

Gitarra.

Trio.

für Violine, Gitarre u.

Kontrabass.

op. 56

Amin Kaufmann

—  
(Dauer 12½ min.)

All'imperioso (d=76) (Violino, chitarra & contrabbasso) Armin Kaufman  
op. 56

*Gio.*

15

22

29

36

43

49

55

61

67

73

mf.

expr.

cantabile

espress.

- 1 -

79 poco rit. ac tempo  
 86  
 91  
 96 dolce  
 101 Hart am Steg  
 106  
 111  
 116 Viol.  
 121 Volta Subito

129 Solo cantabile  
 130 *molo*  
 144 *am Steg* ... *Logo*  
 154 *dram.*  
 163 *dim.*  
 172 *expr.*  
 18 *cre.* *scen*  
 192 *oddl.*  
 202 *mf*  
 210 *expres.*  
 218 *expres.*  
 225 *hervorheben* *expres.*

235 *hart am Steg*  
  
 242 *mf*  
  
 251 *mf* *cant.*  
  
 261 *solo*  
  
 269 *express.*  
  
 279 *unisono* *larmen*  
  
 287 *kreis.* *do - poco za poco* *pp*  
  
 295 *cre* *scen* *do*  
  
 302 *1<sup>a</sup> Volta* *2<sup>a</sup> Volta*  
  
 318  
  
 325 *Steukato*  
  
 336 *Breit* *ff. + marc.*

## II<sup>o</sup> Tempo.

Ond.<sup>te</sup> cantabile ( $d=46$ ).<sup>1</sup>

*espresso.*

This page contains handwritten musical notation for a vocal part and a piano accompaniment. The vocal part is written in soprano clef, and the piano part in bass clef. The music is organized into measures numbered 5 through 31. The vocal line features various note values, including eighth and sixteenth notes, often grouped by vertical stems. The piano accompaniment consists of bass notes and harmonic chords. Several dynamic markings are present, such as *p* (piano), *f* (forte), and *ff* (fortissimo). Expressive instructions in German are scattered throughout the score, including *espressivo*, *solo*, *sehr kräftig*, *rit.*, *a tempo*, *sempre rit.*, *mf*, *arm.*, and *cre*. The score also includes lyrics in German, such as "Sche", "espressivo", "Solo", "sehr Kräftig", "ere - - scen.", "do - - gbt.", "rit.", "pop - -", "a tempo", "mf", "sempr rit. . . . .", "Solo", "cre - - b - scen - -", and "arm.". The handwriting is fluid, with some ink bleed-through from the reverse side of the paper visible.

33  
  
 rit. ... pesante.  $\ddot{\text{S}}$ . . . poco rit. . .

38  
 41  
 43  
 45  
 47

rit. . . Solo . . . division. (4  $\frac{1}{2}$  Min.)

III: Tempo.

Presto ( $d = 92$ )

Solo x.

(sehr rhythmisch) klingen b.

Handwritten musical score for a solo instrument, likely woodwind, in 2/4 time, major key, Presto tempo ( $d = 92$ ). The score is divided into ten measures, numbered 9 through 83. The notation includes various note heads (solid, hollow, etc.) and rests. Expressive markings include dynamics (p, f, mp, do, mf), articulations (x, z), and performance instructions (crescen..., Kurz geschlagen.). Measure 9 starts with a solid note followed by a hollow note. Measure 18 includes a dynamic  $\text{ff}$  and a marking 'Kurz'. Measure 32 has a dynamic  $\text{do}$ . Measure 46 includes a dynamic  $\text{ff}$ . Measure 54 includes a dynamic  $\text{ff}$ . Measure 62 includes a dynamic  $\text{ff}$  and a marking 'Kurz geschlagen.'. Measure 67 includes a dynamic  $\text{ff}$ . Measure 74 includes a dynamic  $\text{ff}$ . Measure 83 includes a dynamic  $\text{ff}$ .

(sehr hart)

(Volte Subito)

(\*) Farsi voltare la pagina dal contrabbassista  
che tacet dal 131 al 137. —

135 (hart am Steg)  
 140  
 145  
 150 hart am Steg.  
 155  
 160  
 165  
 170  
 175  
 180  
 185  
 190  
 195  
 200  
 205

211 *Kurz geschlagen*  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 m.F.

220 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 230 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 237 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 244 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 252 *Kurz.*  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 258 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 264 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 269 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 276 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 285 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 294 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
*dolce* *pizz. sub (4) am Steg* *dimin.*  
*lirico* *G.P.* *G.P.* *pp*