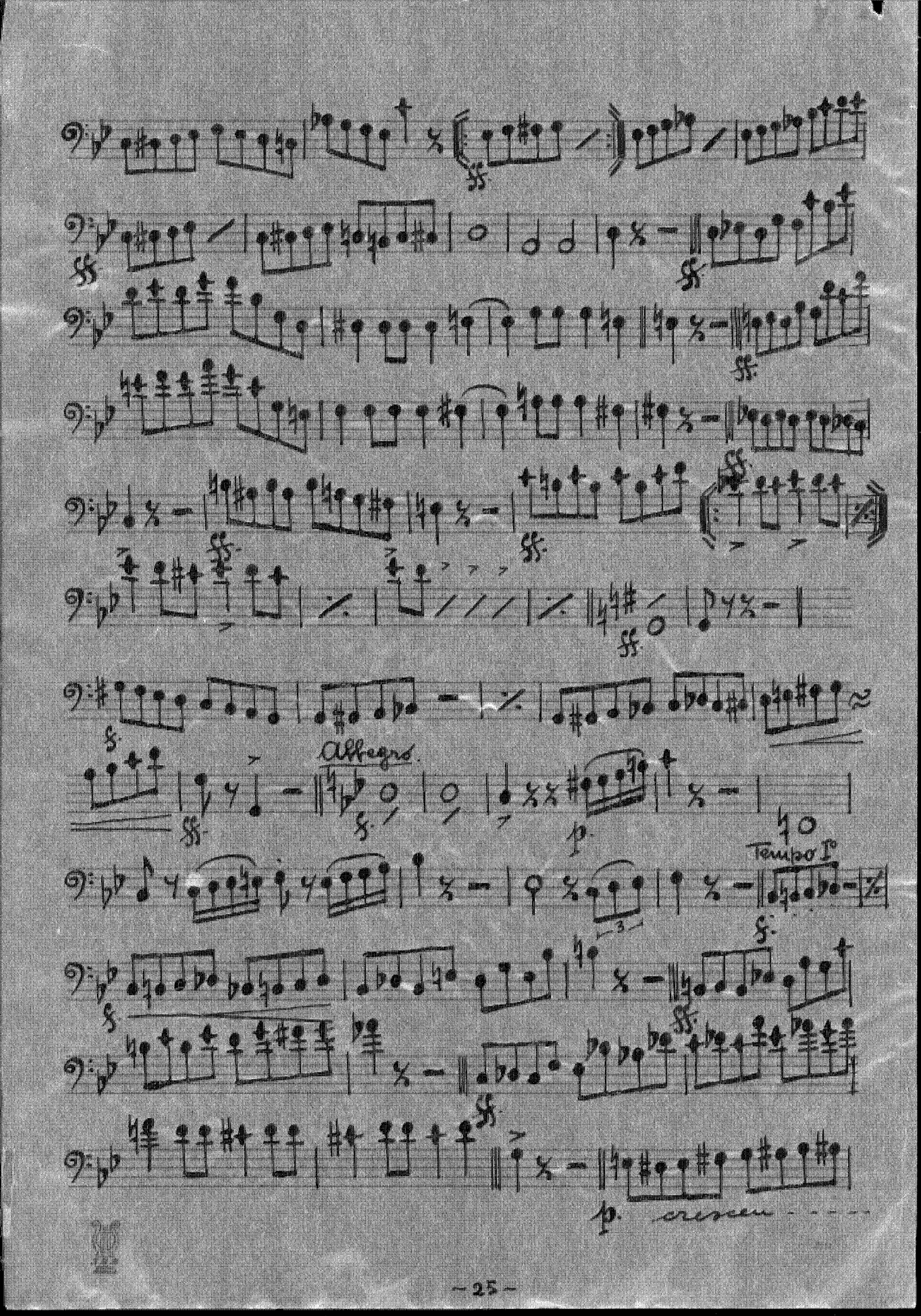
Molto passionato

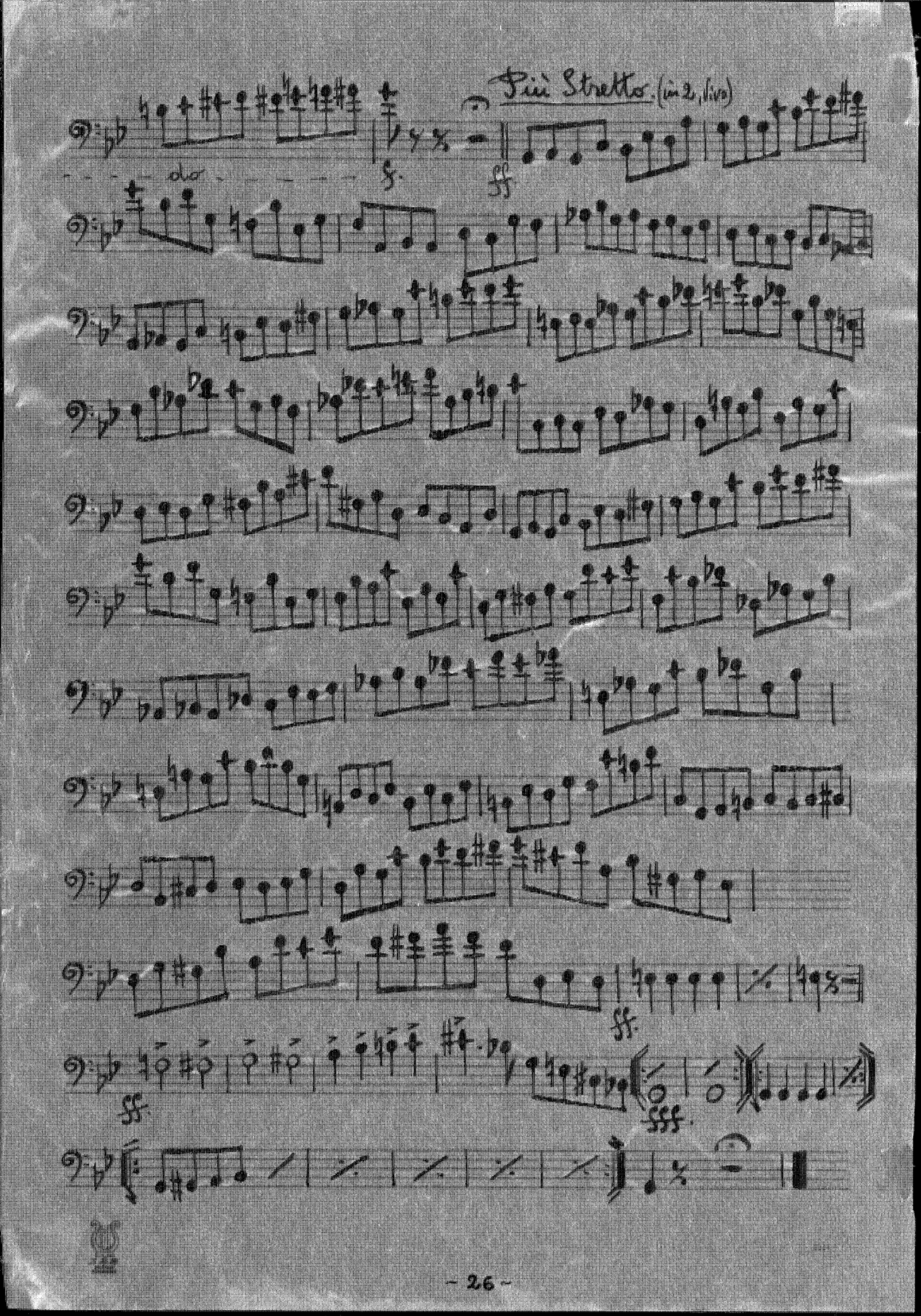
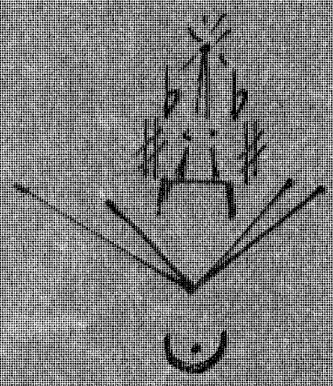
(in 2)

poco s.

cresc.

ff


Allegro
Tempo I°
crescen


Più Stretto (in 2 tempi)
ff
ff
ff
ff
fff