

J. S. Bach

11<sup>o</sup> Tempo  
del Concerto in Re min.  
per 2 Violini

Trasmissione, per Viol. e Clav.  
di Carlo Jochatore

Torino 29/5/78

## II: Tempo.

Andante.

Handwritten musical score for piano, marked Andante. and II: Tempo. The score is written on ten systems of grand staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and repeat signs. Performance markings include *solo*, *p. espress.*, *cresc.*, and *mf*. Dynamic markings like *p* and *f* are also present. The score is densely written with many sixteenth and thirty-second notes, creating a complex texture. There are also some markings like *exp.* and *mf* near the end of the piece.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including dynamic markings and performance instructions.

Key markings and instructions visible include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- dim* (diminuendo)
- rit.* (ritardando)
- pp* (pianissimo)
- do* (sustained note)
- E* (key signature change)
- 4/2* (time signature change)

The score is written in a single system across multiple staves, showing a progression of musical ideas with varying dynamics and textures.